

The Sting of Rejection

Nope, didn't even make the callbacks. There was a message waiting when I got home the day after stating that I did not make the show. It's been a long time since I didn't make a show. This is not what it sounds like- in recent history I have only tried out for Oliver! and It's a Wonderful Life before Dracula. I didn't even try out for Jekyll & Hyde, only responded to a plea for more actors. Unfortunately along with a rejection comes a void that can't be filled, a void of never knowing why. Was something wrong with my audition? It was only a singing audition and I feel I sang just fine. The accompanist didn't always keep up- was that counted against me? I did a performance, not just the song. Maybe I should have stood there and just sang? Maybe my hair which I forgot to get cut bothered them? Maybe they used the "Will you be willing to be in the ensemble/chorus" question as a weed-out tool- I said no because I would rather try out for Noah than be in the chorus- at my age I have this privilege, do I not? Did someone find this blog and see I would rather be in Noah? Was it even about me at all? I do know it is a relatively small cast for two groups- yes it is a joint production between two groups. Oh, well. I am now free to try out for Noah whenever those auditions happen, assuming they don't just pre-cast it since there is such a small cast. If I make the show I will know for sure not making Dracula was a God thing (someone was praying for me). Of course, considering the message of the Dracula story, it may just be a God thing no matter what happens.

Come to think of it, I was rejected more recently- when I did a general tryout for Metropolis last summer. I was never called back for anything. Well, that was professional theatre so it was expected. I do so wish I could just call and ask, but I know that would be improper, so I will just continue to wonder.