# Country Music Award Time!!!

It's time for the CMAs, and I'm making just a quick little post to share my guesses — we'll see how I do at the end of the night. I know, I know I whined and cried about missing the show this year, but my family came down with H1N1 and we're under a self-imposed quarantine. I think the kids need to get to bed early — for their health, of course [] — and I get to watch the show live after all! Believe me, I would so much rather be at youth group tonight, despite all my whining, I swear! This is an awful sickness, and I would so much rather not have anyone in my family have to have it... but I don't want to dwell on that now — we've been living this illness since Friday night, so it's time to break from that now a little bit — CMA time!!!!!

My picks — I'll try to update throughout the night to see how I did. Correct in green, wrong in red.

TOTAL: 4/11

Entertainer of the Year: Taylor Swift, winner Kenny Chesney

Female Vocalist: Taylor Swift, winner Carrie Underwood

Male Vocalist: Brad Paislev

Vocal Duo: Sugarland, winner Brooks and Dunn

Vocal Group: Lady Antebellum, winner Rascal Flatts

New Artist:

Darius Rucker, winner

Jake Owen

Album:

Taylor Swift's Fearless

Single:

I Run To You — Lady Antebellum

Song:

In Color — Jamey Johnson, winner

I Told You So — Randy Travis

Event:

Start a Band

I Told You So

Music Video:

Taylor Swift

NOTES: Awesome show so far — great performances, and I love the hosting duo of Brad Paisley and Carrie Underwood. Their little duets are entertaining, funny, and even pleasant music to listen to! I especially appreciate the ditty about the swine flu — priceless, and it really hits home right now! Carrie Underwood has an **amazing** voice! Thank you American Idol for gifting her to country music!

I love the infusion of the classic country: Mamas Don't Let Your Babies Grow Up to be Cowboys and especially the Zac Brown Band's rendition of Devil Went Down to Georgia (on speed!) was EXCELLENT!!

Brooks and Dunn's final CMA performance (retiring) with ZZ Top is a highlight!

Still enjoying the show, but what the heck happened to the awesome hosting duo of Paisley and Underwood? Seems like they haven't been onstage together for a while. And when they do

reappear together, let's can the jokes about Brad checking out Carrie's looks behind the back of his wife, <u>Kimberly Williams-Paisley</u> — there's just been too many of those jokes, and they're stale.

What could be better than Martina McBride singing When Country Wasn't Cool with Charlie McCoy on harmonica as a tribute to Barbara Mandrell to welcome her into the Country Music Hall of Fame?!? That was GREAT! That reminds me of an addition I must make to a fellow tangents.org blog about my favorite Christmas special — The Mandrell Sisters Christmas! Oh man... the show started out the best CMA awards show EVER! But then it slowly went downhill... until the final award — Taylor Swift?!? You've got to be kidding. She is very talented and has done a wonder for attracting teen and tween girls to the country music genre, but... What about the rest of us!?! Let's face it, she did have a heck of a time hitting some of those high notes... Well, I'm not going to act like Kanve West. Taylor Swift deserves her time in the spotlight,

even if it did ruin the entire flow of the CMAs...

Oh, and judging by my total guesses correct, it's obvious how much I'm allowed to listen to country music radio these days... For me, it's mostly KidsSongs and videos from the library (lately Shelley Duvall's Fairy Tale Theater) in the car. Whatever — no one could have seen that Taylor Swift Entertainer of the Year coming no matter what you spend your day listening to. I don't care if she IS the youngest CMA nominee for Entertainer of the Year ever — in my opinion, she should have had a lot more ground to cover before she won an award like that! The show started out great, but I have to say, I am left disappointed, and not only by my terrible score

# Country's Biggest Night!

After my extremely busy weekend (more about that in my next post!), I'm just not up to the task of doing a live blog about the Academy of Country Music Awards like I did last year. I had a lot of fun doing it at that time, but this year we were lucky enough to share our awards experience with friends at our house, and I want to be a good host (well, as good as I can be with both eyes and ears on the awards show!). It's bad enough that I had to practically kick out people who were here for our voluntary monthly organizational meetings so I could watch the awards show when it started at 8 — hehe. I was accused of "chomping at the bit", to get to the awards show — but then again, I did sacrifice and miss the entire red carpet coverage... so I guess a point was made — I WAS chomping at the bit, so to speak!

Watch the show we did, and it was great — although I didn't win the tally for the most awards guessed ahead of time. My picks for winners of the most popular categories are following in blue with the winners in **bold** (the ones I got right are in **bold blue** and my commentary is in *italics*. I'll let you know how our guests and I did at the end:

#### **Entertainer of the Year**

- Kenny Chesney
- Brad Paisley
- George Strait
- Carrie Underwood
- Keith Urban

Big shocker here, for real. Kenny has won this one for the past 4 years straight, so you can't blame me for voting the way I did — SHOCKER he didn't win tonight!

## Top Male Vocalist

Kenny Chesney

- Toby Keith
- Brad Paisley
- George Strait
- Keith Urban

### Top Female Vocalist

- Miranda Lambert
- Heidi Newfield
- Taylor Swift
- Carrie Underwood
- Lee Ann Womack

### Top Vocal Group

- Lady Antebellum
- Little Big Town
- Rascal Flatts
- Randy Rogers Band
- The Lost Trailers

A given — Rascal Flatts has a ton of talent and are one of my favorite bands!

## Top Vocal Duo

- Big & Rich
- Brooks & Dunn
- Joey + Rory
- Montgomery Gentry
- Sugarland

#### Album of the Year

- Carnival Ride Carrie Underwood
- Back When I Knew It All Montgomery Gentry
- Fearless Taylor Swift
- That Lonesome Song Jamey Johnson
- Troubadour George Straight

So there you have it. I didn't do so well, compared to past my past performances guessing on country music awards shows — I got 4/10 correct. But we had a great time watching... some

highlights include Trace Adkins' performance with the West Point Glee Club, very moving, especially because the performance was introduced by a young veteran in a wheelchair. Another highlight, Carrie Underwood's humongous dress during her resurrection of Randy Travis' "I Told You So". (notice they didn't show her getting on or off stage in that dress — think she was "snapped" into it? That thing was HUGE!!!)... But I guess I'm a country fan-child of the 80's and 90's, sigh. The awards shows during that time period were so much more exciting to me because of the awesome music that was performed, unlike tonight. Just another sign that I'm getting old, I guess, since I much preferred our friends' conversation tonight to the live performances... just nothing special on the modern country artists' part, I guess...

But congrats to those who won, and it was a great show to watch and predict, even if I didn't do so well. Until the CMA's in the fall — maybe I will do a LIVE blogcast for that one — we'll see!