

# Where Do We Go From Here?

My lesson this morning was mostly a reflection on the journey I have been on for the last nearly 1.5 years and what a journey it has been! I guess I did most of the leg work from picking the songs, order placement, finding an accompanist, arranging for the space, finding the female voices I wanted to join me in the ensemble pieces, and probably most importantly, being the one who led the production on stage. I still say the blurb between pieces was awkward but I have been assured that they came across heart-felt in that they explained the personal reason behind most of the songs. Overall, I was really pleased as was my vocal trainer.

Next step, finding a piece for the recital coming in about 6 weeks. I did not think much about that over the weekend aside from considering one of my shows (did I just say that) character-driven pieces that I would love to do again but was not sure if it would be venue appropriate. I was assured that it would be so it will go on my short list.

After this experience, I really want to go out of the box in what I bring to the table. While I am a certifiable character performer, I really want to broaden my scope and dip into whatever genres I can (well... a few not so much, but). K tells me that she would love to hear me tackle some art pieces. Not necessarily in a foreign language because there are plenty of English pieces. I know one from way back when that I would like to give a whirl and she loaned me a book and CD that is full of them. We looked at a little Irish ditty that sounded fun. I'm sure that my creative energy will once again peek out. I already have 2 pastabilities.

And once again, much too soon, I had over gone my lesson time.

However, I got paid a huge compliment before leaving: My coach could "sing with me all day." Aww shucks.