

What's The Use Of Wonder-ing

Well... it looks like one contender for next fall's NBC lineup is now defunct. The network passed on the new adventures of the Amazonian Princess after a disastrous screening of the pilot. I wonder if it will ever be shown... probably over the internet in the coming days. I remember a few years ago, the creators of another superhero inspired series attempted to bring a live-action Aquaman series to the small screen. It too failed but the pilot was shown on outlets like itunes.

Perhaps, the shows creators will continue to shop it around.

Either way, at least we will not have to be disappointed by another heartless update of another television series gone by.

I dunno if it would have been the comic book geek in me or the nostalgic value of the series. Of course, the updated Bionic Woman travesty did nothing to endear itself to anyone and the Knight Rider update lasted about as long. Maybe it was the new [costume](#)? Personally, I prefer the original Lynda Carter version ☐

The Office – Season 7!!

I am behind on blogging about my favorite tv show (and the only one that's left that is good enough for me to watch these days!), The Office! Time flew so fast that the season premiere was a few weeks ago now, and it's been a great season so far!

The Office is on Season 7 already, and unfortunately for us fans, this is reportedly the last season for the show's lead actor, Steve Carell. As a huge fan of the show, I personally don't see how it will work without Carell's lovable idiot boss

character, Michael Scott, and I'm hoping that he will change his mind about leaving. Although he has yet to win an Emmy for his performance as Michael Scott (darn Alec Baldwin on 30 Rock takes it every year!), episode 2 of season 7 of The Office saw the best performance I've ever seen Carell give and probably the best acting I've ever seen on a tv sitcom! If you're a fan, I'm talking about the scene where he is in a counseling session with Toby, and Toby is kind of manipulating him to actually talk to him. For a few minutes, Michael is actually talking and playing cards with Toby – a man he simply cannot stand. He even has an “I loathe Toby” face that is priceless. So anyway, he's playing cards with Toby, and Toby is actually making some valuable psychiatric headway with Michael... until Michael realizes it. Within seconds as he's realizing what Toby has done, his transformation back into his “I loathe Toby” mode is just... WOW. Emmy-worthy material, for sure in my opinion, but only time will tell.

Unfortunately, if you are not already watching this great show, then I can't recommend you start now in the 7th season – nowadays the show seems to be written for its fan base, and newcomers might not be able to follow the plots which are seemingly being developed around the already established characters. But I do highly recommend you check out the show beginning in Season 1 – you can do this on dvd or perhaps even on NBC's website? That way, you can watch the The Office characters hilariously evolve yourself. If you work in an office yourself, are looking for a new tv show to watch, or are simply a fan of good tv, talented script-writing, try The Office!!

I cannot wait to see what the 3rd episode of this new season will bring us on Thursday!!

One of the Michael Scott's (aka Steve Carell's) famous “I loathe Toby” faces:



Zack And Kelly Having A Baby?

Do you remember the *extremely cheesy* Saturday morning kids' sitcom on NBC called Saved by the Bell? The show saw the beginning of the careers of famous now-adult actors and reality show hosts Mario Lopez, Mark-Paul Gosselaar, and Tiffani-Amber Thiessen.

I used to watch Saved by the Bell every week, and I caught every episode at least once again in syndication. There was at least one spinoff: Saved By The Bell – The College Years, and a few made-for-tv-movies that followed the exploits of the Bayside High School crew. In one of the movies, that famous on-again, off-again couple from the show, Zach and Kelly (played by Gosselaar and Thiessen) were united in holy matrimony... I didn't know that, since I was only interested in the original show, not so much the spin-offs or updates.

Sometimes I peruse the celebrity gossip (and sometimes current events info) site tmz.com, especially lately when they've been reporting a lead in the Stacy Peterson case (a missing woman from the Chicago area whose case I've been following because I used to live in the area). For their part, tmz.com seems to have quite accurate info and usually has it much earlier than other news outlets. So the other day, I noticed a headline on Tmz saying that ["Kelly" – aka Tiffani-Amber Thiessen – is](#)

[pregnant and looking ready to pop](#), as they say. At the bottom of that article, there was a link to another Saved by the Bell story: [Zach Morris and Kelly Kapowski – Back Together!](#) If you click the link, you'll find that the Saved by the Bell actors were out and about together in NYC in September.

Interesting... wasn't September about 9 months ago? An interesting footnote to this story is that I read that Mark-Paul Gosselaar was divorced from his wife only weeks ago. So are Zach and Kelly from Saved by the Bell having a baby together? Did you read it here first? Most importantly, will the actors continue their name-hyphenating tradition when they name the baby? How about Saved by the Bell – The Baby Years? Stay tuned...

Missing The Office

Last week I really could have used a Thursday night pick-me-up from my favorite show, The Office, but alas, no new episode. I was sure I couldn't be disappointed two weeks in a row, but this week's ep is also a re-run! Then I started thinking about how it's been in the news lately that NBC is changing around their scheduling, most of it having to do with the Olympics and Jay Leno. Then I realized that if the Olympics are on NBC, the Office probably won't be on for the entire duration of the Winter Games! I did a quick search, and to my relief, I found that a new Office is scheduled to air on January 21 – not this week, but next week thankfully. We might have to wait out the entire airing of the Winter Olympics, but at least they're not going to make us wait until it's over and we'll have at least one new Office episode to enjoy in the meantime. Any other Office fans out there? Does anyone know how many more new episodes we get for the rest of

the season, or at least how many we can expect to enjoy before the beginning of the Olympics? How long IS the Olympics, anyway? And fyi, the Jan. 21 episode of the Office is called, “The Banker”, and the plot outline is this: When a prospective buyer for Dunder Mifflin visits, everyone looks to impress and Michael gets nostalgic.

Sounds hilarious, as usual! And don’t get me wrong, this show is so great that reruns are tons of fun too. We were just watching the “Frame Toby” episode from season 5 last night, and we had to rewind 4 times to listen to Creed’s classic line about the quarry – I’m not going to repeat it here because it’s mostly the WAY he says it, but it has to be one of the funniest Office moments EVER! Which got me to thinking about a hypothetical situation – what if Creed were a character who came to our semi-regular game nights? HAHA!

The Popular Social Networking Site Called “Book Face”

It’s time for me to officially make my presence known on Facebook. If you watch the awesome NBC comedy “The Office”, then you’ll understand the reference in the title of this blog post involving a creative Halloween costume worn by Jim Halpert, a character on my favorite show – it was hilarious!

But back to me learning Facebook... some time ago I signed up for a Facebook account (don’t even remember why), but then I stopped using it because it started doing freaky things behind my back – like randomly adding mere acquaintances and business associates as my Facebook friends. That was NOT the way I had envisioned social networking! But my youth group kids have

been BEGGING me to join Facebook, and since I took pictures of them last week, we decided that my homework challenge is to get on Facebook so I can post our pictures. So here I go, and the first thing I'll be doing is looking for a way to NOT invite everyone on my email contact list to be my Facebook friend!

What Will Happen To Marvel Island?

From the Financial Pages today – business news is not something I usually write about, but you'll see why the following story would interest me:

[Disney To Acquire Marvel Entertainment](#)

Our family frequents the Orlando Florida area, home of Disney World and also their major competitor – Universal Studios. For those of you who don't know, at Universal's Islands of Adventure (the newer and more thrill-ride oriented of Universal's two Orlando parks), there is an entire area called Marvel Superhero Island®. So my question is, now that Disney, Universal's biggest competitor and business enemy, has bought Marvel, what will happen to Superhero Island at Islands of Adventure? I can't imagine that Universal would want to keep the same characters, now owned by Disney, at their park. And I can't imagine Disney letting Universal keep the characters at their park, unless the price was right, of course. But based upon the competitiveness that is obvious to the tourists flocking to the area, Disney's superhero lease price would probably put Universal out of business!

[Marvel's Superhero Island](#) currently contains (click the link

for an interactive map – Superhero Island is on the left side of the park, just left of the main gate) the following attractions: The Amazing Adventures of Spiderman, The Incredible Hulk Coaster, Doctor Doom's Fear Fall, and Storm Force Accelatron, which we've always skipped since it seemed like Universal's answer to Disney's Teacup ride. We always skipped Doctor Doom also since it's a free-fall ride and I'm afraid to go on those. I think my husband went on this one however, but I don't remember him saying it was any different from the rest of these types of rides. In short, it probably won't be much of a problem to rename these two rides. The Hulk coaster is an awesome coaster and should also be able to withstand the re-themeing, although it might need a paint job to change its current green/purple Hulk theme. The Adventures of Spiderman is another story. This ride is awesome! There really isn't anything else like it in either of the two parks. It's basically like taking a thrill ride *into* a 3D Spiderman movie. I guess they'd have to choose a new character and make a new movie. Whatever they do, I hope it's as good as the original Spiderman ride! Also complicating a theming switch would be the superheros and villians that walk around Marvel's Superhero Island. I guess all the costumes would be sold to Disney. Perhaps Disney will build a superhero section – my guess would be at MGM Hollywood Studios if I had to pick a place.

And Universal would have an entire area to theme and fill. Hmmm, imagine the possibilities...

Let's see, would they coincide the new area with a new movie coming out (Smurfs (sorry Carol), Jetsons – not sure if those are Universal movies)? Or would they take one of their existing franchises (Simpsons – they'd have to move that super-cool new ride from the Studios park to the Islands park!, NBC land (The Office – The Ride!)) and create a whole new world? Any ideas?

****UPDATE**** – From orlandosentinel.com: "...theme-park rival

Universal Orlando will likely retain the park rights to its four Marvel superstars, including Spider-Man and the Incredible Hulk...

...Universal's contracts apparently gives it exclusive U.S. rights east of the Mississippi River for theme-park attractions built around certain of those characters, notably Spider-Man, the Incredible Hulk, X-Men and Dr. Doom.

Universal Orlando said Marvel characters will remain a staple at its parks.

"Marvel Super Hero Island at Universal's Islands of Adventure and the Marvel characters are an important part of the Universal Orlando experience. They will remain so," said Tom Schroder, a Universal spokesman. "Our agreement with Marvel stands for as long as we follow the terms of our existing contract and for as long as we want there to be a Marvel Super Hero Island."

So in response to several comments from blog readers, there are a separate set of rights for the Marvel characters in question – theme park rights.

Before And After – Chapter 3 – Beesly

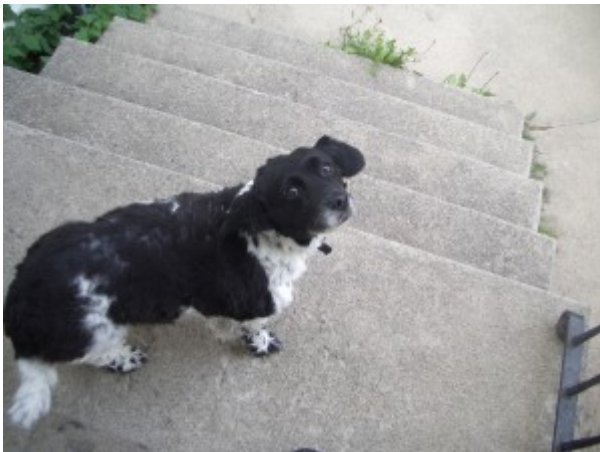
Our dog Beesly (named for the character Pam Beesly on the awesome NBC show The Office, which you should really watch (end of shameless plug)) can grow to be very fluffy. From people who have seen her, we've had comments ranging from "That dog is more round than she is tall!" to "there is more fur than dog there" and then there are the people who would just laugh after they saw her. She ~~is~~ was a very fluffy dog. Since it's summertime where Beesly lives, we figured it was

time to shear her like a sheep, which ended up being a surprise doggie makeover because she had SO much fur. Check this out:

BEFORE:



AFTER:



After we sheared Beesly, we looked forward to showing her to our 9-year-old daughter, Taylor, who is Beesly's main caregiver. We told the kids we had a surprise for them, and we let Beesly in from the back yard and my daughter's friend cried out that the surprise was that we got a new dog. Well, thanks for giving the kids expectations about the surprise (hehe), but she **was** half-right. The surprise was a "new" dog. The kids can now pet Beesly since before the haircut you would only be petting a thick mat of fur. Beesly herself appreciates this makeover a lot too! She is much more cool when she lays outside, she is less thirsty, and she even has lots more energy! She IS like a new dog! And by the way, the kids all liked the surprise. Taylor saw Beesly and laughed

and laughed; it was adorable. And as a finale to this blog post, THIS is how much fur we got off of Beesly – the pen is sitting on top of the bag to reference the volume of the fur contained inside:



I know they make clothes out of alpaca fur and sheep's wool; does anyone know about the harvesting of dog fur? And I'm not talking about Burlington Coat Factory, YUCK!

Frumpy or Stylish?

What follows is an insignificant blog post about nothing of particular importance – pure fluff! And this post is for Office fans only! Have you noticed that Pam Beesly has changed her look? When you watch episodes of The Office from Seasons 1, 2 or even 3, you'll notice that Pam used to be frumpy. Her hair was blah, and she wore the ugliest shirts, sometimes two at a time! But nowadays, she has a nice chic hairdo and dresses less like a 60-year-old librarian and more like a young woman in her late 20's or early 30's. At first, I was wondering if the popularity of the show and the character was the inspiration for the change in her character – you know, make her more appealing to her adoring fans. But

The Office is my favorite show, and I don't like to think that it's sinking to that level – I prefer to attribute the change in Pam to her finally being happily in true love. In the first few seasons, she wasn't yet in love with Jim (that she was consciously aware of, anyway), and she was unhappy being a receptionist because that's a far cry from her calling in life – art and illustration. Now she is truly happy, she is in love, and her looks-update reflects this. Ironical that as the character Pam Beesly finds love, the actress who plays her, Jenna Fischer, is in the process of a real-life divorce from her husband, James Gunn. I don't know, what do you think?

All I know for sure is that I am happy to see Pam's old wardrobe go by the wayside. It was truly hideous and sometimes even difficult to watch – as you can see by watching some of the older episodes!

The Office – Great As Ever

Well, we've now gotten a taste of two new episodes for this season, and I think I can safely say that the Office is back on track and as funny as ever! It's always been funny; it's just that the few episodes that aired after the writer's strike weren't the best ones. But I'm happy to see that so far, this season is a riot and will keep me looking forward to Thursday nights.

Entitled, 'Business Ethics', the 2nd Office episode of the season saw Michael and Holly in a major disagreement. But no need to fret, it was resolved by the end of the show, thank goodness. Sorry if I spoiled something for you, but you wouldn't want to be left hanging about that, now would you? I think I'll copy n paste the tvguide.com episode synopsis and

comment on it. That's an easy way to write a review of the show and share the *tvguide.com* summary which I always enjoy. *Tvguide.com* is in *italics*, my comments are in **BOLD CAPS**.

With the exemplary premiere behind us, in which we were treated to Jim and Pam's engagement, Dwight and Angela's torrid and super-secret affair, Michael and Holly's evolving 'friendship' and Ryan's return as Pam's temporary replacement, does the second episode of the Office continue the momentum? The answer, my friends, is ...

Definitely. Maybe. Ummm ... Not so much.

It's hard to follow up near-perfection. WHILE I AGREE WITH THAT COMMENT, I WILL DISAGREE WITH THIS WRITER TO SAY THAT I THINK THE 2ND EPISODE WAS ALMOST AS GOOD AS THE FIRST – THERE'S JUST NO COMPETING BETWEEN AN HOUR OF THE OFFICE AND A HALF-HOUR OF THE OFFICE. "Weight Loss" was a one-hour gem, while "Business Ethics" had some nice moments, particularly during the beginning of the show, but it had some disappointments for me as well. I'll list out my quibbles with this episode first, and then I'll get to the funny:

1) The Absence of Pam

After their shocking engagement, Pam is relegated to a disembodied voice on the telephone at the beginning of the show. No doubt there will be plenty of opportunities for her to take center stage as the season develops, and I understand that sending her to school makes it difficult to include her in the office's day-to-day, but it was jarring to all but ignore the Jim and Pam relationship right after their shocking engagement. AGREED – I MISSED PAM TOO, BUT IT WAS ONLY ONE EPISODE, AFTER ALL. IF SHE ISN'T THERE NEXT WEEK, I WILL HAVE A BEEF.

2) Ryan's ethics

Reflecting back on an episode entitled "Business Ethics" I

guess I was surprised that it focused primarily on Michael, Holly and Meredith, and only tangentially referred to the busted and now-humbled Ryan. I was expecting the episode to center more on Ryan somehow (don't ask me how, I'm just a recapper). **RYAN CAN BE ANNOYING IN LARGE DOSES, SO I'M GLAD HE WAS ONLY ON THIS EPISODE FOR A LITTLE BIT.**

3) Holding back the crazy

Creed didn't say or do anything [Creed-like](#); Andy didn't sing a capella or punch a wall; even Michael and Holly's "Let's Get Ethical" intro was a schtick we've seen before. So even in an episode with Dwight peeing into a soda bottle, the usual absurdities of the Office family felt somehow muzzled or restrained. **CREED DID SAY AT LEAST ONE REALLY FUNNY THING – SEE BELOW.**

But enough with the criticisms. Let's get to the kudos. I thought the "personal time" subplot was the highlight of the show, and led to the episode's two best scenes:

1) Battlestar Galactica.

This scene was so pitch-perfect, especially for a sci-fi nerd like me, that the only way to do it justice was to transcribe it:

Jim: Hey Andy

Andy: Yo

Jim: By any chance did you see Battlestar Galactica last night?

Andy: No I did not. Is that any good?

Jim: Actually not, it's really so-so.

Jim: I don't like all the crazy monsters and stuff, like Klingons and Wookies and all that.

Jim (looking at Dwight): Sorry, is there something you wanted to add Dwight?

Andy: Is that like the original Battlestar Galactica?

Jim: You know what's weird, it's practically a shot-for-shot remake

(Dwight crumbles paper in frustration)

Jim: The story is kinda bland, it's about this guy called "Dumbledore Calrissian" who needs to return the ring to back to Mordor

Andy: That doesn't sound right ...

2) 19:48

It's easy for Jim to push Dwight's buttons, and it's easy for us to laugh at it. Jim's pranks on Dwight have been the stuff of legend, but this was the first time that Dwight had it over on Jim – and Jim didn't even know it.

The smugness on Jim's face when he got Dwight to admit that he took "personal time" paled in comparison to the sidelong glance Dwight gave the camera when he admitted that "Yes, maybe I'm not" ethical. The camera panned over to Angela buttoning up her shirt, and we understood how Dwight spent that 19:48. I loved that the writers gave Dwight this moment over Jim – unexpectedly turning the tables and making Jim's prank just seem irrelevant. **THAT WAS A NICE MOMENT.**

And finally, here are my favorite one-off lines:

"The tall guy got engaged" – Creed **CLASSIC CREED, HILARIOUS!**

"I've listened to Cookie Monster Sings Chocolate Rain 5,000 times" – Michael. (By the way, I tried like heck to find this video on You Tube, but no luck. [But here's the consolation prize](#))

"You've been cuckolded by a stronger, smarter male" – Dwight

So, what did you guys think? **LOVED IT.** Am I right that this episode – while good – did not live up to the season premiere's lofty heights? **I THINK YOU'RE WRONG. IT WASN'T AS GOOD AS THE PREMIERE, BUT PROBABLY ONLY BECAUSE IT WAS ONLY HALF AS LONG AND FOR THE PREMIERE EPISODE, WE WERE SO HAPPY TO HAVE THIS AWESOME SHOW BACK AFTER SUMMER HIATUS!**

The Office – Season Premeire!

WARNING – SPOILERS AHEAD! THIS POST DETAILS THE HAPPENINGS DURING THE OFFICE PREMIERE – YOU’VE BEEN WARNED!

I can’t believe I didn’t get around to writing about the Office season premiere until now! For goodness sakes, it aired almost two weeks ago! It all began when our kids were acting up so much that we didn’t catch the premiere episode when it aired on tv the Thursday night before last Thursday night. Still with me? Doesn’t really matter... just skip to the part of the post you like. Thinking we had set our computer to tape The Office premiere or that we could find it online, we didn’t fret too much until it was time for bed and we still hadn’t found it. Finally got ahold of it late Friday night after some corn maze fun, stayed up way too late to watch it, followed by a busy weekend, a chaotic week, and another bustling weekend before I got a chance to write about it! So anyway, here is my take on The Office’s premiere episode. I always like what tvguide.com has to say in their tv show blogs, so I copied and pasted their tv show blog synopsis of the premiere and that’s in italics. I will interject my own comments throughout the article, and those are in **BOLD CAPS**. A brief break for the Vice Presidential debate last Thursday, and then some more funny new Office episodes begin this Thurday!!!

Last season ended with cliff-hangers galore: Andy proposed to Angela, Jim was thwarted from proposing to Pam, Michael committed to playing babydaddy to Jan’s mystery spawn, and – this really killed me because my DVR cut off early and I only found out about this the next day – the cameras, those ubiquitous Office cameras, caught Dwight and Angela boinking

minutes after she accepted Andy's proposal. The writers developed great storylines last season, and this premiere episode did a great job picking up those threads and setting up some great arcs for this season. **(AGREED! AT THE RISK OF ALIENATING POTENTIAL VIEWERS, I WILL SAY THAT THIS SHOW IS A COMEDY WITH SOAPY CHARACTERISTICS GIVEN ITS CONTINUING STORYLINES AND CHARACTER DEVELOPMENT. BUT IF YOU'VE NEVER WATCHED THE OFFICE, DON'T LET THIS OBSERVATION DISCOURAGE YOU! MOST TV SIT-COMS HAVE CONTINUING STORYLINES – YOU JUST DON'T ALWAYS REALIZE IT!)**

*****SPOILER ALERT*****

Thursday's premiere was chock-full of big shockers: Jim's proposal to Pam at a rest stop, Ryan's return as a receptionist bent on revenge **(IT'S GREAT FUN TO SEE RYAN AT THE BOTTOM ONCE AGAIN – EVEN MORE FUN TO SEE HIM AT THE BOTTOM NOW AFTER HIS SMARMY ATTITUDE ALIENATING HIS CO-WORKERS)**, and Dwight and Angela's secret affair – consummated in an out-of-the way warehouse closet. Lots to talk about, so let's get started.

The episode begins with the announcement of a corporate weight-loss contest, a still-unengaged Pam leaving for Pratt Design in New York ("what up, 2-1-2?") and Angela beeping Dwight for some Office lovin', right after Andy serenades her with a personalized version of Rihanna's "Umbrella" ("Angela-ela-ela"). Honestly, I would page Dwight for a booty call if somebody did that to me, so I'm definitely not going to moralize.

Meanwhile, Michael is in the "friend zone" with Holly, and, according to Jim, "killing it" because "she's kind of a dork." Cut to the "wicka-wicka-wicka" bebop (I think that's what the kids call it), and you appreciate that there's a special chemistry there. (I also loved the "Acting!" and Yoda impersonations in last season's finale.) Clearly, Jan and the baby are going to complicate matters, but since Michael may

have found in Holly the only woman with whom he could possibly have a healthy relationship, I'm rooting for them. The writers, though, seem hell-bent on making his journey with Jan and the baby as difficult as possible. I'm looking forward to the ride. **(I SO WANT MICHAEL AND HOLLY TO END UP TOGETHER – THEY'RE PERFECT FOR EACH OTHER AND SHE SEEMS TO ACTUALLY LIKE HIM. HE KEEPS BEING SO CLUELESS ABOUT IT THOUGH, ITS FRUSTRATINGLY FUN TO WATCH!)**

As for Jim and Pam: The writers really have it in for them, don't they? First, unrequited love. Then, Jim leaves and returns with a girlfriend. When he comes back, Jim is almost killed by Roy – thank God for Deputy Dwight and his can of mace! – and now, a long-distance relationship? Really? The Office has been great at avoiding clichés, and I hope it continues to do so by not sucking Pam into a complicating “friendship” with some college dude. **(I WAS NOT HAPPY TO SEE THE FRIENDSHIP WITH THE COLLEGE DUDE. PAM HAD BETTER NOT PULL A “ROSS” (REMEMBER THE TV SHOW FRIENDS?) AND CHEAT ON HER SOULMATE – SHE AND JIM ARE MADE FOR EACH OTHER, AND I THINK THE SHOW WOULD BE JUST AS ENTERTAINING IF THEY GO AHEAD AND LET THESE TWO GET MARRIED. IF THEY WANT TO FOLLOW IN CHEESY SITCOM FOOTSTEPS, THEN ADD A BABY OR TWO DOWN THE ROAD, BUT DON'T BREAK THEM UP!)**

And now on to my favorite scenes:

The return of Ryan

*I found myself clapping out loud, it was that awesome that a humbled, court-ordered-community-service-oriented Ryan returns as Pam's temp fill-in. Ryan's out for some weird revenge angle, as evidenced by his menacing goatee, his black attire and his anti-Earl list, which includes Jim and – strangely enough – Kevin. I'm sure Michael will figure out a way to keep him around longer, but I wonder if the once-humble intern truly has turned irrevocably to the dark side. **(I THINK SO – RYAN WAS NEVER A NICE PERSON. SURE, THEY MADE YOU FEEL SORRY FOR HIM WHEN HE WAS A TEMP THE FIRST TIME, BUT HE WAS STILL A***

JERK.)

"So you think it's a choice?"

The patented Office awkwardness of Oscar and Holly having the "I'm a lesbian... No, I'm actually not" exchange was fantastic. It certainly didn't reach the cringeworthy heights of last year's classic dinner-party episode, but it still managed to make me laugh and squirm like no other show on TV does. For some reason, that appeals to me. (THIS SCENE WAS HILARIOUS AND ONE OF MY FAVORITES – NUFF SAID!)

"That wasn't a tapeworm."

I would like to proclaim, in this, my initial Office blog, that Creed is my hero. He may be my favorite sitcom character of all time. Kelly says she swallowed a tapeworm to lose weight... that Creed sold her. Cut to Creed: "That wasn't a tapeworm." The only question that remains, and I'm afraid of the answer: What was it? (I AM A BIG FAN OF CREED ALSO – HE IS AN AWESOME CHARACTER, SOOO FUNNY. MY FAVORITE CREED LINE IS WHEN HE SAYS "YEP, IT'S CRAZY. IT'S CRAZY." IN THE EPISODE WHERE DWIGHT WANTS TO COOK A GOOSE IN THE OFFICE. IT DOESN'T LOOK NEARLY AS FUNNY IN TYPE; YOU HAVE TO SEE THE EPISODE. AND THEN THERE'S THE EPISODE WHERE CREED DYES HIS HAIR AND STARTS USING SLANG TO APPEAR YOUNGER – CLASSIC!)

"I've replaced Angela as head of the party-planning committee."

Phyllis reveals her Machiavellian side with this power play. As she caught Angela and Dwight doing their illicit dirty deed, her little upward smile indicated at the very moment she caught them that the party-planning committee chairmanship was all hers. You go, girl!

The big shocker: Jim and Pam get engaged!

On exit 17 off of what I can only assume is the New Jersey Turnpike, Jim drops on one knee and pops the question. I'm really glad they didn't drag it out and save the engagement for some sweeps or finale ploy. The unexpectedness of the

proposal, and how unassuming it was, really kept true to the nature of their relationship. For me, this is one the main reasons why this show is so great: The writers don't betray their characters. (AGREED!)

So, what did you guys think? Was the Season 5 premiere worth the wait? (IT WAS GREAT, BUT NEVER WORTH THE WAIT CUZ THAT MEANS THAT WE HAVE TO GO WITHOUT THE SHOW!) What did you think of the engagement? (VERY HAPPY ABOUT IT – CALMS MY FEARS ABOUT THAT RANDOM COLLEGE DUDE A LITTLE BIT – I WAS FEELING JEALOUS FOR JIM!) Did you see it coming or were you, like me, totally shocked? (I WAS SHOCKED, DIDN'T SEE IT COMING AT ALL, BUT IT WAS SOMETHING I WAS REALLY HAPPY ABOUT. I'M GLAD THEY DIDN'T SHOW IT TO US IN A PREVIEW!) Finally, what were your favorite scenes? (THE OSCAR / HOLLY EXCHANGE AND THE CREED / KELLY TAPEWORM INCIDENT WERE MY FAVORITES – KELLY LOOKING SO SICK AND PASSING OUT WERE PRICELESS! OVERALL, AS SO OFTEN HAPPENS WITH TV SHOWS, THE SEASON PREMIERE DID NOT DISAPPOINT IN THE SLIGHTEST! CAN'T WAIT UNTIL THURSDAY!!!!!!)