

So there are these barrels

Yesterday I stopped at our local theater to pick up two barrels to take back to the theater we borrowed them from. When I got there, as stove was waiting to be delivered back to our theater. A lot of work to do the day of and day after a surgical procedure. Me, I scheduled all of this last week when I thought my visit to the hospital was next Monday.

I was feeling well enough to roll a couple of barrels, so that wasn't a problem. The return trip with the stove, well that started out good. We were able to roll the barrels out and then load the stove. Two people with minimal effort. I like that kind of move.

Then I got to the final destination of the stove. No ramp, no steps to back up to, just brute strength and manpower to move the stove. Lucky for me, there were other there to do the work. Don't you love it when a plan comes together. Really there was no plan, just luck and younger theater people there to do the heavy work. I like that kind of move too.

There were more things to move and I was lucky enough to get out of most of that too. I guess until the same things have to move again I am safe. There is a very good chance that my name will be in the mix if and when those items need to be moved again. Any volunteers?

Then a quick trip to a local establishment to share a drink or two with a couple of friends. They helped with the move and it was fun to talk without having a play to rehearse or perform. Nice time, even if I don't care for the bar scene. Maybe I will volunteer for the next move. I think I owe a round or two.

Apparently I was missed...

It seems that taking a few days off from this blog caused a bit of concern from a couple of friends. I know I hit 50 and it is all downhill from there. ☐

For those who desire to know, I have been spending a bit less time on the computer and working on the lines I need for [The Lion in Winter](#). Last Sunday was the first complete rehearsal without books. I was trying to get all my lines in place before then. I had most of them, but had problems with two scenes. I got through the Sunday rehearsal Ok, so by the start of the show I should be very comfortable. Now that is a bit of a concern for me, because I've never been this comfortable with my lines this early. Now, I did know most of the lines for one other show I was in, but because of the role, I was never completely comfortable with them. I really feel comfortable with these lines, that is different and a bit of a worry for me. Really, that is a good thing, I never want to be comfortable in a role. The bit of nervousness gives a role its life.

I am also working on a complete list of my 50 most important life moments. It was much harder than I thought. I've had so many important things happen in my life, and it has been difficult to put them in some sort of order.

Back to the lines...