

Finally, The Wedding!

I'm talking about the nuptials of Jim Halpert and Pam Beesly, of course! If you're not a fan of The Office, you can stop reading now. But for everyone else, how about that special 1-hour episode the other night? Hubby and I thought it to be amazing – I laughed, I cried, I laughed *until* I cried... Thursday's episode was heartwarming, hilarious, and humongous with its 1-hour run time!

Now I will be the first to admit that some of the plot lines contained within this episode were so outrageous that they were almost silly. But given this show's talented cast and production staff, things that would normally be ridiculous on other shows instead made for some great tv in this case. I won't waste your time with a recap; you can get that [here](#) from the quick-witted tvguide.com writers. But I absolutely **loved** this episode, so after much deliberation, here are my top 3 moments from The Office episode "Niagara":

3. Pam's 80-year-old "Nema" saying, "I had to sit there while it happened to me." – Pam's grandmother is referring to the previous night in her hotel room when she couldn't figure out how to get the tv channel switched from the movie "Bruno". Having been exposed to the same trash, her line echoed my sentiments exactly!

2. This exchange was the one that had me crying laughing:

Pam Beesly: Hey hey! Where are you? Can you take Andy to the hospital?

Jim Halpert: What?

Pam Beesly: He tore his scrotum dancing.

Jim Halpert: What?

Pam Beesly: He is in my room icing his balls.

Jim Halpert: What?

Oh, my – TOO funny, enough said!

And the best moment of the episode was... (drum roll please)...

1. The wedding dance! The attendants and attendees of Pam and Jim's wedding danced down the aisle, imitating a popular youtube video. I struggled deciding which version to post on my blog, the real one or The Office's version, and I went with the original. Not only is it entertaining to watch this happen at a real wedding (can't believe they allowed this in a church, but if you look, the officiant is standing on the altar, grooving along!), but I decided not to post the clip from The Office because I think much of its entertainment value comes from being a fan of the show. If you are a fan of the show, then you've already seen the musical montage in this episode set to Chris Brown's Forever (shows what I know – after his arrest, I just assumed that Brown was another trouble-plagued hip-hop star, but this song actually has me tapping my toes. Am I a Chris Brown fan?). Non-Office fans wouldn't appreciate all of the significance of the events that take place during this scene of the show, so I figured, why show it? I LOVED this part; it's the part that made me cry, albeit with happy tears, of course. Every moment between Pam and Jim for the past 5 seasons has been leading up to this moment, and despite all of the anticipation by fans and viewers, it did not disappoint! I won't say much more – don't want to spoil it for fans who haven't yet watched, but let's just say (assume Comic Book Guy's voice from the Simpsons): "Best. Episode. EVER." One I will be watching over and over, laughing and crying each time.

The original version of the Forever wedding dance (this couple also made a parody of their own wedding video with them doing the Forever dance in court during their (fake) divorce proceedings if you want to check it out):

The Office – Great As Ever

Well, we've now gotten a taste of two new episodes for this season, and I think I can safely say that the Office is back on track and as funny as ever! It's always been funny; it's just that the few episodes that aired after the writer's strike weren't the best ones. But I'm happy to see that so far, this season is a riot and will keep me looking forward to Thursday nights.

Entitled, 'Business Ethics', the 2nd Office episode of the season saw Michael and Holly in a major disagreement. But no need to fret, it was resolved by the end of the show, thank goodness. Sorry if I spoiled something for you, but you wouldn't want to be left hanging about that, now would you? I think I'll copy n paste the *tvguide.com* episode synopsis and comment on it. That's an easy way to write a review of the show and share the *tvguide.com* summary which I always enjoy. *Tvguide.com* is in *italics*, my comments are in **BOLD CAPS**.

With the exemplary premiere behind us, in which we were treated to Jim and Pam's engagement, Dwight and Angela's torrid and super-secret affair, Michael and Holly's evolving 'friendship' and Ryan's return as Pam's temporary replacement, does the second episode of the Office continue the momentum? The answer, my friends, is ...

Definitely. Maybe. Ummm ... Not so much.

It's hard to follow up near-perfection. WHILE I AGREE WITH THAT COMMENT, I WILL DISAGREE WITH THIS WRITER TO SAY THAT I THINK THE 2ND EPISODE WAS ALMOST AS GOOD AS THE FIRST – THERE'S JUST NO COMPETING BETWEEN AN HOUR OF THE OFFICE AND

A HALF-HOUR OF THE OFFICE. *"Weight Loss" was a one-hour gem, while "Business Ethics" had some nice moments, particularly during the beginning of the show, but it had some disappointments for me as well. I'll list out my quibbles with this episode first, and then I'll get to the funny:*

1) The Absence of Pam

*After their shocking engagement, Pam is relegated to a disembodied voice on the telephone at the beginning of the show. No doubt there will be plenty of opportunities for her to take center stage as the season develops, and I understand that sending her to school makes it difficult to include her in the office's day-to-day, but it was jarring to all but ignore the Jim and Pam relationship right after their shocking engagement. **AGREED – I MISSED PAM TOO, BUT IT WAS ONLY ONE EPISODE, AFTER ALL. IF SHE ISN'T THERE NEXT WEEK, I WILL HAVE A BEEF.***

2) Ryan's ethics

*Reflecting back on an episode entitled "Business Ethics" I guess I was surprised that it focused primarily on Michael, Holly and Meredith, and only tangentially referred to the busted and now-humbled Ryan. I was expecting the episode to center more on Ryan somehow (don't ask me how, I'm just a recapper). **RYAN CAN BE ANNOYING IN LARGE DOSES, SO I'M GLAD HE WAS ONLY ON THIS EPISODE FOR A LITTLE BIT.***

3) Holding back the crazy

*Creed didn't say or do anything [Creed-like](#); Andy didn't sing a capella or punch a wall; even Michael and Holly's "Let's Get Ethical" intro was a schtick we've seen before. So even in an episode with Dwight peeing into a soda bottle, the usual absurdities of the Office family felt somehow muzzled or restrained. **CREED DID SAY AT LEAST ONE REALLY FUNNY THING – SEE BELOW.***

But enough with the criticisms. Let's get to the kudos. I thought the "personal time" subplot was the highlight of the show, and led to the episode's two best scenes:

1) Battlestar Galactica.

This scene was so pitch-perfect, especially for a sci-fi nerd like me, that the only way to do it justice was to transcribe it:

Jim: Hey Andy

Andy: Yo

Jim: By any chance did you see Battlestar Galactica last night?

Andy: No I did not. Is that any good?

Jim: Actually not, it's really so-so.

Jim: I don't like all the crazy monsters and stuff, like Klingons and Wookies and all that.

Jim (looking at Dwight): Sorry, is there something you wanted to add Dwight?

Andy: Is that like the original Battlestar Galactica?

Jim: You know what's weird, it's practically a shot-for-shot remake

(Dwight crumbles paper in frustration)

Jim: The story is kinda bland, it's about this guy called "Dumbledore Calrissian" who needs to return the ring to back to Mordor

Andy: That doesn't sound right ...

2) 19:48

It's easy for Jim to push Dwight's buttons, and it's easy for us to laugh at it. Jim's pranks on Dwight have been the stuff of legend, but this was the first time that Dwight had it over on Jim – and Jim didn't even know it.

The smugness on Jim's face when he got Dwight to admit that he took "personal time" paled in comparison to the sidelong glance Dwight gave the camera when he admitted that "Yes, maybe I'm not" ethical. The camera panned over to Angela buttoning up her shirt, and we understood how Dwight spent that 19:48. I loved that the writers gave Dwight this moment

over Jim – unexpectedly turning the tables and making Jim's prank just seem irrelevant. THAT WAS A NICE MOMENT.

And finally, here are my favorite one-off lines:

"The tall guy got engaged" – Creed CLASSIC CREED, HILARIOUS!

"I've listened to Cookie Monster Sings Chocolate Rain 5,000 times" – Michael. (By the way, I tried like heck to find this video on You Tube, but no luck. [But here's the consolation prize](#))

"You've been cuckolded by a stronger, smarter male" – Dwight

So, what did you guys think? LOVED IT. Am I right that this episode – while good – did not live up to the season premiere's lofty heights? I THINK YOU'RE WRONG. IT WASN'T AS GOOD AS THE PREMIERE, BUT PROBABLY ONLY BECAUSE IT WAS ONLY HALF AS LONG AND FOR THE PREMIERE EPISODE, WE WERE SO HAPPY TO HAVE THIS AWESOME SHOW BACK AFTER SUMMER HIATUS!

The Office – Season Premeire!

WARNING – SPOILERS AHEAD! THIS POST DETAILS THE HAPPENINGS DURING THE OFFICE PREMIERE – YOU'VE BEEN WARNED!

I can't believe I didn't get around to writing about the Office season premiere until now! For goodness sakes, it aired almost two weeks ago! It all began when our kids were acting up so much that we didn't catch the premiere episode when it aired on tv the Thursday night before last Thursday night. Still with me? Doesn't really matter... just skip to the part of the post you like. Thinking we had set our computer to tape The Office premiere or that we could find it online, we didn't fret too much until it was time for bed and

we still hadn't found it. Finally got ahold of it late Friday night after some corn maze fun, stayed up way too late to watch it, followed by a busy weekend, a chaotic week, and another bustling weekend before I got a chance to write about it! So anyway, here is my take on The Office's premiere episode. I always like what tvguide.com has to say in their tv show blogs, so I copied and pasted their tv show blog synopsis of the premiere and that's in italics. I will interject my own comments throughout the article, and those are in **BOLD CAPS**. A brief break for the Vice Presidential debate last Thursday, and then some more funny new Office episodes begin this Thursday!!!

Last season ended with cliff-hangers galore: Andy proposed to Angela, Jim was thwarted from proposing to Pam, Michael committed to playing babydaddy to Jan's mystery spawn, and – this really killed me because my DVR cut off early and I only found out about this the next day – the cameras, those ubiquitous Office cameras, caught Dwight and Angela boinking minutes after she accepted Andy's proposal. The writers developed great storylines last season, and this premiere episode did a great job picking up those threads and setting up some great arcs for this season. **(AGREED! AT THE RISK OF ALIENATING POTENTIAL VIEWERS, I WILL SAY THAT THIS SHOW IS A COMEDY WITH SOAPY CHARACTERISTICS GIVEN ITS CONTINUING STORYLINES AND CHARACTER DEVELOPMENT. BUT IF YOU'VE NEVER WATCHED THE OFFICE, DON'T LET THIS OBSERVATION DISCOURAGE YOU! MOST TV SIT-COMS HAVE CONTINUING STORYLINES – YOU JUST DON'T ALWAYS REALIZE IT!)**

*****SPOILER ALERT*****

Thursday's premiere was chock-full of big shockers: Jim's proposal to Pam at a rest stop, Ryan's return as a receptionist bent on revenge **(IT'S GREAT FUN TO SEE RYAN AT THE BOTTOM ONCE AGAIN – EVEN MORE FUN TO SEE HIM AT THE BOTTOM NOW AFTER HIS SMARMY ATTITUDE ALIENATING HIS CO-WORKERS), and**

Dwight and Angela's secret affair – consummated in an out-of-the way warehouse closet. Lots to talk about, so let's get started.

The episode begins with the announcement of a corporate weight-loss contest, a still-unengaged Pam leaving for Pratt Design in New York ("what up, 2-1-2?") and Angela beeping Dwight for some Office lovin', right after Andy serenades her with a personalized version of Rihanna's "Umbrella" ("Angela-ela-ela"). Honestly, I would page Dwight for a booty call if somebody did that to me, so I'm definitely not going to moralize.

Meanwhile, Michael is in the "friend zone" with Holly, and, according to Jim, "killing it" because "she's kind of a dork." Cut to the "wicka-wicka-wicka" bebop (I think that's what the kids call it), and you appreciate that there's a special chemistry there. (I also loved the "Acting!" and Yoda impersonations in last season's finale.) Clearly, Jan and the baby are going to complicate matters, but since Michael may have found in Holly the only woman with whom he could possibly have a healthy relationship, I'm rooting for them. The writers, though, seem hell-bent on making his journey with Jan and the baby as difficult as possible. I'm looking forward to the ride. **(I SO WANT MICHAEL AND HOLLY TO END UP TOGETHER – THEY'RE PERFECT FOR EACH OTHER AND SHE SEEMS TO ACTUALLY LIKE HIM. HE KEEPS BEING SO CLUELESS ABOUT IT THOUGH, ITS FRUSTRATINGLY FUN TO WATCH!)**

As for Jim and Pam: The writers really have it in for them, don't they? First, unrequited love. Then, Jim leaves and returns with a girlfriend. When he comes back, Jim is almost killed by Roy – thank God for Deputy Dwight and his can of mace! – and now, a long-distance relationship? Really? The Office has been great at avoiding clichés, and I hope it continues to do so by not sucking Pam into a complicating "friendship" with some college dude. **(I WAS NOT HAPPY TO SEE THE FRIENDSHIP WITH THE COLLEGE DUDE. PAM HAD BETTER NOT PULL**

A “ROSS” (REMEMBER THE TV SHOW FRIENDS?) AND CHEAT ON HER SOULMATE – SHE AND JIM ARE MADE FOR EACH OTHER, AND I THINK THE SHOW WOULD BE JUST AS ENTERTAINING IF THEY GO AHEAD AND LET THESE TWO GET MARRIED. IF THEY WANT TO FOLLOW IN CHEESY SITCOM FOOTSTEPS, THEN ADD A BABY OR TWO DOWN THE ROAD, BUT DON’T BREAK THEM UP!)

And now on to my favorite scenes:

The return of Ryan

I found myself clapping out loud, it was that awesome that a humbled, court-ordered-community-service-oriented Ryan returns as Pam’s temp fill-in. Ryan’s out for some weird revenge angle, as evidenced by his menacing goatee, his black attire and his anti-Earl list, which includes Jim and – strangely enough – Kevin. I’m sure Michael will figure out a way to keep him around longer, but I wonder if the once-humble intern truly has turned irrevocably to the dark side. (I THINK SO – RYAN WAS NEVER A NICE PERSON. SURE, THEY MADE YOU FEEL SORRY FOR HIM WHEN HE WAS A TEMP THE FIRST TIME, BUT HE WAS STILL A JERK.)

“So you think it’s a choice?”

The patented Office awkwardness of Oscar and Holly having the “I’m a lesbian... No, I’m actually not” exchange was fantastic. It certainly didn’t reach the cringeworthy heights of last year’s classic dinner-party episode, but it still managed to make me laugh and squirm like no other show on TV does. For some reason, that appeals to me. (THIS SCENE WAS HILARIOUS AND ONE OF MY FAVORITES – NUFF SAID!)

“That wasn’t a tapeworm.”

I would like to proclaim, in this, my initial Office blog, that Creed is my hero. He may be my favorite sitcom character of all time. Kelly says she swallowed a tapeworm to lose weight... that Creed sold her. Cut to Creed: “That wasn’t a tapeworm.” The only question that remains, and I’m afraid of the answer: What was it? (I AM A BIG FAN OF CREED ALSO – HE

IS AN AWESOME CHARACTER, SOOO FUNNY. MY FAVORITE CREED LINE IS WHEN HE SAYS "YEP, IT'S CRAZY. IT'S CRAZY." IN THE EPISODE WHERE DWIGHT WANTS TO COOK A GOOSE IN THE OFFICE. IT DOESN'T LOOK NEARLY AS FUNNY IN TYPE; YOU HAVE TO SEE THE EPISODE. AND THEN THERE'S THE EPISODE WHERE CREED DYES HIS HAIR AND STARTS USING SLANG TO APPEAR YOUNGER – CLASSIC!)

"I've replaced Angela as head of the party-planning committee."

Phyllis reveals her Machiavellian side with this power play. As she caught Angela and Dwight doing their illicit dirty deed, her little upward smile indicated at the very moment she caught them that the party-planning committee chairmanship was all hers. You go, girl!

The big shocker: Jim and Pam get engaged!

On exit 17 off of what I can only assume is the New Jersey Turnpike, Jim drops on one knee and pops the question. I'm really glad they didn't drag it out and save the engagement for some sweeps or finale ploy. The unexpectedness of the proposal, and how unassuming it was, really kept true to the nature of their relationship. For me, this is one the main reasons why this show is so great: The writers don't betray their characters. (AGREED!)

So, what did you guys think? Was the Season 5 premiere worth the wait? (IT WAS GREAT, BUT NEVER WORTH THE WAIT CUZ THAT MEANS THAT WE HAVE TO GO WITHOUT THE SHOW!) What did you think of the engagement? (VERY HAPPY ABOUT IT – CALMS MY FEARS ABOUT THAT RANDOM COLLEGE DUDE A LITTLE BIT – I WAS FEELING JEALOUS FOR JIM!) Did you see it coming or were you, like me, totally shocked? (I WAS SHOCKED, DIDN'T SEE IT COMING AT ALL, BUT IT WAS SOMETHING I WAS REALLY HAPPY ABOUT. I'M GLAD THEY DIDN'T SHOW IT TO US IN A PREVIEW!) Finally, what were your favorite scenes? (THE OSCAR / HOLLY EXCHANGE AND THE CREED / KELLY TAPEWORM INCIDENT WERE MY FAVORITES – KELLY LOOKING SO SICK AND PASSING OUT WERE PRICELESS! OVERALL, AS SO OFTEN HAPPENS WITH TV SHOWS, THE SEASON

PREMIERE DID NOT DISAPPOINT IN THE SLIGHTEST! CAN'T WAIT UNTIL THURSDAY!!!!!!)

LOST Episode 3/6/08

My blog title is just about as creative as last night's episode – not one of our favorites. Let's start by referring you to the [tvguide.com](http://community.tvguide.com/blog/Lost/800062566) blog. Thank goodness our regular writer is back. Not only does she give a complete synopsis of the episodes, she likes to make it interactive by posing interesting questions to the viewers:
<https://community.tvguide.com/blog/Lost/800062566>

And, as a bonus this week, [tvguide.com](http://www.tvguide.com) had a really interesting Q & A with some of the *Lost* cast members. It wasn't just interview-type questions either; it was cast members asking the producers questions about what's going to happen in the show. I think I learned more from this Q & A than from last night's episode! Check it out here:
<https://www.tvguide.com/news/lost-questions-answered/080304-01>

Keep in mind that since this is a synopsis of last night's episode, there will be **SPOILERS** ahead, so don't read if you don't want to know what happened!

When the episode opened last night, we see Juliet in makeup, which tells us this is either a flash-forward or a flash-back. My first thought (and likewise with the tv guide blogger it turns out) is that it's a flash-forward and Juliet is one of the '*Oceanic 6*'. We soon find out that this is not the case; it's actually a flash-back, and BOOM – here are 2 new characters for us all of a sudden, Harper and her husband, Griffin. Later in the episode, we find out that Griffin has met his demise already, so at least we only have Harper as a

new character to contend with. I don't know about everybody else, but I don't remember Griffin from previous episodes. They showed him when the Others saw Oceanic 815 fall from the sky, and the tv guide blog mentioned him interacting with Ana Lucia, but I personally don't remember him. If I wasn't worried about being reminded of a thousand loose ends that haven't been tied up, I would go back and watch the episodes with Griffin in them. And speaking of Ana Lucia, her name has come up a *lot* lately for someone who has been dead for awhile. During the preview for next week's episode, they mentioned that we will "*see a face you never thought you'd see again.*" Please, **please** do not let it be Ana Lucia! Luckily, I think Michelle Rodriguez was too much of a liability for the show to ever resurrect her character – I hope. Didn't like Michelle Rodriguez (couldn't she afford a taxi or better yet, to not get drunk at the Lost party rather than drive home? She ruined her up-and-coming career – what a moron), and I didn't like Ana Lucia one bit. And speaking of coming back, tonight's episode marked the reappearance of the eerie whispering in the forest, along with the numbers (there was a safe on the wall behind a painting, how corny, but the combination to the safe was some of the numbers that played such a major part in seasons 1 and 2 – haven't seen them much since). The eerie whispering and the numbers are two things I really hope they will explain someday... And speaking of questions, here are my questions after watching tonight's episode:

1. Locke says to Ben, "There is just one more thing I want to know." WHAT? There is really only ONE more thing Locke wants to know from Ben? I would have a million questions for that guy!
2. Why does Ben say something about kids asking for their mother? Are the Zach and Emma he is referring to HIS kids?
3. Do Farraday and Juliet know each other? In tonight's episode they seemed to, but before this, they didn't.

Also tonight, there were 2 interesting quotes which I will leave you with:

1. Ben pulls a video tape labeled *Red Sox* out of the safe, and says, "I taped over the game." I found it kind of cheesy, but my husband thought it was funny. Cheesy or not, it was pretty funny to hear Ben say that in that calculatingly evil tone of his.

2. Juliet says, "It was very stressful being an Other, Jack." I guess you had to see it, but it was a very entertaining and intriguing line, hearing it after all we've been through, especially when the Others were so mysterious for so long. The *tvguide* blog mentioned this line too; it was very noteworthy.

I was disappointed after this week's episode because again, there are more new characters and less answers than ever. The cast Q & A they had on *tvguide.com* helped to cheer me up a little though; it gave me hope that the producers and writers do have some idea of where they're taking this show because I do have my doubts that they know what they're doing or where they're going. I just hope next week's episode is better.