

How To Murder A Ferrari

Have you ever seen the 80's movie responsible for Matthew Broderick's big break called [Ferris Bueller's Day Off](#)? I'm sure it was popular everywhere, but growing up in the 'burbs of Chicago, we watched this movie over and over recognizing new locales each time since it was filmed in our backyards. If you've seen the movie, then you are most likely familiar with the scene where Ferris' friend, Cameron Fry, has a major meltdown and pushes his dad's Ferrari out of the glass wall of his garage. This scene was filmed at an actual house in the upscale Chicago suburb of Highland Park, and the [house is now for sale](#). For a cool \$2,300,000, you can buy the house and reenact the famous "Ferrari Murder" scene from Ferris Bueller's Day Off. Even if you don't have that kind of money or don't want to live in Highland Park (your neighbors would be Michael Jordan, Gary Sinise, and Harold Ramis), it's still kind of cool to check out the real estate listing which has details and other pictures of the house besides this:



Who Ya Gonna Call?... Again

Yes, yes, yes... anyone who remembers the tagline from one of the top box office draws of 1984 knows the answer to that question. The announcement that a Ghostbusters III is being planned made me scratch my head wondering when enough is enough and how old actors need to be before a franchise that was created in their prime needs to be shelved. Although successful back in the day, the original films (the sequel especially) were nowhere near as iconic as say... Indiana Jones. However, two writers (Lee Eisenberg and Gene Stupnitsky) from the wickedly entertaining series [The Office](#) (season 5 begins September 25) have been assigned to develop the story that will pick up 20 years after [Ghostbusters II](#). It also promises to reunite the four leads: Dan Aykroyd, Harold Ramis, Ernie Hudson, and Of Course Bill Murray. At this early date, it is uncertain whether or not Rick Moranis (who has all but retired from movie making) or Sigourney Weaver would be included. But I suppose that if the story was worthy enough, I might consider going out to see it or renting the DVD.

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There Is Something To Fear

Ever since the early days of television, there have been several anthology series dealing with the supernatural, the occult, terror, and things to scare the daylights out of audiences. There was Alfred Hitchcock, Twilight Zone, Night Stalker, Tales from the Crypt, and Tales from the Darkside. There were a few instances that big screen horror movies lent their names to anthology series (anyone remember "[Freddy's](#)

[Nightmares](#)" or "[Friday the 13th: The Series](#)"). This summer some writer's of big screen horror movies have created a new anthology entitled "Fear Itself" (Thursday Nights on NBC... 10pm Eastern Time).

The premiere episode, "The Sacrifice" dealt with four criminals (two of whom were brothers) who unwittingly become stranded in a nearly deserted fort. Nearly deserted except for a trio of seductive vixens who are the keepers of a dark, deadly secret,. The sirens entice their prey by feeding them (who knows what but whatever it is must have been appetizing), and then they become separated and the terror begins. One of the criminals, who is already injured, comes to a rather grisly end (at least grisly for a network television series). Another of the four bears an uncanny resemblance to Matt Damon who eventually becomes a member of the undead.

While the plot was pretty predictable, the episode did entertain and was creepy for (again) a network series and I plan to continue watching the rest of the 13 segments.

