

Requiem And Return

On November 12, 1992, the world's greatest superhero lost his life in an epic battle literally on the streets of Metropolis right in front of the Daily Planet building. The comic series leading up to the end of Superman and the events following are all chronicled in the novelization *The Death and Life of Superman*. The story begins as a monster (no better way to describe it) of unknown origin and power begins his ravaging of the Earth. Members of the Justice League, including Green Lantern and other characters I am not very familiar with, are incapable of stopping the beast which became known as Doomsday. Eventually, the Man of Steel himself joined the battle which stretched from ironically, the village of Bluffton, Ohio (a mere 90 minute drive from my hometown... WOW to think) eastward. Not sure if this was a tip of the hat to the hero's creative team of Siegel and Shuster who grew up in Cleveland. The first part of the novel ends with the Man of Tomorrow's demise.

The last two sections detail the aftermath and the rise of the Supermen: four individuals all but one of whom claim to be the real deal miraculously brought back from the great beyond. There is the Last Son of Krypton, The Man of Steel, a Superboy (but don't call him, Boy) and a Cyborg Superman. But, is one of these the real Kal-El or are they each cheap imitations? They each have most or all of his power but all claim to have only bits and pieces of his memory. Some of the personalities exhibited by the four are less than the true blue, Boy Scout image portrayed by the original. However, by the novel's end, the real McCoy (HEHE) is revealed as well as the identities of the others.

I really liked the nods to past characters of the legacy and other small bits tossed in. Inspector Henderson from the Adventures of Superman tv series has a role. Landmarks and locations are given names calling to mind past Superman

related people: Collyer Boulevard (for [Bud Collyer](#) who was the original voice of Superman in radio serials way before I was thought of) and many others. Fun to pick those out!

Overall, I think this was the best incarnation of the Death and Return saga. It started as the comic series that lasted an entire year. Then, the novel which was just so much fun to read. Finally a few years ago, an animated feature was made that left too much out to be really enjoyable. Thanks Chris and Lisa!

True Life Tragedy Inspires A Hero's Creation

I recently came across an [article](#) containing information I have not previously known. It seems that one of my favorite characters in pop culture (most of my readers know who I am speaking of) was seemingly created in the wake of a mystery on the streets of Cleveland, Ohio. On Thursday June 2, 1932, Mitchell Siegel, a Jewish immigrant from Lithuania was in a secondhand clothing store. Three men entered the store. One asked to see a suit and left the store without paying for it. In the commotion, Siegel collapsed and died. The police report stated that one gunshot was fired. However, the coroner's report stated that the man died of an apparent heart attack. The robber fled the scene and was never caught.

Mitchell Siegel, age 60, was the father of Jerome Siegel one of the two teenagers who created [Superman](#) !!!

Comics writer Brad Meltzer has penned a fictional tale in the tradition of The Da Vinci Code that intriguingly connects this

mystery with the fratricide of Kane and Abel: [The Book of Lies](#). 