

Final Dress

Yes, tonight was the final dress rehearsal for [You Have the Right to Remain Dead](#). We had a few snags but nothing that will prevent us from having an AWESOME opening night tomorrow. We were instructed to come home, get a good night's sleep, relax tomorrow (glad I have the day off), and look over our lines. Very sound advice from a first time director who has done a sensational job! I love directors who just let the actors do their thing and offer critiques when they are needed AFTER the rehearsal is completed. Just another fantastic experience!

NOW my little pitch: to all of you readers who are planning to attend [Little Shop of Horrors](#) PLEASE do so. My request is this: the show I am in runs THIS WEEKEND ONLY (four shows, one Friday, two Saturday shows, and one Sunday matinee). *Little Shop* has a total of 7 performances over two weekends (one of which I WILL BE attending... three good friends in the cast notwithstanding). So you have ample opportunity to enjoy both because they are both excellent shows. Ok.. plug over.

After tonight's rehearsal, I came home and watched an EXCELLENT movie. I can only say this without giving away the whole movie because there is sooooo much to tell. *Inside Man* in a nutshell features a powerhouse cast of two Academy Award winners (Denzel Washington and Jodie Foster) plus the talented Clive Owen and Christopher Plummer. Of the plot, I will say that it concerns the perfect bank heist. Never boring and has many layers and intricacies. I find that cooling down from the excitement of the evening before a show opens is best spent indulging in not so ordinary things. I will watch the shows I have DVRed(?) at a later date.

Once again, I have had the pleasure of working with new cast members (I have now worked with TWO Heffelfinger guys) and once again ventured out into another fantastic venue! Thanks

everyone.

It's Time To Sing The Music Of The Night

The local community theatre has added a new weekend series of entertainment to its offerings. The first month of shows has showcased "Broadway Through the Years" and has highlighted talented singers from the area... some familiar faces from past shows and some newbies. This weekend was the first show I have been able to attend and was actually quite impressed. A dear friend sang "Tell Me It's Not True" from [Blood Brothers](#). I really love the music from this show and the story; hopefully, one day I will be able to be part of a production.

I must say that a new young lady who has apparently conveyed an interest in auditioning for future productions showed an immense display of talent. Performing DIFFICULT selections from *Ragtime*, *Songs for a New World*, and *Parade*, I began to wonder where this young lady has been hiding.

I would be remiss if I did not mention the talent of the young women who have organized the series of concerts. The two were highlighted in pieces of their own. My favorite was a duet from [Assassins](#). "Unworthy of Your Love" is a beautiful ballad sung by John Hinckley and Squeaky Fromme in the musical. They are both singing to the objects of their affection; Hinckley to Jodie Foster and Fromme to Charles Manson. Yet another musical I know about, see clips of via youtube, love everything about it... but will it ever be staged by this area. Most likely not no matter the number of people who suggest it.

Finally, rounding out the evening was the delightfully entertaining emcee for the evening. Very quick with a quip and able to improvise while performers were searching for music. A good way to “get butts in the seats” for the upcoming production of [*Over the Tavern*](#).