

Choices

A few weeks ago, I saw a post on a website for a theatre that I have been looking at announcing their summer season. This week, I looked back to see if any additional information had been posted (audition information, performance dates, etc). Oddly enough, the [Wagon Wheel](#) is staging *Joseph and the Amazing Technicolor Dreamcoat* as is a local [theatre group](#). My experience with the show goes back at least 16 years when I saw it on Broadway. I was on spring break tour with the BGSU Men's Chorus which made its way to the Big Apple. In 1999, I auditioned for a local production; however, I was not offered a role. The next summer, a neighboring community group staged the musical. This time, I was cast in multiple walk-on roles. I actually was responsible for selling Jacob the coat of many colors. Later, I was one of Potiphar's attendees and carried a large fan adoringly waving it on him. Later still, I was one of Pharaoh's guards and hauled Joseph to the King's feet. Being my first role with this theatre, I must have made quite an impression as the following year I was cast as Motel in *Fiddler*.

The Wagon Wheel is a theatre about an hour and a half away. The stage is quite interesting as it is in "a round." The stage is smack in the middle with the audience surrounding it. This would be a very unique experience for me as I have never before acted on a round stage. I have never auditioned for what can only be considered a summer stock situation. There are a total of 6 different shows over the summer (Joseph, [Brigadoon](#), [Nunsense](#), [High School Musical](#), [Brighton Beach Memoirs](#), and [A Chorus Line](#)). If what I feel is correct, each person who makes the cut will be involved somehow in each of the shows whether it be on or off stage. This would mean a necessity for quick memorization, characterization, dedication, hard work, and more commitment than ever. Sounds like a complete drag to me... AAARRRRRRRRGH! That is funny. It

sounds like a totally rewarding as well as professional experience. An open call was announced for SUNDAY(?) March 22 at Western Michigan University.

I know that I have a lot to do between now and then. I need to find 16 measures of an up-tempo song and a ballad. I have half of that. Not to mention *Meet Me in St. Louis*. However, I KNOW that that will not be a problem. I think I can prepare and be involved in one show at the same time. Especially if I will need to learn to balance six at once. But if all else fails, I can always come back and audition for another production of Joseph.