

# Skipping Christmas

As a kid, I was a very avid reader – I would always read myself to sleep. Somewhere in my 20's though, I lost sight of my reading hobby; I guess that's when I got too busy and too tired to lie in bed awake at night and read. During my last pregnancy, however, I started reading before bed again, and it's something that I really enjoy, even though I often get too tired to make it through more than a few pages per night.

When I recently began reading again, I started by reading mostly non-fiction; it was really fun for me to unwind at night and learn something at the same time. I read a book about an Afghan girl who stepped on a land mine, lost her leg, and fled the Taliban by coming to America. I read a book about a family that bicycled across the country – they had kids who were 13, 11, and 3 years old, and they made it from New Jersey to Colorado on their bikes. There was also the book about the Burnham's; they were husband and wife missionaries who were held hostage in the Philippines for almost a year. The wife wrote a book about their daily struggles as hostages – it was fascinating. Then I switched to a few fiction books by Christopher Pike, an author best known for his young adult horror novels. I read those as a teen, so as an adult, I decided to try his novels for adults – one I really liked and one wasn't so good – *Falling* and *The Blind Mirror*, respectively. I then started a book about the plight of Terri Shiavo, a woman who collapsed in the early 90's and suffered brain damage. Her case was in the national spotlight because her husband insisted that she would have never wanted to live hooked up to machines while her parents disagreed. The governor tried to help, and even the President of the United States tried to step in, but ultimately Terri's right to live became just another case in the courts and her husband won. Her feeding tube was removed and it took her almost 14 days to slowly starve and dehydrate to death. The

case fascinated me at the time, and I found this book about it written by Mark Fuhrman of the OJ Simpson murder trial fame. Except that I'm having trouble reading the book since it's about a rather dark and depressing subject, and that's not really how I want to unwind before bed. Though I did learn something interesting from Mark Fuhrman: according to him, a coroner is an elected official who doesn't even necessarily have to have a medical degree. Hmmm...

A friend recommended the author John Grisham, and the other day I ran into the library, trying to be very quick since the family was waiting in the car. His books looked so large and lengthy and intimidating, so I grabbed the smallest one I saw called *Skipping Christmas*. I began to read it, and it's about a family called the Krank's who decide to skip Christmas one year. That sounds familiar, I thought, and after a quick trip to [imdb.com](http://imdb.com), I discovered that the awfully panned movie of 2004 called [Christmas With The Krank's](#) is indeed the movie based upon John Grisham's book, *Skipping Christmas*. So far the book is ok, but nothing that keeps me looking forward to reading it or anything. I have Grisham's only work of non-fiction on hold at the library, maybe I'll get up there today to get it because maybe I'm sick of fiction and it's time to go back to non-fiction... I hate to admit it, but I really like to read true-crime books before bed, mostly about murder. True, murder is a dark and depressing subject, but not in the same way as the story of Terri Shiavo; it's hard to explain. And it sounds kind of strange, but true-crime books are the ones I seem to be drawn to and I can't watch true-crime on tv in bed anymore – too many nightmares for my husband and I. One of the best true-crime books that I ever read was *The Stranger Beside Me* by Ann Rule. If you don't know, Ann Rule is a famous true-crime writer, and this book was extra-fascinating because it chronicles her relationship with the famous psychopathic serial killer, Ted Bundy. Ann Rule was actually friends with Ted Bundy – they met working at a suicide hotline together. The book chronicles their

friendship while working at the hotline, while the murders were taking place, and after Ted was caught – very interesting read, and crazy that one of the most famous crime writers had a friendship (unrelated to her ever writing a book about him) with one of the most prolific serial killers of all time.

---

## **Life at the center of the earth...**

Well I just saw the movie, now I'm going to explore some the science (or lack of it) involved in this journey. In Jules Verne's original book, the center of the earth is a large cave like area with some sort of electro magnetic field producing light. Same in the movie.

Current Science views the center of the Earth as a molten metal core, mostly iron. This would be well above the temperatures that humans could survive in. But just for arguments sake, lets pretend there is a large cave with volcanic vents that connect between Italy and Iceland. Why would we have prehistoric dinosaurs and other animals living there. What could be the possible connection. I can't really think of one, maybe my loyal readers could.

One other small problem, at least for the movie. The biggest plot mover in the movie is that temperatures will soon rise to unsurvivable levels. It is also indicated that it happened 10 year prior to this visit. How did the animal life stuck in the center survive, if it was so crucial that the intrepid explorers got out very soon. Must be something really special in the water that was going to evaporate in less than 3 days. I don't think I can believe the quantity of life in the center

of the earth if every few years it is going to become an oven.

I guess since they went that far with the science, that God is having a hand again in matters here on Earth or in this case under the Earth, a running a new version of creation every 10 or so years. That would explain everything. Hmm, I guess I'm saying that there isn't a lot of science in the movie.

However, since I didn't start thinking about this during the movie, it really didn't matter. It took a while for it to settle in my brain.