

# But It WAS A Productive Rehearsal!

The last two rehearsals have been dedicated to blocking the entire show... preliminary blocking anyway. You just know that it is going to change, particularly when we get our two weeks (of rehearsal) time on the stage. But even to get that little idea in your head as to what you will be doing on stage is a big help. It was like the blind leading the blind but when aren't first blockings like that. We did get to see "Eve's" development of her big moment and the rest of us think she is off to a good start!

I am pleased with where I am at this point! The memorization is coming. Although, I do find myself running over "Kate's" lines at times which at times seems appropriate since most of our moments end dramatically. However, I will focus a bit more on the cue lines.

One of the highlights last night did not involve any blocking or scripts. In the middle of a scene, we heard the thrilling refrain of John Williams' "Superman March." I should have ignored it and kept the others guessing. I was as surprised as them because I am usually careful to turn the cell phone off at inopportune times. I did silence it after I read the text. I did get HOMEWORK! I'm to find my recording of the instrumental "Jesu, Joy of Man's Desiring" which is an important part of the show. It is in my itunes library. I wonder if there is a way to send it to Beth via email. I'll see.

All in all.. a successful rehearsal with less than [4 weeks to go](#)?!

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# Johnny Be Good

There are several things that go into the making of any movie: acting, directing, writing, set design, etc. I feel that some of the best movies are defined not only visually but aurally. There is one man who in the past 40+ years has become the master of film scores. He has composed the music for at least 6 of the top box office movies of all time and has become the right hand man of Steven Spielberg and George Lucas. In every movie he has ever composed the music for, John Williams creates several characters (or at least enhances those on stage) along with the London Symphony Orchestra. Where would Darth Vader be without the ominous, thunderous "Imperial March?" Elliot and E.T. could not have flown on the bicycle without the wondrous theme. Christopher Reeve would not be nearly as super without the triumphant strains of the "Superman March." Bruce the Shark would have been a guppy without the haunting motif from *Jaws*. I do not believe there has been a recent film directed by Steven Spielberg that Maestro Williams has not composed the score to. Whether it be blockbusters like *Jurassic Park* or more serious, thought-provoking movies like *Schindler's List*, Mr. Williams has been the musical Force (pun intended) behind all of them. Several DVDs produced have the option of viewing the film with music only... just see how little empty space there is without the dialog. If it is a John Williams scored film there would not be much. If there is one thing I am a guilty collector of it is the breathtaking, awe inspiring beauty of the music of John Williams. I challenge anyone to name any movie that he has composed the music for that would be better without it. I anxiously await not only the crack of Indiana Jones' whip but also the majesty that is the opening bars of the "Raiders March."

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