

The Return Of Captain EO

This one is for fellow Disney fanatics – I just read an article about the return to Disneyland of the 17-minute Michael Jackson 3D video, [Captain EO](#). I never got to see Captain EO; my first time to Disney World was in 1992, and the attraction was either broken down during that visit or we just weren't interested in seeing it; I don't remember. By the time I grew up, started my family and began our traditional Disney World vacations, Captain EO was long gone and replaced by the 3D interactive attraction Honey, I Shrunk the Audience.

Captain EO replaced Honey, I Shrunk the Audience at Disneyland in Anaheim, California and opened today. The futuristic short film stars Michael Jackson and Anjelica Huston; it cost about \$30 million to make and also boasts the creative team of director Francis Ford Coppola and executive producer George Lucas. When it was shown at the Disney theme parks in the 80's and 90's, it was the most expensive film ever made (costing \$1.76 million **per minute!**). As of its opening today at 10am, there were many fans lined up to see it. No word on whether Captain EO will return to Epcot in Disney World, Orlando Florida, but if it does, I might like to check it out, despite how much I will miss the always fun Honey, I Shrunk the Audience.

[poll id="16"]

Knowing I Love You Man

I'm going to take a break from my New York Trip Diary to write up a few movies. All I have left is the World Trade Center site post anyway, so that's just one thing on a trip of

hundreds! Besides, writing up these 2 movies should be easy, since I don't have much to say about either one...

Last week for date night, we saw [Knowing](#), a movie we had been looking forward to. Not that we're Nicolas Cage fans (quite the opposite actually); the movie just looked intriguing. It's about a guy whose son gets a piece of paper with hundreds of numbers on it which was buried in a time capsule for fifty years. After some investigation (and A LOT of liquor!), Nicholas Cage discovers that the numbers correspond to the dates, places, and the number of fatalities that would occur during certain calamities – they have all occurred already; except for the 3 left on the list. And that's about it. Cage's acting was no better than usual (why did I think this would be one of his better movies? Can you tell he is Francis Ford Coppola's nephew?), and I don't want to spoil the ending for you, but I found it cheesy and actually kind of dumb. I was entertained, but barely, and I did doze a tad during this one, although the action sequences awoke me with a start. Feeling unsatisfied after this movie, we decided to make it a double feature and sneaked into [I Love You Man](#) – no, I'm kidding, we went back to the cashier and paid for the movie legitimately – besides, we needed a refill on our pop and popcorn, though the latter was quite regretful.

I Love You Man looked like kind of a dumb comedy, but we've been appreciating the actor Paul Rudd lately (he is SO funny in Role Models and Friends reruns), so we decided to check it out. What we got was kind of a dumb comedy, but actually not as bad as I thought. It wasn't *entirely* predictable, and there were some funny moments that they actually hadn't spoiled in the movie's trailers. If you like silly comedies and Paul Rudd, check it out. It's not nearly as funny as Role Models, but it **is** much less crude.