

You Don't Mess With the Zohan on Prom Night

While my mom has had the kids this week, we managed to fit in 2 movies of opposite genres: the suspense / horror flick, [Prom Night](#) (2008 remake of the 1980 film), vs. the silly comedy, [You Don't Mess With the Zohan](#), Adam Sandler's new movie. Suspense / Horror wins this time, hands down.

Prom Night – an easy, old fashioned slasher movie. I really liked that the villain and his motivations were unveiled in the first scenes of the movie. I didn't have to waste the rest of the movie worrying about *what* was trying to get the victims, why, and how many of them the victims needed to eliminate. Predictable yet startling – don't expect too much and you'll have fun.

You Don't Mess With the Zohan – ok, I really wasn't expecting much from this movie. The previews had basically said it all. A former Israeli terrorist fighter is looking for a fresh start and decides to become a hairdresser in the US. The movie is what it is – a really dumb comedy. As crude as [Adam Sandler](#) promises to be, you have to have a certain type of sense of humor to enjoy this movie. I didn't have a bad time at the movie, but many of the jokes got old before they were done using them and the humor became even raunchier than expected. While Adam Sandler does have a few worthwhile movies to his credit ([Happy Gilmore](#) and [The Wedding Singer](#) are my favorites), this is not one of them. Oh, well, it was bargain night at the movie theater, so \$8 for two of us to see a movie, get 2 pops and some popcorn was well worth it!