

My Bloody Valentine 3D

It's almost embarrassing to admit that I saw a movie called, "[My Bloody Valentine 3D](#)". But the reason I'm writing a blog about it is because I actually *liked* it. A true slasher film; the grisly violence was excessive. But I actually didn't find myself rolling my eyes at the constant gore fest, which is what I did during the last few movies in the Saw franchise. In the poorer quality Saw movies, some of the violence doesn't really even make sense. It's almost like they're trying to see how far they can go, how shocking they can be, and what they can get away with, even if it's not integral to the plot. My Bloody Valentine 3D actually has a well-developed, interesting plot. If you don't pay attention to the newspaper headlines that *come out of the screen* in the beginning of the movie (very cool 3D effect – definitely more on those later), the plot might actually be hard to follow. I know, a good plot is unheard of for a slasher flick, but I was even left to piece together some plot details after the movie was over. Not that it was *too* hard to follow, just a lot of continuous action that makes it difficult for one to think about character relationships and how they relate to the plot while also watching the movie. So for my best attempt at a plot synopsis, here we go...

Harmony is a small mining town where everyone knows everyone else, and the mine is the lifeblood of the town. The filmmakers very successfully give the audience a good feel for the sleepy little mining town. Decades ago, there was an accident in the mine which was initially blamed on the owner of the mine, Hanniger. When it was found that the victims of the mining accident were actually brutally murdered, it was blamed upon the sole survivor of the accident, Harry Warden, who is left in a coma. A few decades later, he wakes up and slaughters 22 people, including a group of teenagers having a party at the mine. Four of the revelers make it out alive,

and flash forward 10 years to now. Hanniger's son (he was one of the 4 survivors) returns to the town as a new rash of murders unfold, and he finds himself accused of the brutal crimes. There's actually more to it than that, but this kind of gives you an idea about the movie. The plot and direction of the movie allow the audience to never be sure who to suspect of the murders, and there are various twists and turns. Very well done for a horror movie, especially one belonging to the slasher genre. Now on to the 3D effects...

3D does not often work for me because my eyesight is very uneven – I have near perfect vision in my left eye, and terrible vision in my right eye. But I was sure to bring my eyeglasses, which kind of levels the playing field for my eyes, and so when I wore the 3D glasses on top of my regular eyeglasses, the 3D worked very well. I've been to various 3D shows at Disney World and Universal Studios, and I would say those are the best of the best – but even they don't always work for me; sometimes I have to squint to be able to see the 3D. But now it seems there have been some advancements in the technology, and it's clear the movie industry wants to showcase these advancements given the rash of 3D movie previews I've seen in the theaters recently. Among the 3D features that will be out in 2009 are: Monsters and Aliens, Up, Disney's a Christmas Carol 3D, Ice Age 3, and Toy Story in 3D. But anyway, My Bloody Valentine 3D was very cool – the entire movie was actually in 3D for me, and all I had to do was sit there – no fiddling with glasses, no squinting... and that was a first for me. The murderer's weapon of choice is a miner's ax, and there were many times it would actually appear to come out of the screen (along with disgusting bits of gore, of course)! Besides that effect, other things about the movie were cool because of the 3D as well; even scenes that consisted exclusively of dialogue.

As one reviewer on imdb.com mentioned, My Bloody Valentine 3D does not take itself too seriously – and that's a good thing.

In fact, a few months ago when we first saw the movie's preview and tagline "Nothing says 'date movie' like a 3D ride to Hell!", we thought it was a joke... you know, one of those "previews" that actually ends up being a commercial. But it was for a real movie, and so we couldn't resist venturing to the big city to utilize a free voucher we had gotten on a previous visit to see the otherwise expensive 3D ride to Hell. If you are a fan of horror movies, My Bloody Valentine 3D is a must-see. I'm not sure how this movie would translate to a regular screen. It might still be a good horror movie, but given the 3D effects, it was nothing short of awesome! I would almost classify it as a sort of haunted house experience, except you're sitting in a seat and not walking around. If you look at it that way, the \$13.50 price tag (\$11 matinee) would be a bargain for the over 90 minute experience compared to admission at most haunted houses. Of course, haunted houses don't have the extra-long, very gratuitous nude scene, which I could have definitely done without, but since that's my only complaint about the movie, overall I would definitely consider it an afternoon well-spent with hubby (no we did not take the kids to this feature!) After all, nothing says 'date movie' like a 3D ride to Hell! Apparently so!

Sleepwalkers

With the exception of [Thinner](#), I've liked most of the [Stephen King](#) movies I've seen. My favorite is [Storm of the Century](#), a Prime-Time Emmy Award winning made-for-tv mini-series that aired in 1999. Every winter when a big blizzard is predicted in our corner of Ohio, we plan on being snowed in watching our Storm of the Century dvd. It never happens though; I think it has to do with trying to watch a 240 minute movie that's not for kids when we have 4 of them. But anyway, if we

ever get time to watch Storm of the Century in the near future, I'll definitely blog more about it – it's awesome!

One of Stephen King's lesser known films, [Sleepwalkers](#), is a movie I saw as a teenager. I liked it back then, so when I happened to see the dvd on the library's shelf the other day, that's what I quickly picked up since I was in a hurry. My husband and I watched it the other night, and we both had the same opinion. A fun little horror film, nothing great but still entertaining. It is Stephen King-creepy, as only he can do, and much of the movie's creepiness has to do with the mother-son relationship; I won't go into detail except to say that it's extremely disturbing. [Brian Krause](#) and [Alice Krige](#) play the mother and son monsters who need to feed on a human virgin in order to survive. They morph into strange cat-like creatures, which is even more strange because cats are drawn to their house, yet deadly to the monsters at the same time. The special effects are extremely cheesy by today's standards and even laughable, but sometimes I'm a sucker for that kind of thing and really enjoy bad special effects – my favorite example of this is [Jaws 3-D](#).

While we're on the subject of Stephen King, as I mentioned, I like most of his movies that I've seen. I tried to read the book *Carrie* a really long time ago, but I found it hard to follow, either because I was a teen or because of the religious ramblings inserted throughout the book which were done in such a way that it's hard to follow because it's depicting Carrie's mother's craziness. But anyway, Stephen King is very talented, of course. He has a gift of making movies extremely creepy without stooping as low as many of today's horror movies do with the constant blood and gore.

An interesting event took place in his life that almost reads like one of his novels, well, actually it does since he wrote about it. On June 19, 1999, his life was changed forever when he was hit by a car while walking down a Maine road. There are two creepy coincidences about this incident. First,

earlier that year, King had finished most of *From a Buick 8*, a novel in which a character dies after getting struck by a car. Second, the driver of the car, Bryan Smith, who was only 43, was found dead in his trailer just over a year later of an accidental overdose. He was found dead on Stephen King's birthday, September 21. The accident was inspiration for the *Dark Tower* series of books, and King is in talks with Lost co-creator J.J. Abrams to do an adaption of the series. Since I'm a fan of Lost *and* Stephen King, that might be something I'll have to check out. Until then, I'll probably be planning another snowy viewing of Storm of the Century this winter that won't come to fruition.

The Strangers

Such a busy week this week, we had to move date night to Monday since we have meetings every other day this week. So we traveled down the road to see the movie called [the Strangers](#), a suspense horror film. And I don't really have much to say about it. It was exactly what I was expecting, not a thing more. Lots of suspense, so the movie was good for that edge-of-your-seat anticipation, but there was no background about why the terror was taking place, which I would have liked – just a movie about a couple who are victimized in a remote vacation home by scary people with extremely creepy looking masks. And, this isn't really a spoiler because right there in the film's introduction they tell you that the main characters are not going to make it. So watching these people struggle the whole movie knowing they won't triumph over evil was kind of... well, I guess I'd say almost pointless. There is also another event that takes place in the movie involving someone's demise that you can see coming a mile away. So, while the film was incredibly predictable, it was good for

suspense; it's not like I'd say it was a bad movie or boring or anything like that... Just nothing to write home about. [Liv Tyler](#) is not a bad actress either, but I'd have to say this wasn't one of my favorite horror / suspense movies. I appreciated the fact that it was done without the gore that seems to be plaguing many a horror film these days, but I really would have liked more story than just people getting terrorized by other people for no reason. If you like suspense, check it out; it is 90 minutes of nail-biting tension, but don't go expecting too much. I like many horror movies better, including the [Texas Chainsaw Massacre](#) remake from 2003 to name an example.

The Hitcher

Hubby and I watched this movie last night. Plot inconsistencies aside – it is a horror movie after all, so we weren't expecting much – it was actually better than I thought. I really enjoyed how they let the main characters keep slipping away from the Hitcher, the bad guy, only to be back in danger... but I kept wondering, ok they're safe now, but the movie can't be over, so how are they going to get back in The Hitcher's clutches? The answers to these questions are an entertaining combination of extremely stupid and horrible decision making on the part of our "heroes" and also some pretty good plot maneuvers on the part of the script. There was also a lot of police involved in this movie, which, for a horror movie, is pretty rare. Usually once the main characters encounter the police, they are safe, but without spoiling TOO much for you, this film is different from the norm. Like I said, it was better than I expected. Not super-great, but I was never bored or grossed-out, both of which I can't say during my recent viewing of Saw IV – now that was an

awful movie. I think part of it is the pregnancy, but I just couldn't handle the gore. It never bothered me before, but I always did find it annoying when they use lots of gore just for shock value. Now it's both annoying AND so gross I can't even watch it. And what was with the casting of Saw IV? They chose 2 actors who look exactly alike! Even if I was making a serious attempt to follow the plot of the fim, which I wasn't anyway since I constantly had to divert my eyes and ears from all the gore, I wouldn't have been able to follow the movie because of the 2 identical actors they cast who were not supposed to be the same character but looked like it! Anyway, back to The Hitcher – I liked it better than Gone Baby Gone, but then again, it's a totally different kind of movie. If it weren't for some plot unbelievabilities and some of the STUPIDEST decisions I've ever seen main characters make, the movie would have been better. In review, if you like horror / suspense movies, see The Hitcher. By the way, I'm talking about the newer version, don't know anything about the older version, maybe I should give it a try. If you like pointless gore fests, I still wouldn't recommend Saw IV – I wouldn't recommend that movie to my worst enemy. If you want to sit through a terrible movie, try The Night Listener – at least it has Robin Williams!

On an unrelated note, for those of you who have read my Walmart rant, during my weekly visit today, the "*magic price increase of the day*" was yogurt – up from \$.44 per container to \$.46 each. By the way, have you noticed that computer keyboards do not have a cents sign? If I'm mistaken, let me know, I have actually gone to use them before!