## Hanging With A Buckeye

Most people who know me well are well aware of my punctuality (sometimes my EXTREME punctuality). Thursday afternoons, I generally arrive at my voice lesson about 10 minutes early while my coach is finishing up with a student. I usually am greeted by a five year old Ohio State fan. Yesterday, he was engaged in a game of chess on a computer and he actually knew what he was doing! He might not be a whiz but he knew how to move the pieces around the board. When the computer came within moves of victory, the little guy would restart and choose an new board color scheme... pretty cool dude!

As far as the lessons are going, they continue to be very challenging, fun, and rewarding. Kathrine promised that she would search out a recorded accompaniment for the duet we have been working on even if she had to hire someone to record it. I now have three pieces that are coming along. One ballad is audition/performance ready. The one character piece/duet I have been working on is going much better than last week after I listened to a recording and figured out the path the music was taking. Will be a fun piece to perfect and perform. Developing an accent for the piece is fun!

I would now like to find some more character solo pieces. I have a ballad, a character ensemble piece, and a duet. I know my myriad of books will have scads of selections I am looking for. I have a few weeks to find one or two.

Just before my lesson began, I received an expected phone call informing me of my very exciting job for the evening. I will elaborate further in my next post when the fruits of my labor are revealed. But I was told that it was very good... except for one major detail that needed to be corrected.