

Make The Most Of What You Are Given

I just learned that I will be portraying the role of Braxton in my local theatrical production of [*Little Women*](#). Since I know very little about the show apart from the book that I read years ago, I have no idea who this character is. He is part of the ensemble which could mean anything. However important the character is I will do my best to make him as memorable as I can. Hopefully, it calls for some amount of energy and a chance to stand out (if not who's to say I cannot do so on my own). There are no small parts only small performers, right?