

Indiana Jones and me.

In June of 1981, just after I graduated from College, Raiders of the Lost Ark was released in theaters. At that time video rental and purchasing was in its infancy. Machines were expensive, and there were the "format wars". So the movies in the theaters ran much longer than they do now, and they were often in cheap theaters for years after the initial release. I saw Raiders with friends during the summer of 1981 multiple times, and I eventually saw it with my future wife in 1983. It was a fun movie.

In 1984, The Temple of Doom was released. I was able to see that movie in theaters as a newlywed. While we liked the movie, the dark atmosphere of the second Indiana Jones left us wanting the first movie again. Finally the price of VCRs became more reasonable, and Raiders of the Lost Ark was the one we added to our collection. After it was released to Video, we also added the Last Crusade. It wasn't until 2004 that I added the Temple of Doom to my collection.

This spring the fourth installment of the Indiana Jones movies was released. It marked the first Indiana Jones movie I did not see with my wife. Being a widower made that impossible. Still, I went with the two daughters still living at home. I went in a partial Indiana Jones costume. At the movie I wore my hat, my brown pants and beige shirt. It was too warm for my leather jacket. And only a few noticed. But with the audience, I'm sure most weren't seeing movies at the time the last movie hit theaters.

Some time early in my marriage, my wife and I were shopping and we stopped in a small store in the local mall. There was a felt Fedora. My wife thought it looked good on me, so she bought it for me. She called it my Indiana Jones hat. It was just the thing to take on our vacations. I had that hat for years, until I left it in a coffee shop, one time too many. I

hope whoever picked it up enjoyed it. After that I found a much cheaper version of the hat, since I was sure I would misplace it again. And I used that hat for a few years. 2 Christmases ago, my four daughters pitched in to buy me an official Indiana Jones fedora. I was very touched that they would do that. So if you check my 'About' page, you will see a picture of me in that hat.

At times I wish I could have been the adventurer that Indiana Jones was. Searching for lost artifacts, ancient civilizations sounds like great fun. The more conservative, stay-at-home, take care of the family person almost always won the battle of personalities. When we took trips to more wilderness areas, the adventurer showed his face (and hat). We hiked many a mile through the gorges of SE Ohio, the Black hills and Bad Lands in South Dakota, and even the wilds of amusement parks and zoos. I'll never be that adventuring soul, except in the inner reaches of the mind.

That's about it for Indiana Jones and me, until the last movie is release on video. It will be added to my collection. Maybe by that time, I'll be able to get the whip, and a more authentic leather jacket.

Giddy As A School Boy?

I was giddy as a school boy (inside) all day after I received two phone calls at work from a great friend informing me that he and his wife wanted to go and see THE MOVIE with me this afternoon. I was soooo excited... work just dragged by until 3.30 when I was allowed to leave a half hour early to make the 5pm showing. I cannot believe that it has been 19 years since Indiana Jones last graced the big screen and it really did

look as if it were going to be the last time as Indy and his companions rode off into the sunset in *Indiana Jones and the Last Crusade*. From what I gathered on screen, I believe that Spielberg, Lucas, Ford, and company wanted to tie up some loose ends.

Without giving away too much, *Kingdom of the Crystal Skull* was an entertaining movie but at times it was a bit too hokey... even for someone who still watches the three movies at least once a year (and when and why did *Raiders of the Lost Ark* become *Indiana Jones and the Raiders of the Lost Ark*?). The year is 1957, 20+ years after World War II and Nazis. This time, the enemies are the Russians and seeds of McCarthyism are seen in the beginning of the movie. We learn a little about what Dr. Jones has been up to since that time.

All of the elements of the previous films are here: the quest to find the MacGuffin, keeping it away from the villains, the creepy crawly creatures... yes there is at least one snake involved, the big action pieces, and above all Harrison Ford's unflappable portrayal with all the dry wit one comes to expect from the action star. The most pleasant surprise is Karen Allen's return to the fold as Marion Ravenwood from *Raiders of the Lost Ark*. The chemistry and magic between the two leads was unmistakable from the moment they resumed their bickering which was a highlight of the first film.

After the movie, we discussed one scene that would make a fantastic water ride at an amusement park. I have often thought that the mine car chase/battle in *Indiana Jones and the Temple of Doom* would be the basis for a great rollercoaster.

There were more times in this film that the action was slowed down and you kept wanting something to happen. It was very slow to get going but once it did, it kept us entertained. As we discussed, it may be that we might just be revisiting something from our youth and not being as captivated by it as adults. I admit that seeing the newest *Star Wars* trilogy kind

of had me feeling that way, but there was just something missing in this Indy adventure.

The supporting cast of new friends for the archaeologist were unfamiliar. Gone were Marcus Brody and Sallah. In their place were a teenage James Dean type school drop out, a kidnapped colleague of Indy's, and a greedy man who apparently had adventures with Indy following *The Last Crusade*.

So, while not as memorable as the three previous chapters, *Indiana Jones and the Kingdom of the Crystal Skull* is an entertaining film that any fan of the original blockbusters should see. By the way, be sure to look for one of the treasures Dr. Jones uncovered in the previous movies in the warehouse segment at the beginning of the movie... blink and you may miss it. And anyone who can tell me where the shooting star seen in all Spielberg movies is, will be rewarded handsomely.

Overall, I give it 3 out of 5.

[Indiana Jones](#) tickets on sale now!

Snakes... Why Did They Have To Be Snakes

Since this is to be a blog concerning movie reviews, I suppose I should start reviewing more. On May 22, one of my favorite movie franchises will be resurrected with *Indiana Jones and the Kingdom of the Crystal Skull*. Let me take a moment to deal with the previous 3 movies in turn. All four movies contain two essential elements: Harrison Ford and director Steven Spielberg

Raiders of the Lost Ark was one of the top grossing films of 1981, if not THE top money maker. It is here we meet the great archaeologist and follow him around the globe on his quest to find the Lost Ark of the Covenant. Along with his female companion Marion Ravenwood (played by Karen Allen), Indy battles Nazis, a treacherous rival treasure hunter, and the bane of his existence... deadly snakes. However exhausted he may seem, Dr. Jones rises to each challenge with courage and at times a bit of a swagger. In one scene, Indy shoots a menacing swordsman with one bullet fired from his gun. However, his favorite weapon of choice: his trusty bull whip.

Indiana Jones and the Temple of Doom was released in 1984. The second installment was considerably darker than its predecessor. In fact, Spielberg had to lobby for a new movie rating in order to avoid getting an R-rating. Thus, the PG-13 rating was created. *Temple of Doom* concerns our intrepid adventurer searching for the lost sankara stones which were stolen from a small village in India. These rocks may have meant "fortune and glory" to Indy but to the village they meant their very livelihood. Some of the highlights in this epic are a speeding mine car chase, a rickety rope bridge, and a sumptuous feast consisting of snake surprise, beetles, eyeball soup, and for dessert... **Chilled Monkey Brains** (a tasty treat anyone would enjoy).

The third part of the saga, *Indiana Jones and the Last Crusade* (1989), had a lot to do with the background of the character: why archaeology, where his whip came from, and why the name Indiana. In a very brilliant piece of casting, Sean Connery was chosen to play Indy's father. Who else but the world's greatest superspy could play the world's greatest adventurer's father? After rescuing his father from Nazis, they set out to find the Holy Grail: the cup which held the blood of Christ at the Last Supper and gives everlasting life to anyone who drinks from it. In a flashback at the beginning of the movie, the late River Phoenix plays a young Indy on one of his

teenage escapades.

Now, comes the next chapter. Very little is known about the new movie aside from the title and who knows what the purpose of the crystal skull is. Karen Allen is returning as Marion and Shia LaBeouf is cast as a young man who speculation suggests has a familial tie to the hero. Watch the trailer [here](#)