

Hey Rocky Watch Me Pull A Rabbit Out Of My Hat

There have been several one-night open and close flops on the Broadway stage. Some of these include a revival of George M. Cohan's [Little Johnny Jones](#) (starring Donny Osmond); the more recent [Dance of the Vampires](#); and quite famously, the musical based on the Stephen King novel [Carrie](#). Apparently, there is another such production that is such a stinker that it is the show by which all stinkers must be compared : *Moose Murders*.

For a history and brief synopsis of the show and a recent 25th anniversary revival of sorts follow the link:

[A Broadway Flop Again Raises Its Antlers](#)

After reading the article, I noticed several signs that the show was doomed after its opening night performance. The opening night cast party at Sardi's was vacated after dessert was served. One party goer gave a two word review of the show to its creator Arthur Bicknell ("the worst"). Mr. Bicknell spent the rest of the night drinking, talking with friends, and taking in a midnight drag show (NOW THAT'S DEPRESSING!!!! Who else would take in a drag show after a GOOD opening... or after a bad one for that matter?). Before going to bed the next morning, he walked by the [Eugene O'Neill Theatre](#) to find that the set was being unloaded from the stage. If none of the other occurrences had tipped him off...