

Nightmare On... Elm Street?

We checked out the Nightmare on Elm Street remake a few weeks ago. It was better than the Friday the 13th remake and the Halloween remake but not comparable to the Texas Chainsaw remake, which was very well done and better than the original, in my opinion. Nightmare on Elm Street, not so much. For starters, I don't understand why the new Freddy Krueger was so short. His burned face was much less scary than the original Freddy, and I have to say that having high school kids tower over him did take away some of the intended fright. Also, Freddy's back-story changed for the new version, which now includes allusions to child abuse of Freddy's victims at a preschool rather than all of the terrorized kids being from Elm Street. In fact, I don't really know what Elm Street has to do with the new version of Nightmare on Elm Street. Part of the reason we wanted to check this one out is because much of it was filmed in the suburbs of Chicago where we grew up, but we didn't recognize anything, and my husband did not recognize which scenes were filmed in his former high school. But not recognizing the filming locations was not what disappointed us most – the 2010 version of Nightmare on Elm Street is just not as scary as the original. Sure, the special effects are better and the throwback and remakes of certain key scenes were done well and appreciated, but the movie just didn't have the same effect.

We also recently took in the original My Bloody Valentine, the 1981 version, and it was a good horror movie. I read afterward that much of it is actually filmed in real mines, which must have been really dangerous, and I wish I had known that before I watched the movie. Many things were changed for the 2009 version, which I really enjoyed – probably my favorite modern day horror movie. But to enjoy the original version was nice too. We picked up the 2009 version on a sale at Walmart, and it came with both the 2D and 3D version and

some glasses. I've never had any luck with the old red/green 3D glasses technology, and this time was no exception – my vision is just too uneven, I guess. It worked for my husband, but I ruined his fun because seeing everything in red and green was incredibly distracting for me.

We've also been watching the [After Dark Horror Fest](#) movies lately, and there have been too many to review, so I'll just make quick lists of recommended vs. terrible ones for any horror fanatics reading my blog and looking for some opinions.

Good:

[The Final](#)

[Kill Theory](#)

[Perfect Getaway](#) (more thriller than horror, but good)

[My Bloody Valentine 3D](#) (2009) – especially if you can get the 3D to work for you at home. The 3D for this one in the theater was amazing, and I really enjoyed my first horror movie 3D experience on the big screen when it came out.

Worth one viewing:

[Dread](#)

[My Bloody Valentine \(1981\)](#)

[The Graves](#)

Awful waste of time:

[The Broken](#)

[Grace](#)

And, I think I'll throw this one out there separately since it's not horror at all, but we also watched [The Prestige](#) again yesterday and it's very good – especially the second time around. It's a story about two rival magicians that takes place in the 1890's. If you're going to give it a try, pay attention! Oh, and I would not look too closely at the imdb entry for it – there is too much that can be given away. That's all I'm going to say other than I highly recommend it, but again -it is in no way a horror film; we just watched it

again recently which is why I put it in this horror-movie-laden post.

Nightmare On Alumni Street

As has been the trend lately, they are going to remake a popular horror movie from my youth – [Nightmare On Elm Street](#). When the movie came out in 1984, I was too young (and scared) to watch it, but the main character, [Freddy Krueger](#), was everywhere. Everyone wanted to be Freddy for Halloween, and just his picture was enough to scare me silly. I think even people who don't like horror movies know who Freddy Krueger is – a burn victim with a hideously scarred face who has knives for fingernails and invades the dreams of his victims. We tried watching Nightmare On Elm Street as adults not too long ago, and it wasn't scary – it just came across as dumb. So maybe a remake IS in order. I just hope it's not horrible like Rob Zombie's Halloween remake. Actually, the Friday the 13th remake wasn't so great either. I did enjoy the Texas Chainsaw Massacre remake though, and I really liked the remake of My Bloody Valentine – two movies that prove slasher films can be successfully remade. So I hope this Nightmare on Elm Street is on par with the latter two I mentioned.

The reason I'm bringing this up is because I read an article about how they are going to be filming this remake in Chicago, with some scenes being filmed at the high school my husband attended. The students had a surprise assembly on Friday, where they were told that their high school is going to be used to film a movie and that extras would be needed. How cool of an assembly would THAT be? The article mentions that the movie will be out April 16, but it doesn't specify which year – I'm hoping they mean 2010 because I'm anxious to see

it! I just hope they don't try to do any funky computer stuff for Freddy's face or glove. I think good old fashioned makeup is sometimes what makes things scarier! [Here is the article about the choosing of the high schools](#). And just for fun, here is the trailer from the original Nightmare on Elm Street:

The Strangers

Such a busy week this week, we had to move date night to Monday since we have meetings every other day this week. So we traveled down the road to see the movie called [the Strangers](#), a suspense horror film. And I don't really have much to say about it. It was exactly what I was expecting, not a thing more. Lots of suspense, so the movie was good for that edge-of-your-seat anticipation, but there was no background about why the terror was taking place, which I would have liked – just a movie about a couple who are victimized in a remote vacation home by scary people with extremely creepy looking masks. And, this isn't really a spoiler because right there in the film's introduction they tell you that the main characters are not going to make it. So watching these people struggle the whole movie knowing they won't triumph over evil was kind of... well, I guess I'd say almost pointless. There is also another event that takes place in the movie involving someone's demise that you can see coming a mile away. So, while the film was incredibly predictable, it was good for suspense; it's not like I'd say it was a bad movie or boring or anything like that... Just nothing to write home about. [Liv Tyler](#) is not a bad actress either, but I'd have to say this wasn't one of my favorite horror / suspense movies. I appreciated the fact that it was done without the gore that seems to be plaguing many a horror film these days, but I really would have liked more story than just people getting terrorized by other people for no reason. If you like suspense, check it out; it is 90 minutes of nail-biting tension, but don't go expecting too much. I like many horror movies better, including the [Texas Chainsaw Massacre](#) remake from 2003 to name an example.