

# Saturday In The Sticks

WOW! My first Saturday off in at least 2 months (I'm not counting the three weeks I was pretty well incapacitated... no fun!). Gloomy, wet, cold day that it was there were moments of enjoyment. Decided to tag along with Mom and my oldest niece to grocery shop and use my gift card to pick up a certain DVD that came out yesterday. As we parked at the grocery, I noticed a vehicle with a very recognizable license plate holder. I told Shelb "Guess who's here?" Always fun to run into your best friends (all 6 of them).

Tonight, Shelby and I went to see the musical version of the Adam Sandler/Drew Barrymore flick *The Wedding Singer*. Although the cast and crew were phenomenal, I would definitely not have taken any of my nieces and nephews under the age of 15. I'm sure that the innuendo would have flown over their head but some of the language would be cause for concern.

The show was great fun and a great transport back to the age of excess with catch phrases, pop culture references of 1985, and the CLAPPER!!! YOU HAVE TO LOVE THE CLAPPER! And who doesn't love seeing the fake Rainbow Brite (Played by another one of my nieces... Alyssa Davis... and I thought she was only 7), Joan Jett, Cyndi Lauper, Brooke Shields, Punky Brewster, and I did spy a nerd who had the orange and black striped shirt and rainbow suspenders of a certain Orkan. Plus, a Princess Leia wannabe complete with a cinnabun hairdo. I wonder if the script called for the Princess Leia character; knowing the actress, she probably had some input.

The leads and ensemble were all wonderful but there were several standout scene-stealing cameos particularly the always engaging Tiff who brought the house down as Linda, Robbie's fiance. Another pure delight was a fellow [tangenteer](#) who was ALMOST unrecognizable as Robbie's grandma. The rap she

performed with the flamboyant George was a hoot! If I've said it one, I've said it a million times... lots of times a show is not all about the leads. Give a cameo or supporting role to the right thespian and they will steal the show. It just so happened that this show had more than one great cameo role ☐

I stopped at the entrance after the show long enough to congratulate Carol and say hi to Megan. My leg was getting tired and I did not want to fight the mob but the show was a TOTALLY TUBULAR!

As an added bonus, I even get NEXT Saturday off! Not going to complain since I will have a Saturday and Sunday off (provided that the store I work in continues to recognize the resurrection of our Savior).

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## This & That

It seems that the addition one of our newest [tangenteers](#) (I see a newer addition... but it has been years since I have taken a French class) I am quickly falling behind in my posts (although she does have a few hundred to catch me ☐ ).

Yesterday, I noticed real progress in the continuing dissolving of my blood clot. I still feel it... not really painful but it is still keeping me at a slow clip. Madame Peters was in tonight (haven't seen her since the day before I went to the doctor nearly two or THREE (?) months ago. I assured her that I am recovering nicely... however slowly. But I will be back to my 3-4 mile walks 3 times a week before long. Telling myself that I will be able to do the things I really enjoy doing in time helps with the psychological.

My recital with the rest of K's students is less than 4 weeks away. Memorizing my very wordy but very fun piece is

challenging but I am really close. I have nailed down a fine female to do the bit with and once she completes her run in *The Wedding Singer*, we will get together and get 'r done.

Well... that is all... My food is probably over done and I have to watch *The Office* which I DVR'ed... Michael Scott's farewell is looming. I think next week is the extended special episode.

Is this the moment when the series will "Jump the Shark?" How will Will Ferrell fare in the new role? Time will tell.

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## You Don't Mess With the Zohan on Prom Night

While my mom has had the kids this week, we managed to fit in 2 movies of opposite genres: the suspense / horror flick, [Prom Night](#) (2008 remake of the 1980 film), vs. the silly comedy, [You Don't Mess With the Zohan](#), Adam Sandler's new movie. Suspense / Horror wins this time, hands down.

Prom Night – an easy, old fashioned slasher movie. I really liked that the villian and his motivations were unveiled in the first scenes of the movie. I didn't have to waste the rest of the movie worrying about *what* was trying to get the victims, why, and how many of them the victims needed to eliminate. Predictable yet startling – don't expect too much and you'll have fun.

You Don't Mess With the Zohan – ok, I really wasn't expecting much from this movie. The previews had basically said it all. A former Israeli terrorist fighter is looking for a fresh start and decides to become a hairdresser in the US. The movie is what it is – a really dumb comedy. As crude as [Adam Sandler](#) promises to be, you have to have a certain type

of sense of humor to enjoy this movie. I didn't have a bad time at the movie, but many of the jokes got old before they were done using them and the humor became even raunchier than expected. While Adam Sandler does have a few worthwhile movies to his credit ([Happy Gilmore](#) and [The Wedding Singer](#) are my favorites), this is not one of them. Oh, well, it was bargain night at the movie theater, so \$8 for two of us to see a movie, get 2 pops and some popcorn was well worth it!