

# There's Always OKLAHOMA!

For someone else □ Honestly, I don't have anything against the show. I still say that not for Rodgers & Hammerstein's first collaboration, the modern musical would be far different. But the wait is over. I received a message in my facebook inbox from the director of *Miracles* that told me that she had some news regarding casting! Not to worry... it's not bad. I immediately grabbed my phone and was ecstatic after receiving the news. I was the only one she and the producer of the show had firmly had in place. Does this mean that I was the only guy to audition? Tom is the only male role in a cast of three. Oh, well who cares if I was?

After getting off the phone, I struck up an online conversation with one of a few people I had to tell first. I even had him thinking it was another JS (Jerry Seinfeld, Jerry Springer... forgot about him somehow). He was about to phone the police to arrest the director for slander until I came clean.

This role is going to be memorable for several reasons. Not only is it a serious drama (with some bits here and there of lightheartedness), but it is the smallest cast I have ever been part of. I am really excited to see how well I am able to pull it off. I have also been informed that the director is going to have her way with me (ok... so she definitely did not phrase it quite that way). The subject of the show is very close to her and it is going to be done her way. I totally agree! Plus, my limited experience in such shows can only benefit greatly by a director who knows what she wants. But I'm not worried: It will be work but it will be fun!

So... let the fun work begin! Does this mean that I need to add a new category?

---

# Killing Time

I know that continuing to think about something does not make it approach faster, but if I've said it once, I've said it a zillion times! I HATE WAITING! I think the audition went fine... better than fine since I did get to read the script twice. There were only three of us at the audition (enough for a cast but there was another round today and one tomorrow... UGH!) After the very quick table read-through audition, I did get to sit in a rehearsal for [Curious Savage](#) which goes up next weekend. Break a leg [Mare](#), Trav, and the rest of the cast! I was pleased to see Mr. Potter's secretary on stage again with a meatier role. I will be in the audience either a week from tonight or next Sunday... depending upon when we get back from the cathedral on Saturday.

Last night's evening wrapped with a long overdue game night. Overdue because I was sick for the last one. And I got to assist in moving a television... not a huge undertaking but big enough. C and I got both the tv and stand back in their proper spot and a picture with sound came on so...

Now, I think I will read a bit of *The Goblet of Fire* before [Taylhis](#) catches up with me. I forgot to ask how many pages "plowing through it" means. ☐ Of course, with any luck, she will catch up with me before I get to *Order of the Phoenix*.

---

# A New Challenge

So, today I am auditioning for what will surely be a most challenging play! *Miracles* is a very dramatic play focusing on a father, his teenage daughter, and her teacher. After reading the script (Twice) which was so kindly provided to me by the director, I thought it very thought-provoking but with a few moments of lightheartedness so as not to make it totally heavy. There is even a bit of singing and dancing (not too much dancing... of course if I'm cast that could be one of those light moments, right?!).

Hopefully when the play is presented in May, a huge crowd turns out. Small dramas generally are not big crowd magnets but sometimes they are the most rewarding for both performer and audience. I think it is well written and the subject is very touching. And who say challenging can't be fun as well?

---

# Summer Planning

There are three shows being presented by area theatres that pique my interest. First on the list is the Village Players little three person cast play, *Miracles*. I was loaned a copy of the script and I read it twice. It is very emotional and thought-provoking with a few moments of lightheartedness. Definitely would be the most challenging show ever. It does have a little singing in it for the one male character and the teenage girl.

ACT is performing *Seussical* in July. I discussed this with my mentor and we both agreed that while it would definitely be fun, it would also be a cakewalk. It has been years since I last was in an ACT's production of *Fiddler on the Roof* and

would like to one day return to their neck of the woods.

I have nothing really against *Oklahoma!* (the final show on the horizon) but it has been done so many times in HIGH SCHOOLS. I'm sorry but I really want to challenge myself with something outside my safety zone. But I will audition for it if neither of the other two shows pan out. Plus, being the last show to audition for, I wouldn't have any other choice... trying out for no show is not an option!

---

## **New type of position**

I've been subbing for a few years, and I have to say that Friday was the first time I ever subbed in the sort of position I was in. The teacher seemed to be like a glorified teacher assistant, though of course I don't know the extent of her duties outside the realm of what I did so this opinion of mine doesn't mean much. My main duty in the morning was following a diabetic student from class to class. I had to make sure he got to the nurse as needed. Apparently even though he's in 6th grade he doesn't have a good handle on managing his condition, and his parents I'm told are just as lost in handling it. In any event, when I wasn't involved with taking him to the nurse and waiting for him to test himself, snack, and retest, I helped out as needed in the classes. There were some students on behavior point sheets (including the diabetic boy) and when I worked with them I could easily see why they needed them. Trying to get them to work was often a challenge.

In the afternoon I wasn't with the one boy until I had to pick him up and take him to the nurse during the end of a period. Then, the school being short a sub, I had to sub in an eighth-

grade class for one period causing me to lose one break, but that's the way it works sometimes. I have avoided working in eighth grade at this school all year due to some troubles I had last year with the then-7th graders, so I prepared for the worst and was pleasantly surprised when it didn't come. The read the chapter aloud nicely, then did their work though admittedly some needed prompting. I ended the day with a tutorial (study hall) with just six students, about half of what one student told me I should expect. One I knew where he was. Another was absent. The rest I didn't know *who* they were let alone where they were. I wasn't left a class list.

On a non-school note, I have kept forgetting to mention this, but on Wednesday I was coming home from a drama rehearsal when I turned on K-Love and heard a woman telling about a supernatural healing experience when she was being prayed over. She had lost hearing in one ear and vision in one eye and she suffered pain in that side of her head. Then this one time she was miraculously healed. The station started asking her questions about it and then the station just went completely dead. When it came back a couple minutes later a song was playing. Was I just going through a blackout area for that station (other stations worked- I checked) or was the evil one trying to keep people from hearing more about this healing? I guess I won't know for sure. I just thought this interesting to mention.