

A New Title

Yesterday after putting my time in at my day job, I headed over to the Huber for set construction. I finally got a glimpse of the old theatre full of flats, scraps, set decor, etc. It was like walking into an attic which I enjoy doing looking at the treasure trove of the past. We took a bunch of flats and furniture over to construct Holmes' abode at 221B Baker Street as well as Baskerville Hall.

When it comes to set building, I fall into one of two categories... those who can... do. Those who can't... stand aside. The paint brushes were snatched up before I got a chance to put my painting to use.

I was useful in my new role of facilitat**TORE** (emphasis on the **TORE!**). I am perfectly willing to do my part even if it means playing fetch, holding a ladder, or whatever seemingly minor job needs tending to. I even got to tape some of the seems in the walls before the paint was applied. I know where my real talent lies I just am taken aback that some have more than one theatrical talent.

But after nearly 10 hours of work, the set is (according to reliable sources) about 90% complete. I must say that working with friends to get the job done definitely helped. Laughing, pizza, laughing, and a lot of work goes somewhat more smoothly when you have friends with you and even some who actually know what they are doing... or do a good job acting like they do.

To see the finished product (which I feel will only help make those on stage look better), reserve your tickets now to see the immortal Sherlock Holmes mystery, [*The Hound of the Baskervilles*](#), October 15-17.

Two Weeks To GO!

Two weeks from tonight will be OPENING NIGHT of the Sherlock Holmes classic (still can't believe how many odd looks I get whenever I mention the title) *The Hound of the Baskervilles* at the splendiferous (yes... that is a word) Huber Opera House!

For my part, I am happy to state that my lines are learned which is quite common at this point in a show (more common than the line learning from my last play... still a great experience but challenging which was even more rewarding personally). The next couple of weeks will be a whirlwind of activity from work to vocal lessons to rehearsal and whatever else may come my way but as always... I AM SUPER EXCITED!

Sunday, my talents will once again be used in set construction. As many of you know if you ever need anything painted... I am your guy! I remember the praise I received for my last set painting... I think it was a few years ago for *The Odd Couple*. Funny how no one has ever asked me to once again use my paint brush. Their loss, I guess. But my talent has not gone unnoticed. More than once [justj](#) has commented to [Mare](#) about my remarkable painting prowess. We'll see on Sunday if it used.

Hopefully, by Tuesday everyone will be better on their lines to avoid the dreaded Saturday before review rehearsal day. I just learned that another tangenteer will be coming to review the show. Hopefully, it will not take as long for her review to be published as the one I wrote for OKLAHOMA! did.

Click the link to the [Village Players](#) website for tickets and time information.