

# No Country For Old Men... When There's Yet ANOTHER Fog Day!!!

We stayed up late watching the Oscar winning movie, ["No Country for Old Men"](#) last night, so when the phone rang at 6 am this morning, my husband was overjoyed about the fog delay. I did not hear the phone at 6, nor did I hear the follow-up call at 8 saying school was cancelled for the day. I was up by 8:30, since that is the time we have our alarm set and my biological clock won't let me sleep past then for fear the alarm won't work and we'll be late for school. My husband was shutting off the alarm when I said, "We can't sleep too long cuz Disney has a doctor appointment at 9:30. Look at all those delays on the tv for Toledo. Wonder how we got spared?" Turns out, we did not, I just didn't hear the phone ringing and Hubby was wondering why I was taking it so well that we couldn't sleep in after all. I don't understand why it is that every time we have a doctor appointment scheduled for the morning, we have either a school delay or cancellation, meaning we can't sleep in even if we wanted to. And of course on these days, the kids always sleep in, whereas on the weekends, they're up at their usual 7am wake-up-for-school time. So now, they have yet ANOTHER day they have to make up in the summer, which brings them to July by now? Dunno, I've lost track.

And today's fog cancellation means we had to drag the entire family into the doctor's office for our 18 month-old's checkup – which did not go well. Remember how I said the kids were going to sleep in today? That means our 3-year-old, who is a stinker anyway, was not ready to get up, so she screamed from the time she was dragged out of bed until we got called into the doctor's office. So of course, the chain reaction was set into motion. Seeing big sis so upset made Disney upset, and

now she was screaming about everything the poor nurse and doctor were doing to her. All painless stuff too that normally would not have been a problem – SCREAM, measure her head (46.7 cm), SCREAM, measure her length (32.5 in. – tall for her age), SCREAM, weigh her (22 lbs. 14 oz. – normal for her age, but a little on the skinny side because she is long), SCREAM, look into her ears, SCREAM, have her walk across the room to Mom and Dad... well, actually, walk to big sis Taylor since she was upset with Mom and Dad for being accomplices to all the other horrors in the doctor's office. When it was finally over, she was better, and in the end, she didn't want to leave because she was really happy with a toy they had in the waiting room she was playing with while I was making her next torture date, err appointment. The good news is that Disney is exhausted from being so upset all morning, so I should get my nap today while she takes one... hopefully.

Also, staying up late last night to watch the Oscar winning movie was regrettable. I just didn't get it. I think I understood the movie, but not why it won 4 academy awards and got nominated for a bunch more. I liked other Coen Brothers movies too – [Fargo](#) is really good, but this one was not very good in my opinion, and my husband agreed. Just a story about a man who stumbles upon a crime scene and finds a ton of money, then he spends the rest of the movie trying to outrun the psychopath who is chasing him down for the money. I was pleasantly surprised to see [Tommy Lee Jones](#) in this movie, because I didn't know he was going to be in it and I always enjoy his work – from Two-Face in the 3rd Batman movie, [Batman Forever](#) to [Men in Black](#), to [Volcano](#) and [The Fugitive](#), he's a pretty good actor and always fun to watch – even in this movie, which I would officially classify as a waste of time. Sure, it wasn't nearly as bad as the other stinkers I've seen lately, like [the Night Listener](#) or [Doomsday](#), the standard bad movies that I judge all bad movies by, but that's only because it wasn't as boring as the former and not as gory as the latter. Academy award winning movies are always a hit-or-miss

as far as I'm concerned. I used to write them off, but when I started giving them a chance, I've actually enjoyed some, such as the aforementioned Fargo and [As Good as it Gets](#), to name a few. Now that I think of it, Coen brothers' movies are kind of hit and miss also. [Ladykillers](#) was just ok, Fargo was very good, [Big Lebowski](#) was average, I didn't care much for [O Brother Where Art Thou](#), and I'll have to see [Raising Arizona](#) again since it's been awhile, and I didn't realize it was a Coen brothers movie.

I think I will skip the other Oscar winners from 2007 – seemed like a slow year. I might be more open to nominees from other years past though... a friend borrowed us [Walk the Line](#), the Johnny Cash biopic. I'm not a huge [Reese Witherspoon](#) fan, but I do like Johnny Cash. Been trying to get Hubby to watch it with me, though I'm as yet unsuccessful even though he admitted we should have watched it last night instead of No Country for Old Men. Oh, well, now we have some Oscar-winning-film watching experience under our belt for future reference. YES – the baby is down for a nap, think I'll join her... and a side effect of the fog day, actually a GOOD one – no need to wake from my nap by 3:30 to pick up kids! Now if only the older 2 can settle down for an hour or more to give me peace and quiet...

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## Put A Dime In the Jukebox

It may cost more nowadays to play a song on a jukebox (think the last time I played one it cost a quarter). Which brings me to another trend in musical theatre of the past few years: the jukebox musical. These are shows which include songs from artists from other genres: country, pop, rock and roll, etc. Music from artists such as Elvis Presley, Billy Joel, Patsy

Cline, Frankie Valli and the 4 Seasons, the Beach Boys, and Johnny Cash have each had their music be the focal point of stage shows. [Smokey Joe's Cafe](#) was a Broadway hit which brought the Mike Stoller and Jerry Lieber songbook to the stage. Songs such as "Jailhouse Rock," "Yakety Yak," "Charlie Brown," and 36 others are the focal point of the musical revue.

An attempt was made to set the tunes of Elvis Presley to an original story. *All Shook Up* probably would have done better if it had something to do with the king of rock and roll or at least staged one of his better movies (many of which are better left forgotten).

Perhaps the best known jukebox musical is *Jersey Boys*. The turbulent history of the 1960s pop music group Frankie Valli and the Four Seasons is told through many of its greatest hits ("Big Girls Don't Cry," "Sherry," "Walk Like A Man," and several others. *Jersey Boys* was the recipient of four 2006 Tony Awards; is still playing strong at the August Wilson Theatre on Broadway; and has touring companies throughout the U.S. and other countries, including Australia.

So.... the next time you are playing a game and the question is asked; "What kind of music makes you want to get up and sing?" be careful. Broadway music may now have more than one meaning.