

A TaLi Lo Production

So ends yet another wonderful, memorable experience. TaLi Lo is a new non-profit production company in its infancy started by a true theatre lover with the help of her two sisters. I think this is just great. She plans to have stage extravaganzas periodically at the Quarterline Cafe. A portion of each ticket sale will go to a group of her choosing that is near to her heart. Two dollars from each ticket for *He Crossed That Line* is going to the county hospital's cardiac wing.

As for the show itself, it was a delightful murder-mystery full of suspense, suspicion, and improvisation fun! The victim, Joe Coffee (the evening's Elvis tribute artist) has been murdered. FBI Agent Herman Clueso (no relation) is called in on his first case after finishing 97th out of 103rd in his graduating class.

The Suspects:

- Miss Honey Dew... the 19 year-old widow of the 40 year old victim. Funny how she has no clue who the King of Rock and Roll is.
- Mrs. Lola Finkelmeyer... married to golf pro, Lester (Less for short, "Less is apparently more"). It seems that old Tiger Woods has been hitting 18 hoes (err. holes). A close school friend of the victim.
- Lacy Loveless... pregnant school mate of Joe and Lola. But all is not as it seems.
- Boobsie McGee another classmate of Lacy, Joe, and Lola. Seems to have very close ties to Lacy.
- Guido Zuckerstein... the owner of the restaurant where the murder took place. An Italian-Jew... mother Italian, father Jewish ("eh, This is a America"). Possible ties to organized crime and to Honey Dew.
- Brittawney Rockefeller Dinglesmoocher... yet another

schoolmate of Joe, Lola, Lacy, and Boobsie. Apparently, a descendant of the Rockefeller clan.

Agent Clueso's (and the audience's) mission... to piece together the clues and determine whodunit and why. The clues come at a terrific pace while the characters and audience enjoy a sumptuous buffet until all the clues are announced and Clueso (in his ultimate wisdom, after just completing his training as an FBI agent after 5 attempts. He had a little trouble in weapons class!) announces who he believes the murderer is. Unfortunately, he misses it by "that much" and the real murder reveals him/herself only to be thwarted by the genius who is Clueso, Herman Clueso.

I had an absolute delightful time in my first improv show! Although, we were given the basic outline of the event, everything else was unscripted so you never knew what was going to happen. The culprit was not announced to the actor playing the role (and only to that actor) until just before the doors were unlocked each night. Thank you everyone in the cast, to producer, director Lisa (not that Lisa), and all the audience members who joined in the fun.

WHAT A DIFFERENCE A NIGHT MAKES!

TONIGHT'S PERFORMANCE WAS PURE MAGICAL GOLD! We had 15 reservations tonight and by the time we started our evening of mystery and mayhem, I'm sure we had at least 30. Quite a switch from the nine we had last night. I AM SO PSYCHED! I know I mentioned that I was scared to death when this improv thing came up but after tonight, I am hooked. Thanks in no small part to a larger than I anticipated table at the front

of the murder scene. One of my best friends decided to spread the word about the entertainment via a mass email that really worked! I knew a couple of them were speculating about coming tomorrow but I am so glad that they came tonight along with a third visitor and then two more came along! HEHEHEHE!!!!

While last night's audience was very fun and we were able to play off of them really well... nothing beats interacting with a large crowd of VERY receptive participants. There were moments of physicality that no one was anticipating that I found (as a performer) very exciting! And it was all out of the blue! That's improv folks and I love it! Never judge something until you've done it yourself? I hope the video came off well enough to post highlights on youtube so I can share some of it!

There is something new already brewing for my return to the stage! As with anything involving the stage, I am already pumped about it! Stay tuned for more info as it becomes available!

A Very Intimate Beginning

Tonight was the opening for the murder-mystery dinner theatre at the Quarterline Cafe. It was really intimate because we had a grand total of **5 audience members!** But it was really fun, the paying customers seemed to enjoy themselves as they played along and attempted to guess whodunit and why to win a fantastic prize. Our overall effect had to change a bit and hopefully when we get more audience members, it can go back to our original plan! But improv... what can you say? If the paying public is entertained then it is all good!

I must give a shout out to the crashers who shall remain

nameless. They traipsed right on in. "Stella" went out to greet them, then they walked out. I attempted to fit them into the plot by acknowledging the late comers and suggesting that they may be two more possible suspects. It must have worked because after we wrapped, I told the cast who they were and everyone knew that I must have known them. Apparently, they were making reservations to one of the remaining two performances.

So, while fun and intimate, a few more audience members would be helpful so that we can do some of the more physical bits we had been working on. Call for reservations (419)485-0253!