

Theater award night...

An annual event for our [little community theater](#) is our award banquet. Fun time with good food, fun skits, and of course, awards for the actors and shows.

It is always fun to be involved in a show. At the time it is a lot of work and it takes up quite a bit of time. But when the show is over, there is always a let down of sorts. For me, this award show brings back all the good memories of the shows, but the time and work involved is a lot less (unless you are setting up the show).

I won't go into all the awards won. My memory of who won what and what show it was for, and how to spell the names is lacking at this hour of the evening. Even with that, I would ask them first before putting their names in my blog.

Me, I wasn't in any shows this year. I didn't design any sets. I wasn't a director on any show. I wasn't expecting to win any award. I did!! Shock of shocks. It was an award that is decided on by the president of the playhouse trustees. Big honor I will have to say.

Winning this award got me thinking. I have strange thoughts all the time, so this was no exception. After the show was over, everyone was congratulating everyone with an award. The common phrase heard was: "You deserved it." Of course most if not all were well meant. But in common, polite society would we ever say anything else? Would you say: 'Why the heck did they give that award to you? So and so did much better, they should have won.' (of course behind the scenes, they are saying those words to so and so.) No, polite society will generally refrain from those remarks, until enough booze is swallowed. □ Polite society will refrain from making comments other than the 'congratulations' if they feel the award was not deserved, or they won't say anything.

Why did I think of this, well I got a large number of those “You deserved it.” comments. Being the humble person I am (no that isn’t meant to be a joke), I was caught off guard again. Then again, thanks to the training my wife gave me, I can read body language very well (my secret is out now, oops). The language of the bodies, and the words said were matching up. The people saying the words, meant the words. Wow again, I was humbled.

Over the years people have done more for the theater than I’ve ever done. This year there were people that did more than me. But the big thing for me is this one little fact. The theater has done more for me than I’ve ever done for the theater. Little things here and there, now and then, have kept this old soul in good health. The people in the theater were there at my darkest moments. Outside of my daughters and others in my family, the theater was an anchor to sanity. For me, that was better than any award they can give. I cannot say thank you enough for that.

All this from one little theater group. Wonderful therapy for a grieving widower, and good shows too. Is it any wonder I keep going back?

Late night theatrics

I was privileged to work the light booth for another wonderful show. The time is drawing near when the last curtain will be dropped. In most cases, this is a mixture of joy and sorrow. Happy that the show is finally over, but sadness of a cast breaking up.

It is our custom in this theater for some sort of gifts to be exchanged during the run of the show. Gifts from cast to

director and/or director to cast. This show was no exception, except for the type of gift. Most gifts tend to be 'gag' gifts or little reminders of the show. This plays gift from the director was a CD full of pictures taken during a dress rehearsal. So we get to see the costumes and actions on the set. The other gift was a well framed cast/crew picture. It is a treasure.

As the light booth guy, I'm preparing my gift for the cast. A little something I hope everyone will like. As there is a cast member or two that read this blog, I can't give too much information. It's just a little something that can be added to the programs most actors keep.

It has been a good run, and I will miss seeing it every night. From the guy who has seen the show for a week longer than its run, that is saying something. From the light booth, I'm generally tired of the show after the opening night. It is a wonderful show, and some what of a challenge to set the lighting just right.

And next week, I can write about different things, and not pay so much attention to "Little Women"