

## 4 Christmases

I shouldn't have liked it. It's an 82 minute comedy farce co-starring Reese Witherspoon – what's to like? But I actually enjoyed the movie [4 Christmases](#) more than I thought.

So why did I see it if I thought I'd hate it? For one, it was the only thing playing at the matinee price and for two, I had a sort of curiosity about the acting abilities of two country music super-stars: Dwight Yoakam and Tim McGraw. Actually, having seen Dwight Yoakam in [Sling Blade](#), I'm well aware of his acting skills. It was such a great performance in Sling Blade that I thought it was Oscar-worthy. He's not given much to work with in this movie however, and his role as one of those [Leap of Faith](#)-type preachers is not very well developed. I don't think it's any fault of Yoakam, though, but more a testament to the lazy script.

Vince Vaughn and Reese Witherspoon star as a freewheeling couple who don't see the need to marry since they're already happy, and they don't want kids. The first scenes of the movie really emphasize how perfect this couple's lives are, and it's almost sickeningly sweet how well they get along. Enter their extended families, and they become miserable people. It begins when their flight to Fiji is cancelled on Christmas and they are featured on the news. The couple (their names were not memorable) is now busted in their annual lie about travelling to some exotic location for charity work. They fib about this every year to their families so they can avoid seeing all 4 families (each set of parents is divorced) for Christmas. So now that they can't go to Fiji, they have to visit 4 sets of crazy relatives on one day and yada, yada, anticipated baby jokes and predictable chaos ensues, you get the picture.

For some reason, a lot of Hollywood stars agreed to be in this movie. And just as I expected, Vince Vaughn was the same in

this movie as the characters he always plays. He can be funny, but he's not very versatile. I was surprised that Reese Witherspoon did not get under my skin because for some reason, she annoys the heck out of me, and it's distracting when watching her in movies. As far as the country music super-stars are concerned, I consider this movie a waste of Dwight Yoakam's acting talent, and Tim McGraw was barely in the movie at all. I read somewhere that he beefed up for the role, and he was hard to recognize, although I don't really know why he bothered gaining all the weight for a part that hardly has him on camera and with barely any lines. Other big name actors making cameos were Mary Steenburgen, Jon Voight, Robert Duvall, and Sissy Spacek – maybe it's just me, but even though she's almost 60, I still look at her and see [Carrie](#) the fire-starting teen from the famous Stephen King horror movie of the '70's.

Overall, there was only one scene where I couldn't even watch because of its ludicrousness, so instead I turned to my husband and whispered, "This is unbelievably dumb". Other than that, I was entertained, and mostly because it was a holiday movie, it was fun to sit, watch, and eat popcorn. I wonder how [Christmas With The Kranks](#) will compare. I've heard that one is just awful, yet I want to see it since I read the John Grisham novel upon which it was based.

---

## **Tim McGraw – Country Singer, Actor, Vigilante?**

Being a country music fan, a recent news item caught my attention. Seems country superstar Tim McGraw had to step in to perform security duties at his own concert. He spotted a

large man in the front row roughing up a female concert-goer, and since security wasn't close to the guy, McGraw grabbed him up on stage to intervene in the situation. I don't know why security wasn't anywhere near the front row at the time, but it seems McGraw can add something else to his list of accomplishments. The guy already has an pretty interesting biography... He believed his step-father was his biological father until the age of 11 when he accidentally discovered his step-father was not listed on his birth certificate. His mother took him to see his real father, baseball superstar Tug McGraw, who denied him until Tim was 18 and he realized how much they looked alike. They remained close until Tug's death in 2004. He met fellow country singer Faith Hill – a country superstar in her own right – when they toured together, and they married and have 3 daughters. He is one of the most talented and successful country singers of our time and has been in the headlines for a few bizarre incidents, including a run-in involving a police horse (his friend [Kenny Chesney](#), a huge country star himself, was accused of stealing the horse and McGraw was accused of shoving an officer during the melee. The two were later acquitted of all charges after it was proven that Chesney had permission to ride the horse and McGraw was trying to keep his friend from being thrown off the horse). And now this. What a way to get on stage to meet your favorite country singer. And throughout the entire incident, the band played on and McGraw didn't miss a lyric. I really have to get to a country music concert; it's been awhile! Check it all out here:

---

# Academy of Country Music Awards Night!

Awards time was upon us again last night! Overall, I had a good time during the Academy of Country Music Awards, not as much fun as actually being there like I was in 2000, but a good time! There were some disappointments for me though, as you will read in my play-by-play of the awards below:

Carrie Underwood opened the show – I like Carrie Underwood; even though she's a country crossover, I think she has an amazing voice. By the way, very early in her season of American Idol – when I still watched it – I predicted that she would win and also that she would be a very good country singer. Just had to get that in there to boost myself after I did so horribly at predicting this year's ACM awards. But her new song isn't country enough for me, and it made it seem like she is trying to cross back over into pop or rock. Was not a big fan of her performance.

Next Reba McEntire made a funny joke in a beautiful blue dress with a classy fit. The joke was about 1986, and she said, "Back then, Roger Clemens wasn't even interested in country music!" The audience oohed and ahed, I guess it was kinda controversial, but I liked it. The joke was in reference to the affair that took place years ago and just now came to light between a married and much older Roger Clemens and a teenage up and coming country star named Mindy McCready, who unfortunately is better known these days for controversy than for country music. Reba's jokes were actually pretty funny tonight, I liked the Kenny Chesney song reference: "she thinks my *fracture* is sexy" and also when Reba was talking about the correlation between #1 hits and birthdays, she said, "I have 33". Her delivery made that joke pretty funny, and I do like

her as a host.

Next up was a live performance from Toby off-Keyth. To his credit, many of the performers seemed off pitch tonight, could there have been some issue with the sound system? That aside, his new song is simply awful. Quite possibly the worst country song ever. The lyrics are terrible, and hearing it off-key was even worse.

Time for the first award! SINGLE RECORD OF THE YEAR – I guessed Don't Blink by Kenney Chesney, and hubby guessed Stay by Sugarland. Other nominees were Miranda Lambert, Big and Rich, and Gary Allan -Slow start – hubby is one up on me already since the winner is Stay. Gotta give him some credit, it's a nice song.

Next is a live performance from Brad Paisley – his new song is ok, I like it, but he seems off key too. Hubby says, Brad Paisley? He's always off key on the live shows. I don't remember this being the case, Is he?

Next, Taylor Swift wins TOP NEW FEMALE VOCALIST – no surprise there – hubby is 2 for 2, and I am on the board with 1.

Miranda Lambert's live performance – alright.

Now the award for NEW DUO/VOCAL GROUP – Never even heard of any of the nominees since I listen to Kidsongs in the car now; I no longer get to listen to country radio, so all the new stuff on the awards show tonight was truly news to me. Quiz me on Kidsongs episodes though, and I'd win every time!

Rodney Atkins gives an off key live performance. Not that this song about kids swearing sounds that great on the radio either. It's an ok song, but he has a crackly country voice, and live singing just makes it worse.

TOP NEW MALE VOCALIST – Hubby guesses Luke Bryan I guess Jake Owen, and the nominee not chosen by either of us wins – Jack

Ingram.

Live performance from Kenny Chesney – I'm never a huge fan of Chesney, but he wasn't off-key, so I won't complain.

Live performance by Geroge Strait – I was not crazy about his new song but at least he wasn't off key either. Live performance duet – Kenny Chesney and George Strait – Chesney went a little off key, but I don't like this song Shiftwork anyway.

Next was a world premiere of Sugarlands new single, which I really liked! The woo-oohs were a little corny, but the song reminds me of 80's country and it was a very catchy tune.

ALBUM OF THE YEAR was won by Miranda Lambert – and nobody in our household guesses this category correctly.

Live performance by Brooks and Dunn – not off key

SONG OF THE YEAR – I guessed Kenny Chesney, hoping he would win this instead of Entertainer of the Year, but I was disappointed because Hubby guessed Sugarland's Stay would get this award.

Taylor Swift gave a live performance – a little off key until it started raining on her on stage. That was pretty cool, but did they turn off her mic and let her lip sync? Would the mic even work in the rain? She got pretty wet and was suddenly on key, so I wonder...

TOP VOCAL DUO – Brooks and Dunn – We both guessed this one correctly – EVERYONE WINS!

Trace Atkins live performance – pitch problems

I have to comment on the baby puking commercial that aired here. I believe it originally aired during the Superbowl. But it shows a baby talked into a webcam, and all of a sudden, he spits up. I just love the irony of the baby talking like a

normal adult, then all of a sudden spitting up like a baby. You have to see it and probably have kids to appreciate it.

Now finally, after stringing us along all night, it was time for the Garth Brooks tribute. Garth used to be my favorite country singer, way back when, until he sold out, retired a few times, became Chris Gaines, etc etc. But he still has some great music in his library, some of which he treated us to tonight in a live performance. Reminded me of the 3 times I got to see him in concert. He was a GREAT performer, and even though he has aged a little, he can still give a good concert. I loved how when he went off key, he covered by pretending he was just having fun with the song and meant to have pitch problems – yeah right! And he did mess up the words in The Thunder Rolls – he came in too early. But a good concert by him overall, even if he was a bit rusty. He also included the following songs in his montage: Callin Baton Rouge, Friends in Low Places, We Shall Be Free, The Dance, Just Ledoux, In Another's Eyes (special guest duet with wife Tricia Yearwood. Not to be rude, but I was POSITIVE Garth was going to be announcing some baby news – Tricia looked extra puffy. He didn't say anything though, so I guess I'm just a jerk for noticing and saying so. Being in the public eye must suck!), More Than a Memory, Rodeo, and the finale Ain't Goin Down Til the Sun Comes Up. Then, Garth was given the Crystal Milestone Award of which he is deserving, despite all the selling out he's done. And when he called Reba Ms. Yearwood, it was hilarious, but since it was followed by "I love her", I can see why he mixed up the names to say that about his wife – aw!

Next award – VOCAL GROUP – Rascal Flatts

Keith Urban live performance – liked the song, but what's with the do doo's? This is the second do doo's song tonight!

David Spade's long joke was funny, but I have yet to understand his presence at country music awards?

Rascal Flatts live performance was off key.

Eddy Arnold tribute – Carrie Underwood and Brad Paisley sang one of Eddy's songs as a duet, and it sounded magnificent. Awesome tribute.

Kellie Pickler live performance – off pitch, like so many others before her.

Trisha Yearwood comes out to present MALE VOCALIST – kudos on the costume change, shouldn't be any baby rumors due to this dress. I have Kenny Chesney, Hubby has George Strait. Paisley wins.

Lee Ann Rimes – live performance – not off key, but the band is way loud.

Carrie Underwood wins FEMALE VOCALIST and puts me within one point of tying up the contest between my husband and me!

Montgomery Gentry – live performance off key – sounds horrible

ENTERTAINER OF THE YEAR – Wait, my ballot sheet says we still have Video of the year and Vocal Event of the Year, what happened? Some research on the internet shows I lost both those categories, ugh. I guessed Brad Paisley and Hubby has Keith Urban – Chesney wins AGAIN!!! I should have seen it coming, I was just hoping that with the new voting system this year – they let the fans vote for Entertainer of the Year – I thought the fans would take away Chesney's monopoly on this category. His joke about thanking his parents for doing what they did so many years ago that led to his creation was kinda funny, if a bit unexpected.

So, you can see where my disappointments lie – mainly with the entertainer of the year award, losing to my husband, and not liking many of the new songs that were performed. But like I said, I had fun watching, and now I know I will have to do more research before the next country awards in the fall so I

can get more correct guesses. I'll have to find a way to take back control over the car radio for starters!