

Half-Time

Now that our run of *Little Women* is half over, I would like to express my gratitude to EVERYONE involved in the production. I must tell you that I have worked with a cast with a lot of teenagers before and was not at all happy with the result. This production has a cast involving a very professional cast involving performers young and old. The large ensemble included in the production has taken a lot upon themselves. They are responsible for set changes, ushering, concession stand manning, and costume changes. Whenever anything needs to be done, there is at least one hand or voice raised willing to take on the task. Most of the time, these are high school students willing to pitch in and help. It is so great to see these young adults stepping up with maturity.

The entire cast is extremely talented. There are many seasoned veterans on stage as well as many newcomers to our small community theatre. I have been honored to have worked with a lot of the cast on previous occasions so I was familiar with their work. However, those who have never before stepped on stage are every bit as talented and professional as those of us who have been on stage once, twice, or a hundred times before. I believe every member of the cast has a moment on stage when they shine, especially during "The Weekly Volcano Press" ensemble piece. Hopefully, some of the talented newcomers will continue to come out and audition for more shows.

Our pit accompaniment consists of three talented musicians on keyboard. The lead keyboardist is a young lady who was called in about two weeks prior to the start of the run. I was totally amazed that someone could step in and take on such a demanding task. The other two have MAJOR roles (Marmee and Prof. Bhear) on stage and constantly need to remember when they are on, off, and how they need to exit the stage. Do they return to the pit, or do they go backstage?

Our lighting tech also was called in with just a few weeks notice. I am the first to admit that I know very little about the technical aspect of theatre. But he just came in, began fiddling with the lights, asked what was needed and with some finagling managed to add a whole new aspect to the theatrical experience. All the softs, brights, and every tone in between to add atmosphere and depth to the stage. And his assistant is no slouch either. She does the spot light and so much more. Noticing the most minute details and making sure to tell someone when it needs attention.

Finally, the glue that holds all productions together (or tries to): the director. He has been totally professional since day one. Pushing us when needed (sometimes literally) and knowing when to relax. Being involved in the theatre for 25 years, I am sure he knows when to do both.

So, here is hoping that next weekend's performances bring as much fun, excitement, and sense of accomplishment as the first one did. Although, this afternoon's matinee proved to be full of technical "gremlins." ☐ THANKS EVERYONE!!!!

Make The Most Of What You Are Given

I just learned that I will be portraying the role of Braxton in my local theatrical production of [Little Women](#). Since I know very little about the show apart from the book that I read years ago, I have no idea who this character is. He is part of the ensemble which could mean anything. However important the character is I will do my best to make him as memorable as I can. Hopefully, it calls for some amount of

energy and a chance to stand out (if not who's to say I cannot do so on my own). There are no small parts only small performers, right?