

Knowing One's Place

In all honesty, I have to say that the current production I am part of is the most difficult time I have ever had and I do not have to memorize one line of dialog. There are several roles both on stage and off in any show. It just so happens that my presence for [*The Nerd*](#) is strictly off stage. Not that it has not been and continues to be a thoroughly enjoyable experience. I get to sit back night after night and watch the thespians on stage create their roles. All eight of them are doing a fabulous job developing realistic personas not only through the written word but through movement and (to me) most importantly facial expression. Not only are the lines significant, what goes on along with those words may be even more so.

The character playing Rick is just bewildering. Even when he is not speaking, he is doing something that is just soooo hard not to focus your attention on, making the other characters on stage that much more uncomfortable. His mouth open, staring at a character one minute, wandering around paying no attention to someone yelling at him the next. The eyeglasses add an even greater effect. Once he gets his script away, I know that he will be able to take it to an even higher level. I cannot wait to see the costumes. And that voice?! ☐ Plus, I am so excited to be watching HIM on stage.

I have also been impressed by the gentleman playing Tocky (... or is it Ticky?). He has some of the best lines in the show and is very strong characterwise. Audiences will howl when he gets angry at his young son or becomes flabbergasted by the nerd's constant nerdiness. Thor (Ticky's son) is a very close relative of mine and he can be as bothersome as the character on stage.

Everyone else is doing great; I will make it a point to focus on others in future posts as soon as I can find intriguing

things to mention about them. I stilll have a bit of time.