

CMA Time Already!!

It's that time of year again! Dust off your cowboy hat, put it on, and get ready for a rootin' tootin' time watching the 44th annual Country Music Association Awards!!



I'm going to try something different this year – I'm not going to watch it.

Not that I don't want to, because I really do, especially when I [go to the website](#) and see all the stuff about live streaming comments and things like that. It wasn't too many years ago when I made my own blog of live streaming comments, and I had fun doing it. But I won't be able to watch the CMAs this year because I have something much more important to do: I lead a small group of 6th grade girls at our church's youth group on Wednesday nights. I'm not about to put a tv show above those girls, and I certainly wouldn't be prepared to tell them the reason for my absence was because of the CMA awards – that would not be acceptable. If one of my own kids was sick and I stayed home for that reason (as it happened last year on CMA night), that would be a different story, but it's a great thing that everyone is healthy enough for me to have to miss one of my two most favorite tv events of the year (not including a year the Chicago Cubs would make it into MLB playoffs, but that hasn't been anything I need to concern myself with in quite some time, Grrrr – my other favorite tv event is the other big country music awards show, the ACMs in the spring).

If you watch the CMA awards, HAVE FUN!! I'm hoping that whatever recording device my husband has in mind to record these will work – we often have bad luck with recording devices. Part of me will miss being a part of the event, reading the live commentary and providing my own, and part of me was ready to move on anyway – seems I've become increasingly disconnected with today's country music scene (now I just sound old). I'll still give my picks, but they are guesses at best because I really haven't been following the genre lately. I didn't even know until I looked last night to find out what time the awards came on that Gwyneth Paltrow, the movie star, has a hit song on country radio right now. I'm actually more into Christian music than ever before; there is some pretty good stuff out there. And listening to Christian music gives me a chance to practice my dances I have on Sunday mornings with the 1st graders ☐ But all of that leaves less time to listen and keep up with country music.

But what the hey, I've had fun trying to pick the winners every year so here goes. My picks are in **green** with random thoughts in *itallics*:

♦♦**Entertainer of the Year – Brad Paisley**, Lady Antebellum, Keith Urban, Miranda Lambert, Zac Brown Band (*What?!? No Kenny Chesney?? That's great news for those of us who aren't big fans... now, who to choose to take his place?*)

Female Vocalist – Miranda Lambert, Martina McBride, Reba McEntire, **Taylor Swift**, Carrie Underwood (*So great to see 2 of my favorites (Martina and Reba) back in the game! I don't think Martina will win, but I SO WANTED to choose her!! Carrie Underwood is great too – I'm not a big fan of Taylor Swift, but unfortunately, I think she will win this one*)

♦♦**Male Vocalist – Dierks Bentley, Brad Paisley, Blake Shelton**, George Strait, Keith Urban

New Artist – Luke Bryan, Easton Corbin, Jerrod Nieman, Chris

Young, **Zac Brown Band** (Explain to me how Zac Brown Band is still considered “new”? They have some great music and have proven themselves, as I would think being a nominee for Entertainer of the Year would prove!)

Vocal Group – **Lady Antebellum**, Little Big Town, **Rascall Flatts**, The Band Perry, Zac Brown Band (Let’s be honest, I think Lady Antebellum will take it. But I just love the music of Rascall Flatts, and can’t bear to vote against them. I’m not trying to get 2 votes in – officially, my pick is Rascall Flatts)

Vocal Duo – **Brooks and Dunn**, Joey + Rory, Montgomery Gentry, Steel Magnolia, **Sugarland** (The last year for Brooks and Dunn, and I don’t think they’ll pull a GARTH Brooks and pull out of retirement, so this powerful duo gets my vote – they are so talented, so they deserve it anyway. I was lucky enough to see them in concert 3 times, and they did not disappoint once!)

♦♦**Single** – A Little More Country Than That by Easton Corbin, Hillbilly Bone by Blake Shelton featuring Trace Adkins, **Need You Now** by **Lady Antebellum**, The House That Built Me by Miranda Lambert, White Liar by Miranda Lambert

♦♦**Song** – A Little More Country Than That, Need You Now, **The House That Built Me**, Toes, White Liar

♦♦**Musical Event** – Bad Angel by Dierks Bentley feat. Miranda Lambert & Jamey Johnson, Can’t You See by Zac Brown Band feat. Kid Rock, **Hillbilly Bone** by **Blake Shelton** feat. **Trace Adkins**, I’m Alive by Kenny Chesney with Dave Matthews, Till The End by Alan Jackson with Lee Ann Womack

Music Video – Hillbilly Bone by Blake Shelton feat. Trace Adkins, Need You Now Lady Antebellum, **The House That Built Me** by **Miranda Lambert**, **Water** by **Brad Paisley**, White Liar by Miranda Lambert

Musician – Paul Franklin – Steel Guitar, Dann Huff – Guitar, Brent Mason – Guitar, **Mac McAnally – Guitar**, **Randy Scruggs – Guitar**

Hmm, 5 correct of the 11 I guessed... not too great. Oh well, it was a good show and fun to watch!

Country's Biggest Night!

After my extremely busy weekend (more about that in my next post!), I'm just not up to the task of doing a live blog about the Academy of Country Music Awards like I did last year. I had a lot of fun doing it at that time, but this year we were lucky enough to share our awards experience with friends at our house, and I want to be a good host (well, as good as I can be with both eyes and ears on the awards show!). It's bad enough that I had to practically kick out people who were here for our voluntary monthly organizational meetings so I could watch the awards show when it started at 8 – hehe. I was accused of “chomping at the bit”, to get to the awards show – but then again, I did sacrifice and miss the entire red carpet coverage... so I guess a point was made – I WAS chomping at the bit, so to speak!

Watch the show we did, and it was great – although I didn't win the tally for the most awards guessed ahead of time. My picks for winners of the most popular categories are following in **blue** with the winners in **bold** (the ones I got right are in **bold blue** and my commentary is in *italics*. I'll let you know how our guests and I did at the end:

Entertainer of the Year

- **Kenny Chesney**
- Brad Paisley

- George Strait
- **Carrie Underwood**
- Keith Urban

Big shocker here, for real. Kenny has won this one for the past 4 years straight, so you can't blame me for voting the way I did – SHOCKER he didn't win tonight!

Top Male Vocalist

- Kenny Chesney
- Toby Keith
- **Brad Paisley**
- George Strait
- Keith Urban

Top Female Vocalist

- Miranda Lambert
- Heidi Newfield
- Taylor Swift
- **Carrie Underwood**
- Lee Ann Womack

Top Vocal Group

- Lady Antebellum
- Little Big Town
- **Rascal Flatts**
- Randy Rogers Band
- The Lost Trailers

A given – Rascal Flatts has a ton of talent and are one of my favorite bands!

Top Vocal Duo

- Big & Rich
- Brooks & Dunn
- Joey + Rory
- Montgomery Gentry
- **Sugarland**

Album of the Year

- Carnival Ride – Carrie Underwood
- Back When I Knew It All – Montgomery Gentry
- **Fearless – Taylor Swift**
- That Lonesome Song – Jamey Johnson
- Troubadour – George Strait

So there you have it. I didn't do so well, compared to past my past performances guessing on country music awards shows – I got 4/10 correct. But we had a great time watching... some highlights include Trace Adkins' performance with the West Point Glee Club, very moving, especially because the performance was introduced by a young veteran in a wheelchair. Another highlight, Carrie Underwood's humongous dress during her resurrection of Randy Travis' "I Told You So". (notice they didn't show her getting on or off stage in that dress – think she was "snapped" into it? That thing was HUGE!!!)... But I guess I'm a country fan-child of the 80's and 90's, sigh. The awards shows during that time period were so much more exciting to me because of the awesome music that was performed, unlike tonight. Just another sign that I'm getting old, I guess, since I much preferred our friends' conversation tonight to the live performances... just nothing special on the modern country artists' part, I guess...

But congrats to those who won, and it was a great show to watch and predict, even if I didn't do so well. Until the CMA's in the fall – maybe I will do a LIVE broadcast for that one – we'll see!

CMA TIME!

It's fall – time for the CMA Awards already! If you don't know that CMA is short for Country Music Association, then you

have my permission to skip this blog post – it will only bore you anyway!

For other country music fans like me, this is one of our two biggest nights of the year – the Superbowl for country fans. I get really excited, and unlike other awards shows like the Oscars, I don't like to ~~tape~~ (I am a child of the '80's) record country music awards, and I especially don't like to miss anything – the live performances are some of the best parts! I always play along and try to choose the winners, but I don't think my picks are going to be that strong this year because I'm listening to country music radio less than ever – I enjoy talking to my kids in the car, or they're watching dvd's. At home I'm usually listening to Dora, the DoodleBops or Noggin. But the CMA Awards show will be a blast to watch, as always, and there are only two nights like this a year – cross your fingers for me that my kids decide to act like human beings tonight and let me watch the show. My picks for the winners, however uneducated they may be, are made obvious by my *comments in itallics*:

ENTERTAINER OF THE YEAR

Kenny Chesney – *ok, so he doesn't dominate this awards show like the ACMS, but I'm going with him anyway – just because he is not one of my favorite singers and I'm not expecting the show to go well for me*

Brad Paisley

Sugarland

George Strait

Keith Urban

Top Female Vocalist

Alison Krauss

Miranda Lambert

Martina McBride

Taylor Swift

Carrie Underwood – *I called her from one of her first appearances in American Idol. I said – she's going to win*

Idol, but she has a voice for country. Now she's established herself as one of the best female country singers out there today.

Top Male Vocalist

Kenny Chesney

Alan Jackson – *my favorite of those nominated, but what's he done lately?*

Brad Paisley

George Strait

Keith Urban – *my pick to win – tough call between Keith and Brad, but you gotta congratulate a guy for a successful stint in rehab*

Vocal Duo of the Year

Big & Rich

Brooks & Dunn

Montgomery Gentry

Sugarland – *their unique sound will win them many awards – just one question: who else is in Sugarland besides Jennifer Nettles?*

The Wreckers

Vocal Group of the Year

Eagles

Emerson Drive

Lady Antebellum

Little Big Town

Rascal Flatts – *tried and true, these guys have talent. So do Brooks and Dunn, but they haven't come out with anything lately*

New Artist Of The Year

Jason Aldean

Rodney Atkins

Lady Antebellum

James Otto

Kellie Pickler – *another American Idol reject—crossover*

Album Of The Year [Award to Artist(s)/Producer(s)/Record Company]

Carrie Underwood's Carnival Ride Produced by Mark Bright

Brooks & Dunn's Cowboy Town Produced by Tony Brown, Ronnie Dunn and Kix Brooks

Alan Jackson's Good Time Produced by Keith Stegall

Kenny Chesney's Just Who I Am: Poets & Pirates Produced by Buddy Cannon and Kenny Chesney

George Strait's Troubadour Produced by Tony Brown and George Strait – *gotta give him something*

Single Of The Year [Awarded to artist and producer]

"Don't Blink" Kenny Chesney Produced by Buddy Cannon & Kenny Chesney BNA Records

"Gunpowder & Lead" Miranda Lambert Produced by Frank Liddell & Mike Wrucke Columbia Nashville

"I Saw God Today" George Strait Produced by Tony Brown & George Strait MCA Nashville

"Stay" Sugarland Produced by Byron Gallimore, Kristian Bush and Jennifer Nettles Mercury Nashville – *not really sure of the difference between single and song of the year, but Stay has to win one of these. I'm going with Single, I guess.*

"You're Gonna Miss This" Trace Adkins Produced by Frank Rogers Capitol Nashville

Song Of The Year [Awarded to songwriter and primary publisher]

"Good Time" Alan Jackson EMI-April Music/Tri-Angels Music

"I Saw God Today" Rodney Clawson/Monty Criswell/Wade Kirby Big Red Toe/Extremely Loud Music/Steel Wheels Music/Blind Mule Music – *like I said, I don't think Strait will walk away with nothing tonight – just hope I didn't reverse the single and song of the year!*

"Letter To Me" Brad Paisley EMI-April Music/New Sea Gayle Music

"Stay" Jennifer Nettles Jennifer Nettles Publishing

"You're Gonna Miss This" Lee Thomas Miller/Ashley Gorley EMI Blackwood Music/New Songs of Sea Gayle/Noah's Little Boat Music/Songs of Combustion Music

Musical Event Of The Year [Awarded to each Artist]

"Another Try" – Josh Turner featuring Trisha Yearwood MCA Nashville

"Every Other Weekend" – Reba McEntire and Kenny Chesney MCA

Nashville

"Gone Gone Gone" – Robert Plant and Alison Krauss Rounder Records

"Life In A Northern Town" – Sugarland featuring Little Big Town and Jake Owen Mercury Nashville

"Shiftwork" – Kenny Chesney (duet with George Strait) BNA Records – *What does 'vocal event' mean anyway? By the looks of how they wrote the nominees, I guess 'vocal event' means 'when record labels lease their stars'. Chesney always wins big at awards shows, but I personally prefer Jimmy Buffet's beachcomber style over Kenny Chesney's knock-off version. I'm guessing the Country Music Association does not agree.*

Music Video Of The Year [Awarded to artist and director]

Don't Blink Kenny Chesney Directed by Shaun Silva

Good Time Alan Jackson Directed by Trey Fanjoy

Stay Sugarland Directed by Shaun Silva – *everyone knows by now that Jennifer Nettles cried real tears during the filming of this video, is it enough to win her the award? My vote is yes, but maybe it's just wishful thinking.*

Waitin' On a Woman Brad Paisley Directed by Jim Shea

You're Gonna Miss This Trace Adkins Directed by Peter Zavadil

Musician Of The Year

Jerry Douglas, Dobro – Drums

Paul Franklin – Steel Guitar

Dann Huff – Guitar – *will win. But then again, this is the blind lottery award for viewers. Like I know who any of these people are, so I just picked the name that jumped out at me, and Dan Huff it was.*

Brent Mason – Guitar

Mac McAnally – Guitar

For sure, a great time will be had by all. I might update my blog with winners as I watch tonight. And after reviewing my reasons for my picks for tonight's awards, it needs to be said that it's been way too long since some classic artists (and my personal favorites) came out with anything noteworthy! Alan Jackson ~~Garth Brooks~~ and Martina McBride, you know who you

are!

Vacation Diary – Chapter One

Because Disney World and the Orlando area in Florida are our favorite places to vacation, we make it a point to go as often as we possibly can. The last few trips we've made, I've been careful to keep a trip diary – a notebook log of things we do as well as hints that might help us make the next journey. Each trip to FL sees me taking a notebook for our trip diary, and I write about various things in it, depending how much downtime I have to write while the kids are sleeping. Here is an excerpt from the diary for this trip:

FRIDAY OCT 17, 2008 – Left town about 5:30pm. Unfortunately, our local Burger King we decided to get for dinner took about 30 minutes! Kids were rambunctious, so we stopped at a McDonald's Playland in downstate Ohio, wondering how we were ever going to make it the remaining 1,000 miles and back again (at least I was!). The good news is, the Playland seemed to tire out the kids and they fell asleep. They woke around midnight, but a trip into the gas station seemed to comfort Disney (almost 2 year old) and the kids slept until about 8 am Sat morning.

SAT OCT 18, 2008 – We stopped at another McD's Playland to blow off some steam, but it was raining, so their outdoor playplace was closed. The kids handled it well. This was north of coastal Brunswick, GA, so we made pretty good time the night before – thanks to sleepless driver Chris! Since the weather was nice, when we saw a sign around Jacksonville, FL that the beach was only 4 miles away, we decided to stop. We had a great time, and the kids had lots of fun wading in the ocean and collecting seashells. After that, it was on to

Orlando, and we stopped and picked up the key for our condo rental when we got there. We then made it to the condo – which was over 10 miles away, much to our surprise – where our faithful driver promptly crashed leaving me to facilitate the activities of 4 well-rested kids. But no problem, I was glad to do it. After all, I had been afforded a nice nap in the car on the way down, a luxury my husband didn't get. Of course, I'm a person who does best with 8-10 hours of sleep, not that I ever get close to that, but still... So I'm doing my best to summon all the patience I have so I can watch the kids who would not let me nap, and I ended up taking the younger two to Walgreens with me to get some supplies. The place we stayed in was very nice, but it didn't come with anything – no soap, shampoo, paper towels, beverages... for a family of 6 staying for a week, these were necessities I would need at the local Walgreens. I killed some time there, got lost on the way back, and by the time I had unloaded kids and groceries, my husband was rested and ready for some fun. We went to Golden Corral for dinner... delicious. Reminder for those of you who live in urban areas – we're not used to a variety when it comes to eating out. So, when we eat out, even at major chain restaurants, we appreciate them in a way we never did when they were available constantly.

SUN OCT 19 – slept in, had lunch at Golden Corral. Read my post about the previous night's activities if you don't understand why we had two meals in a row with Golden Corral. I would say the lunch is even better than the dinner. So then we went to Old Town, which is a row of shops fashioned like an old fashioned Main Street – there's even a general store where they sell little glass bottles of Pepsi for 50¢. When we first started going to Old Town 10 years ago, those little bottles were a quarter, but I'm not complaining – there's something about the glass bottle that makes that Pepsi taste extra good. Maybe it's the thirst quenching relief it provides after walking around in the Florida heat, or maybe it's the always much needed caffeine boost – whatever the

reason, that little bottle always hits the spot. The Main St. part of Old Town is about 4-5 blocks long, and at each end, there are carnival rides. The roller coaster is jerky but fun, and I went on the swinging boat ride which was scarier than it looked! My fearless daughter, who always wants to try the big rides but isn't tall enough yet, was shaken enough on the swinging boat ride that she cried. We sat on the end, which I knew would be more thrilling than the middle, but I didn't realize how much more mild the middle would be until I rode there with our friend Jamiahsh. We had lots of fun at Old Town and kinda lost track of time. We wouldn't have been late for the dinner show Arabian Nights if we hadn't left the tickets back at the condo... oops. We had to walk around in the dark and missed the first few minutes of the show. At least they let my husband in, who let us out at the door and had to park the car. The worker in the parking lot told him to give all the tickets to me, but when my husband tried to get in, they gave him a hard time without a ticket! Thank goodness he was able to get in and also find us in the dark. [Arabian Nights](#) is a great show. Think Medieval Times (if you've been there) without the chivalrous games. Well, there is a chariot race, but there are more acrobatics and horse dancing – the horses are gorgeous. My husband calls it Medieval Times for girls, and all us girls in the family love it. My husband was able to get a good deal on tickets online, so the show cost less than a regular dinner! And their food is really good. It's served with all-you-can-drink pop, which backfired a little bit because in the dark with the show going on, it was difficult to notice that our 2-year-old Disney was drinking A LOT of pop. So next thing I know, she's walking around, and she starts going up the stairs and tells me she'll be right back. I said, no, Disney let's stay in our seats, and then she YELLED at me – "I'LL BE RIGHT BACK!". It wasn't a really angry outburst, but if you know sweet little Disney, it was so out of character for her that it was hilarious. She was all hepped up on sugar and pop. So there's our first 2 days in Florida. We started Monday off with a time share

presentation – ugh – so I'll take that as my cue to stop posting for now. This post is long enough, wouldn't you say?

Academy of Country Music Awards Night!

Awards time was upon us again last night! Overall, I had a good time during the Academy of Country Music Awards, not as much fun as actually being there like I was in 2000, but a good time! There were some disappointments for me though, as you will read in my play-by-play of the awards below:

Carrie Underwood opened the show – I like Carrie Underwood; even though she's a country crossover, I think she has an amazing voice. By the way, very early in her season of American Idol – when I still watched it – I predicted that she would win and also that she would be a very good country singer. Just had to get that in there to boost myself after I did so horribly at predicting this year's ACM awards. But her new song isn't country enough for me, and it made it seem like she is trying to cross back over into pop or rock. Was not a big fan of her performance.

Next Reba McEntire made a funny joke in a beautiful blue dress with a classy fit. The joke was about 1986, and she said, "Back then, Roger Clemens wasn't even interested in country music!" The audience oohed and ahed, I guess it was kinda controversial, but I liked it. The joke was in reference to the affair that took place years ago and just now came to light between a married and much older Roger Clemens and a teenage up and coming country star named Mindy McCready, who unfortunately is better known these days for controversy than for country music. Reba's jokes were actually pretty funny

tonight, I liked the Kenny Chesney song reference: "she thinks my *fracture* is sexy" and also when Reba was talking about the correlation between #1 hits and birthdays, she said, "I have 33". Her delivery made that joke pretty funny, and I do like her as a host.

Next up was a live performance from Toby off-Keyth. To his credit, many of the performers seemed off pitch tonight, could there have been some issue with the sound system? That aside, his new song is simply awful. Quite possibly the worst country song ever. The lyrics are terrible, and hearing it off-key was even worse.

Time for the first award! SINGLE RECORD OF THE YEAR – I guessed Don't Blink by Kenney Chesney, and hubby guessed Stay by Sugarland. Other nominees were Miranda Lambert, Big and Rich, and Gary Allan -Slow start – hubby is one up on me already since the winner is Stay. Gotta give him some credit, it's a nice song.

Next is a live performance from Brad Paisley – his new song is ok, I like it, but he seems off key too. Hubby says, Brad Paisley? He's always off key on the live shows. I don't remember this being the case, Is he?

Next, Taylor Swift wins TOP NEW FEMALE VOCALIST – no surprise there – hubby is 2 for 2, and I am on the board with 1.

Miranda Lambert's live performance – alright.

Now the award for NEW DUO/VOCAL GROUP – Never even heard of any of the nominees since I listen to Kidsongs in the car now; I no longer get to listen to country radio, so all the new stuff on the awards show tonight was truly news to me. Quiz me on Kidsongs episodes though, and I'd win every time!

Rodney Atkins gives an off key live performance. Not that this song about kids swearing sounds that great on the radio either. It's an ok song, but he has a crackly country

voice, and live singing just makes it worse.

TOP NEW MALE VOCALIST – Hubby guesses Luke Bryan I guess Jake Owen, and the nominee not chosen by either of us wins – Jack Ingram.

Live performance from Kenny Chesney – I'm never a huge fan of Chesney, but he wasn't off-key, so I won't complain.

Live performance by Geroge Strait – I was not crazy about his new song but at least he wasn't off key either. Live performance duet – Kenny Chesney and George Strait – Chesney went a little off key, but I don't like this song Shiftwork anyway.

Next was a world premiere of Sugarlands new single, which I really liked! The woo-oohs were a little corny, but the song reminds me of 80's country and it was a very catchy tune.

ALBUM OF THE YEAR was won by Miranda Lambert – and nobody in our household guesses this category correctly.

Live performance by Brooks and Dunn – not off key

SONG OF THE YEAR – I guessed Kenny Chesney, hoping he would win this instead of Entertainer of the Year, but I was disappointed because Hubby guessed Sugarland's Stay would get this award.

Taylor Swift gave a live performance – a little off key until it started raining on her on stage. That was pretty cool, but did they turn off her mic and let her lip sync? Would the mic even work in the rain? She got pretty wet and was suddenly on key, so I wonder...

TOP VOCAL DUO – Brooks and Dunn – We both guessed this one correctly – EVERYONE WINS!

Trace Atkins live performance – pitch problems

I have to comment on the baby puking commercial that aired here. I believe it originally aired during the Superbowl. But it shows a baby talked into a webcam, and all of a sudden, he spits up. I just love the irony of the baby talking like a normal adult, then all of a sudden spitting up like a baby. You have to see it and probably have kids to appreciate it.

Now finally, after stringing us along all night, it was time for the Garth Brooks tribute. Garth used to be my favorite country singer, way back when, until he sold out, retired a few times, became Chris Gaines, etc etc. But he still has some great music in his library, some of which he treated us to tonight in a live performance. Reminded me of the 3 times I got to see him in concert. He was a GREAT performer, and even though he has aged a little, he can still give a good concert. I loved how when he went off key, he covered by pretending he was just having fun with the song and meant to have pitch problems – yeah right! And he did mess up the words in The Thunder Rolls – he came in too early. But a good concert by him overall, even if he was a bit rusty. He also included the following songs in his montage: Callin Baton Rouge, Friends in Low Places, We Shall Be Free, The Dance, Just Ledoux, In Another's Eyes (special guest duet with wife Tricia Yearwood. Not to be rude, but I was POSITIVE Garth was going to be announcing some baby news – Tricia looked extra puffy. He didn't say anything though, so I guess I'm just a jerk for noticing and saying so. Being in the public eye must suck!), More Than a Memory, Rodeo, and the finale Ain't Goin Down Til the Sun Comes Up. Then, Garth was given the Crystal Milestone Award of which he is deserving, despite all the selling out he's done. And when he called Reba Ms. Yearwood, it was hilarious, but since it was followed by "I love her", I can see why he mixed up the names to say that about his wife – aw!

Next award – VOCAL GROUP – Rascal Flatts

Keith Urban live performance – liked the song, but what's with

the do doo's? This is the second do doo's song tonight!

David Spade's long joke was funny, but I have yet to understand his presence at country music awards?

Rascal Flatts live performance was off key.

Eddy Arnold tribute – Carrie Underwood and Brad Paisley sang one of Eddy's songs as a duet, and it sounded magnificent. Awesome tribute.

Kellie Pickler live performance – off pitch, like so many others before her.

Trisha Yearwood comes out to present MALE VOCALIST – kudos on the costume change, shouldn't be any baby rumors due to this dress. I have Kenny Chesney, Hubby has George Strait. Paisley wins.

Lee Ann Rimes – live performance – not off key, but the band is way loud.

Carrie Underwood wins FEMALE VOCALIST and puts me within one point of tying up the contest between my husband and me!

Montgomery Gentry – live performance off key – sounds horrible

ENTERTAINER OF THE YEAR – Wait, my ballot sheet says we still have Video of the year and Vocal Event of the Year, what happened? Some research on the internet shows I lost both those categories, ugh. I guessed Brad Paisley and Hubby has Keith Urban – Chesney wins AGAIN!!! I should have seen it coming, I was just hoping that with the new voting system this year – they let the fans vote for Entertainer of the Year – I thought the fans would take away Chesney's monopoly on this category. His joke about thanking his parents for doing what they did so many years ago that led to his creation was kinda funny, if a bit unexpected.

So, you can see where my disappointments lie – mainly with the

entertainer of the year award, losing to my husband, and not liking many of the new songs that were performed. But like I said, I had fun watching, and now I know I will have to do more research before the next country awards in the fall so I can get more correct guesses. I'll have to find a way to take back control over the car radio for starters!

Spring Ahead... to Country Music Award Time!

Actually, it's time for the Academy of Country Music awards (ACM's), which are totally different than the Country Music Association's awards (CMA's), but somehow *Spring Ahead to the Academy of Country Music Awards* just didn't make such a great blog title. For you country music fans out there, you know that spring and fall are the awesome times of year for country music awards. We get 2 great awards shows, and coming up in May are the ACM awards – the nominations were announced last week, that's why I get to write about this now. I was lucky enough to attend this show live one time in 2000. It was TOTALLY AWESOME – I'd LOVE to go back... something like that (and lots of liquor) just might get me on an airplane again... yeah right. Anyway, Dolly Parton hosted, and Dick Clark ran around the stage during the breaks fretting over this and that and everything in between. Winners' acceptance speeches got cut off, and there was the general glitz and glam of any L.A. awards show – only we were there! And talk about a GREAT concert! Getting to see like, 15 top country music performers LIVE, singing only their hits was unbeatable. And I learned a lot too because I had never been to the taping of a live tv event before. Did you know that they have "stand-ins" ready in case anyone who is seated down in front has to leave for

the bathroom or anything else? They pay models to dress up and get ready in case they need to sit in say, Wynonna Judd's seat so it's not empty when they show the audience on tv if Wy needs a potty break (that actually happened!). So anyway, this year I will be watching the ACM's from the comfort of my couch; hopefully without interruptions from kids (should change the name of this post to *Yeah, Right*).

I can't remember if it's the ACM's or the CMA's where they'll have a live performer, and then that person will be nominated for the next award, so after their performance they'll be waiting backstage, and every time they end up winning the award! I wish they'd make it a little less obvious! We like to fill out our own ballots and make a guessing game out of our picks for winners, and this type of format makes that too easy! All you have to do is figure out the order of award presentations, figure out the schedule of performers, and *Viola!* You've won the bet! I'll let you know come CMA awards time which awards show does this, unless they've (hopefully) changed things by now.

Here are the nominees this year, enjoy the show!

ENTERTAINER OF THE YEAR

Kenny Chesney

Brad Paisley

Rascal Flatts

George Strait Keith Urban

TOP MALE VOCALIST

Rodney Atkins

Kenny Chesney

Brad Paisley

George Strait

Keith Urban

TOP FEMALE VOCALIST

Miranda Lambert

Martina McBride

LeAnn Rimes

Taylor Swift

Carrie Underwood

TOP VOCAL GROUP

Diamond Rio

Eagles

Emerson Drive

Little Big Town

Rascal Flatts

TOP VOCAL DUO

Big & Rich

Brooks & Dunn

Halfway To Hazard

Montgomery Gentry

Sugarland

TOP NEW MALE VOCALIST

Luke Bryan

Jack Ingram

Jake Owen

TOP NEW FEMALE VOCALIST

Sarah Buxton

Kellie Pickler

Taylor Swift

TOP NEW DUO OR VOCAL GROUP

Carolina Rain

Lady Antebellum

The Wreckers

ALBUM OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

5th Gear – Brad Paisley (Arista Nashville) Produced by Frank Rogers

Crazy Ex-Girlfriend – Miranda Lambert (Columbia) Produced by Frank Liddell, Mike Wrucke

Just Who I Am: Poets & Pirates – Kenny Chesney (BNA) Produced by Buddy Cannon, Kenny Chesney

If You're Going Through Hell – Rodney Atkins (Curb) Produced by Rodney Atkins, Ted Hewitt

Taylor Swift – Taylor Swift (Big Machine) Produced by Scott Borchetta, Nathan Chapman # 6 Produced by Robert Ellis Orrall

SINGLE RECORD OF THE YEAR [Award to

Artist(s)/Producer(s)/Record Company]

Don't Blink – Kenny Chesney, Produced by Buddy Cannon, Kenny Chesney BNA

Famous In A Small Town – Miranda Lambert, Produced by Frank Liddell, Mike Wrucke Columbia

Lost In This Moment – Big & Rich, Produced by Big Kenny, John Rich – Warner Bros/WRN

Stay – Sugarland, Produced by Kristian Bush, Byron Gallimore, Jennifer Nettles Mercury

Watching Airplanes – Gary Allan, Produced by Gary Allan , Mark Wright MCA Nashville

SONG OF THE YEAR [Award to Composer(s)/Publisher(s)/Artist(s)]

Don't Blink – Kenny Chesney – Writers: Casey Beathard, Chris Wallin_Publishers: Lavender Zoo Music (BMI), Mama's Dream Music (ASCAP), Sony/ATV Acuff Rose (BMI), WB Music Corp. (ASCAP)

Lost In This Moment – Big & Rich – Writers: Keith Anderson, Rodney Clawson, John Rich Publishers: EMI April Music, Inc. (ASCAP), Romeo Cowboy Music (ASCAP), WB MusicCorp. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Writer's Extreme Music (BMI)

Moments – Emerson Drive – Writers: Dave Berg, Annie Tate, Sam Tate Publishers: Gravitron (SESAC), WB Music Corp. (ASCAP)

Watching You – Rodney Atkins – Writers: Rodney Atkins, Steve Dean, Brian White Publishers: Bethar Music (BMI), Mike Curb Music (BMI), Multisongs (SESAC), Songs From The White House (SESAC)

Stay – Sugarland – Writer: Jennifer Nettles – Publishers: Jennifer Nettles Publishing (ASCAP)

VIDEO OF THE YEAR [Award to Producer(s)/Director(s)/Artist(s)]

Don't Blink – Kenny Chesney – Producer: Tacklebox Films
Director: Shaun Silva

Lost In This Moment – Big & Rich Producer: Big Kenny, Steve Lamar, Marc Oswald Director: Robert Deaton and George Flanigen

Online – Brad Paisley – Producer: Frames Per Second –
Director: Jason Alexander

Stay – Sugarland – Producer: Kristian Bush, Byron Gallimore,
Jennifer Nettles – Director: Shaun Silva

Watching You – Rodney Atkins – Producer: Broken Poet
Production – Director: Eric Welch

VOCAL EVENT OF THE YEAR [Award to Artist(s)/Producer(s)/Record
Company]

Because Of You – Reba McEntire Duet With Kelly Clarkson –
Produced by Tony Brown, Reba McEntire MCA Nashville

Find Out Who Your Friends Are – Tracy Lawrence With Tim McGraw
and Kenny Chesney – Produced by Julian King, Tracy Lawrence –
Rocky Comfort/C05

Shiftwork – Kenny Chesney Duet With George Strait – Produced
by Buddy Cannon, Kenny Chesney BNA

Till We Ain't Strangers Anymore – Bon Jovi Featuring LeAnn
Rimes – Produced by Dann Huff – Mercury

What You Give Away –Vince Gill With Sheryl Crow – Produced by
Vince Gill, John Hobbs, Justin Niebank – MCA Nashville