

The Sting of Rejection

Nope, didn't even make the callbacks. There was a message waiting when I got home the day after stating that I did not make the show. It's been a long time since I didn't make a show. This is not what it sounds like- in recent history I have only tried out for Oliver! and It's a Wonderful Life before Dracula. I didn't even try out for Jekyll & Hyde, only responded to a plea for more actors. Unfortunately along with a rejection comes a void that can't be filled, a void of never knowing why. Was something wrong with my audition? It was only a singing audition and I feel I sang just fine. The accompanist didn't always keep up- was that counted against me? I did a performance, not just the song. Maybe I should have stood there and just sang? Maybe my hair which I forgot to get cut bothered them? Maybe they used the "Will you be willing to be in the ensemble/chorus" question as a weed-out tool- I said no because I would rather try out for Noah than be in the chorus- at my age I have this privilege, do I not? Did someone find this blog and see I would rather be in Noah? Was it even about me at all? I do know it is a relatively small cast for two groups- yes it is a joint production between two groups. Oh, well. I am now free to try out for Noah whenever those auditions happen, assuming they don't just pre-cast it since there is such a small cast. If I make the show I will know for sure not making Dracula was a God thing (someone was praying for me). Of course, considering the message of the Dracula story, it may just be a God thing no matter what happens.

Come to think of it, I was rejected more recently- when I did a general tryout for Metropolis last summer. I was never called back for anything. Well, that was professional theatre so it was expected. I do so wish I could just call and ask, but I know that would be improper, so I will just continue to wonder.

The Last is First

It just figures. The show I would prefer to be in starts its run first, so it would only be natural that its auditions would be first, right? Of course not. The runs are actually close, with the closing weekend of the one being the opening of the other. If you were to read into that statement you would undoubtedly conclude that no, I can't just do both shows. Not that I am in the mind to rehearse two shows at once anyway. Tried that, not my cup of tea. Not that I like tea mind you. So before I get off track, Dracula auditions are- guess what- an entire *month* before the start of rehearsals. Interesting- I wonder why? Oh well, I went ahead and scheduled my audition time, which will be two weeks from tonight. On recommendation from a friend and fellow blogger, I will try out with Renfield as my primary focus. They don't mind singing a song from the show for the audition piece I'm told- what does that mean though? They prefer it and are trying to be aloof about it to see what I will choose to do? Or they would really rather I didn't? Well, I could start preparing The Master's Song, but since I will have an entire week where I can't practice it, I will probably do something from Jekyll & Hyde for two reasons- I know it well and it is by Frank Wildhorn just as Dracula is. I'm thinking about two different songs. Alive is a definite character piece, but the best place to start is after the instrumental interlude which skips any slower parts. Wait- there are no slower sections in that song... But- the end of the song goes way up just like the end of The Master's Song. The other song I was thinking of is I Need to Know. Not a character piece, and done by a somewhat sane Dr. Jekyll, but it does have a mix of slower and faster. In this song I would start with the second verse, so I wouldn't start with the *really* slow part. 32 bars would also

end before the key change, so I couldn't really show off range. Still, it just seems like a better audition piece for some reason. Which to do?

And what to do if I do make the show, but in a smaller role? Quitting to be in another show would just kill any future with the group, so making this show in any capacity will certainly mean no to Noah. That show is, BTW, still a complete mystery. Four male parts, but at my age would I even be considered for Noah's sons? Of course, Noah was a ripe old 600 years old when the floods came, and his sons couldn't have been far behind. But still, it's likely there will be an age limit for them, so that would leave me with a chance for only one role. I just wish I could audition for that role first. Maybe the Dracula group will deliberate for several weeks giving time to audition and find out about a role in Noah, and drop out before the role offer comes? Who knows? We'll see.

