If You Were A Box What Kind Would YOU Be?

Tonight was the first night that I have ever been the stage manager for any show. There are times when I really find it to be fun; but the idea of not being able to be part of either the on-stage activity or in the audience makes it difficult. I do enjoy the comradery you feel by being able to assist in getting the performers props, cues, etc or the challenge of making sure an 8-year old knows when to say his lines backstage or that he is not (unintentionally, of course) making a nuisance of himself; but in all honesty, I really think Alex is doing a fine job both with his character and learning what to do and (more importantly) what not to do when he is off-stage. A year ago he and two of my nieces were in School House Rock with me. The main difference was that the children's chorus was on-stage the entire time. I can't imagine dealing with 30 kids (some of whom were no older than 7) backstage.

Following tonight's opening, a bunch of frequent game nighters

converged along with an infrequent groupie. While the guys were handily humbling our female counterparts, the telephone rang. I just had the strangest feeling that I knew whom it would be. I suppose I should have been a little bit more thoughtful by phoning ahead and telling Alex's parents that we would be late, but there is next time... (shame on me).