

# Revenge Of The Endless Reboots

Ok... it is official. It seems that every movie FRANCHISE is getting reworked, redone, or the more popular term, rebooted. James Bond, [Batman](#), Star Trek is on its way, and now, The Man of Steel himself (any that I am forgetting?). After [Superman Returns](#)  failed to live up to the extreme demands of the Warner Brothers bigwigs (apparently the \$389 million dollar domestic was not acceptable), it was recently announced that the series would be given a redo. I am not entirely certain what that will ultimately entail. If it means starting completely from scratch with the entire origin story, I am sorry to inform them that there will be thousands of upset fans who believe that the [Christopher Reeve 1978 blockbuster](#) was the true take on the beginning of the series. It has also been mentioned that the Last Son of Krypton may be developed into a darker character ala Batman. No thank you. Superman has always been the polar opposite of The Dark Knight. Supes stands proud and tall like the red, white, and blue while Batsy is a character of the night working in the dark shadows and instilling fear in the criminal underworld. Hopefully, the darker tone will refer to the movie itself and leave the character as is. While the most recent film in the franchise did have several problems (the introduction of a boy who is possibly the love child of Superman and Lois Lane being the biggest), I do not see them warranting a total dismissal and a face lift.

Other rumored senseless movies that are rumored to be in the works: BOTH giants of the 1980s horror genre: [Friday the 13th](#) and [A Nightmare on Elm Street](#). I don't think it worked well with Rob Zombie's re-imagining of [Halloween](#), so why not? ENOUGH ALREADY!!!

You can skip the insanity of the revenge of the killer reboots

by renting the originals at [Blockbuster.com](http://Blockbuster.com).

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## Must See TV? Not As Much

I am all for the reinterpretation of a popular character over time to make him more appealing to the masses, but I have found one such instance a bit beyond what I consider plausible. I speak of the up-coming 8th season of *Smallville*. It not only seems that most of the traditional [Superman](#) canon is a MAJOR part of the young adult life of Clark Kent, but it seems that most of them know of his "secret." Over the last two seasons, both Lois Lane and Jimmy Olsen were introduced to the series as recurring characters which would be entirely understandable IF it were a series about the ADULT life of Clark after he had assumed the guise of the superhero. Last season, The Man of Steel's arch-enemy Lex Luthor discovered the truth about Clark. There have been some interesting action-packed episodes with guest appearances of future [Justice League](#) members [Green Arrow](#), [The Flash](#), [Aquaman](#), [Martian Manhunter](#), [Cyborg](#), and [Black Canary](#). However, I think the show's creators may have driven the final nail in the coffin. For season eight, the monstrous destructive force known as [Doomsday](#) will be introduced. Instead of the inhuman monster who was responsible for killing the Last Son of Krypton, a troubled young man will eventually transform into the character. The new addition will also be involved in a love triangle with Jimmy and his girl friend. GREAT... more twenty-something angst. I think that it is high time that the BOY of steel grew up. I think it will be interesting how they plan to explain a way in which everyone who knows Clark's secret will forget it (aside from the Kents, [Pete Ross](#), and Lana Lang).