

# Welcome to the 2011 Season

I was planning to do this yesterday amid all the fanfare of Opening Day but in all the excitement, I totally forgot!

Excitement that built itself up until 1:05PM: The Tigers and the Bombers were standing on their respective baselines. The young lady sang the National Anthem. And then suddenly and without warning there was this "**TOTAL ECLIPSE OF THE SUN!**" It must have been a freak occurrence as I heard nothing about it from anywhere else but it got very dark, I couldn't see a thing and moments later when it got light again, the Detroit Tigers and New York Yankees were **BLACKED OUT!** What a way to spoil a perfect opening day. I was informed that the game was on the Detroit feed of FOX Sports, unfortunately, we do not have the service. I do have the ESPN app on my ipod which allows me to get updates which was no where near as fun as watching or listening, but it sufficed. And the "EVIL EMPIRE" (cue the "Imperial March") pulled off a 6-3 victory!

Warmer weather may be yet to come but the MAJOR LEAGUE BASEBALL SEASON has begun (for some). No matter who you root for good luck to all teams in a fun, exciting, safe, and SCANDAL FREE 6 month run! Number 28 and what is this UNDERDOG stuff!

OK... so the video is a few seasons old but it was the best I could come up with featuring the theme.

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## Not So Evil... YET!

So... we are now in week two of rehearsals. Last night was exceptionally fun. We had our first injury and it wasn't even stage related. It seems that our director had a bit of a spill earlier in the day and had a humongous gash on his forehead. Someone made the crack that he should have dialed 9-1-1 and he could have answered his own call.

We rehearsed a few of Mr. Potter's scenes and while I tried my best to be good and evil, I was having a bit of difficulty. For one thing, I kept hearing someone humming the "Imperial March" (or Darth Vader's theme) from *The Empire Strikes Back*. No goon to lead me in so I improvised which did not help matters at all. So, while fun, I don't think we got a great deal accomplished.

After rehearsal, I went home and watched my new rental, the second X-Files big screen extravaganza entitled, [\*I Want to Believe\*](#). It was definitely the uncut director's edition because there were a few rather gruesome scenes that would have NEVER made it to movie screens rather long the television series. But, being a fan of Agents Mulder and Scully, I enjoyed it.

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# Johnny Be Good

There are several things that go into the making of any movie: acting, directing, writing, set design, etc. I feel that some of the best movies are defined not only visually but aurally. There is one man who in the past 40+ years has become the master of film scores. He has composed the music for at least 6 of the top box office movies of all time and has become the right hand man of Steven Spielberg and George Lucas. In every movie he has ever composed the music for, John Williams creates several characters (or at least enhances those on stage) along with the London Symphony Orchestra. Where would Darth Vader be without the ominous, thunderous "Imperial March?" Elliot and E.T. could not have flown on the bicycle without the wondrous theme. Christopher Reeve would not be nearly as super without the triumphant strains of the "Superman March." Bruce the Shark would have been a guppy without the haunting motif from *Jaws*. I do not believe there has been a recent film directed by Steven Spielberg that Maestro Williams has not composed the score to. Whether it be blockbusters like *Jurassic Park* or more serious, thought-provoking movies like *Schindler's List*, Mr. Williams has been the musical Force (pun intended) behind all of them. Several DVDs produced have the option of viewing the film with music only... just see how little empty space there is without the dialog. If it is a John Williams scored film there would not be much. If there is one thing I am a guilty collector of it is the breathtaking, awe inspiring beauty of the music of John Williams. I challenge anyone to name any movie that he has composed the music for that would be better without it. I anxiously await not only the crack of Indiana Jones' whip but also the majesty that is the opening bars of the "Raiders March."

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