

# Movie to Broadway

Ok... a recent trend that has come to the Broadway stage is the reimagining of Hollywood movies as stage musicals. I am not speaking of Disney animated features being adapted for the stage (I have made at least 2 postings on that subject). I have felt that the best of these cartoons easily lend themselves to staging. However, musicals such as [The Producers](#), [Hairspray](#), [Xanadu](#), and most recently, [Young Frankenstein](#) all seem to be doing quite well.

I think the strangest of these creations is *Xanadu*. The [1980 movie](#) was to be Olivia-Newton John's follow-up to the phenomenal hit *Grease*. I'm not precisely sure why the movie flopped but it could have been the death of disco or perhaps that the movie was just terrible. It was the winner(?) of 1 Razzie and nominated for 4 others. Hopefully, I am not going to be the victim of a mob of cultists who actually liked the movie. Strangely enough 25 years later, nostalgia (or the few people who have actually seen and enjoyed the movie) must have created the necessity to revisit the movie. I wish I could dwell on the plot of the show. However, I have never seen either version and reading synopses just gave me a headache because they made little sense.

I suppose that this streak of bringing movies to the stage will continue as long as they are profitable. On the horizon a stage version of the Dolly Parton, Lili Tomlin, and Jane Fonda classic(?) [9 to 5](#) opens in Los Angeles in September '08. I'm certain that I have heard rumors of a [Back to the Future](#) musical being produced. Any others? While Mel Brooks seems to be on a role, he might as well develop [Spaceballs](#) or [Blazing Saddles](#). Or how about [Road House: The Stage Version Of The Cinema Classic That Starred Patrick Swayze, Except This One Stars Taimak From The 80's Cult Classic "The Last Dragon" Wearing A Blonde Mullet Wig](#) (oops that was not a musical, correct?).

What other movies would make great musicals or which am I forgetting besides *Footloose* and *Saturday Night Fever* to name a few.

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## Spring Ahead... to Country Music Award Time!

Actually, it's time for the Academy of Country Music awards (ACM's), which are totally different than the Country Music Association's awards (CMA's), but somehow *Spring Ahead to the Academy of Country Music Awards* just didn't make such a great blog title. For you country music fans out there, you know that spring and fall are the awesome times of year for country music awards. We get 2 great awards shows, and coming up in May are the ACM awards – the nominations were announced last week, that's why I get to write about this now. I was lucky enough to attend this show live one time in 2000. It was TOTALLY AWESOME – I'd LOVE to go back... something like that (and lots of liquor) just might get me on an airplane again... yeah right. Anyway, Dolly Parton hosted, and Dick Clark ran around the stage during the breaks fretting over this and that and everything in between. Winners' acceptance speeches got cut off, and there was the general glitz and glam of any L.A. awards show – only we were there! And talk about a GREAT concert! Getting to see like, 15 top country music performers LIVE, singing only their hits was unbeatable. And I learned a lot too because I had never been to the taping of a live tv event before. Did you know that they have "stand-ins" ready in case anyone who is seated down in front has to leave for the bathroom or anything else? They pay models to dress up and get ready in case they need to sit in say, Wynonna Judd's seat so it's not empty when they show the audience on tv if Wy

needs a potty break (that actually happened!). So anyway, this year I will be watching the ACM's from the comfort of my couch; hopefully without interruptions from kids (should change the name of this post to *Yeah, Right*).

I can't remember if it's the ACM's or the CMA's where they'll have a live performer, and then that person will be nominated for the next award, so after their performance they'll be waiting backstage, and every time they end up winning the award! I wish they'd make it a little less obvious! We like to fill out our own ballots and make a guessing game out of our picks for winners, and this type of format makes that too easy! All you have to do is figure out the order of award presentations, figure out the schedule of performers, and *Viola!* You've won the bet! I'll let you know come CMA awards time which awards show does this, unless they've (hopefully) changed things by now.

Here are the nominees this year, enjoy the show!

#### ENTERTAINER OF THE YEAR

**Kenny Chesney**

**Brad Paisley**

**Rascal Flatts**

**George Strait Keith Urban**

#### TOP MALE VOCALIST

**Rodney Atkins**

**Kenny Chesney**

**Brad Paisley**

**George Strait**

**Keith Urban**

**TOP FEMALE VOCALIST**

**Miranda Lambert**

**Martina McBride**

**LeAnn Rimes**

**Taylor Swift**

**Carrie Underwood**

**TOP VOCAL GROUP**

**Diamond Rio**

**Eagles**

**Emerson Drive**

**Little Big Town**

**Rascal Flatts**

**TOP VOCAL DUO**

**Big & Rich**

**Brooks & Dunn**

**Halfway To Hazard**

**Montgomery Gentry**

**Sugarland**

**TOP NEW MALE VOCALIST**

**Luke Bryan**

Jack Ingram

Jake Owen

TOP NEW FEMALE VOCALIST

Sarah Buxton

Kellie Pickler

Taylor Swift

TOP NEW DUO OR VOCAL GROUP

Carolina Rain

Lady Antebellum

The Wreckers

ALBUM OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

5th Gear – Brad Paisley (Arista Nashville) Produced by Frank Rogers

Crazy Ex-Girlfriend – Miranda Lambert (Columbia) Produced by Frank Liddell, Mike Wrucke

Just Who I Am: Poets & Pirates – Kenny Chesney (BNA) Produced by Buddy Cannon, Kenny Chesney

If You're Going Through Hell – Rodney Atkins (Curb) Produced by Rodney Atkins, Ted Hewitt

Taylor Swift – Taylor Swift (Big Machine) Produced by Scott Borchetta, Nathan Chapman # 6 Produced by Robert Ellis Orrall

SINGLE RECORD OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

Don't Blink – Kenny Chesney, Produced by Buddy Cannon, Kenny

Chesney BNA

Famous In A Small Town – Miranda Lambert, Produced by Frank Liddell, Mike Wrucke Columbia

Lost In This Moment – Big & Rich, Produced by Big Kenny, John Rich – Warner Bros/WRN

Stay – Sugarland, Produced by Kristian Bush, Byron Gallimore, Jennifer Nettles Mercury

Watching Airplanes – Gary Allan, Produced by Gary Allan , Mark Wright MCA Nashville

SONG OF THE YEAR [Award to Composer(s)/Publisher(s)/Artist(s)]

Don't Blink – Kenny Chesney – Writers: Casey Beathard, Chris Wallin\_Publishers: Lavender Zoo Music (BMI), Mama's Dream Music (ASCAP), Sony/ATV Acuff Rose (BMI), WB Music Corp. (ASCAP)

Lost In This Moment – Big & Rich – Writers: Keith Anderson, Rodney Clawson, John Rich Publishers: EMI April Music, Inc. (ASCAP), Romeo Cowboy Music (ASCAP), WB MusicCorp. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Writer's Extreme Music (BMI)

Moments – Emerson Drive – Writers: Dave Berg, Annie Tate, Sam Tate Publishers: Gravitron (SESAC), WB Music Corp. (ASCAP)

Watching You – Rodney Atkins – Writers: Rodney Atkins, Steve Dean, Brian White Publishers: Bethar Music (BMI), Mike Curb Music (BMI), Multisongs (SESAC), Songs From The White House (SESAC)

Stay – Sugarland – Writer: Jennifer Nettles – Publishers: Jennifer Nettles Publishing (ASCAP)

VIDEO OF THE YEAR [Award to Producer(s)/Director(s)/Artist(s)]

Don't Blink – Kenny Chesney – Producer: Tacklebox Films

Director: Shaun Silva

Lost In This Moment – Big & Rich Producer: Big Kenny, Steve Lamar, Marc Oswald Director: Robert Deaton and George Flanigen

Online – Brad Paisley – Producer: Frames Per Second – Director: Jason Alexander

Stay – Sugarland – Producer: Kristian Bush, Byron Gallimore, Jennifer Nettles – Director: Shaun Silva

Watching You – Rodney Atkins – Producer: Broken Poet Production – Director: Eric Welch

VOCAL EVENT OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

Because Of You – Reba McEntire Duet With Kelly Clarkson – Produced by Tony Brown, Reba McEntire MCA Nashville

Find Out Who Your Friends Are – Tracy Lawrence With Tim McGraw and Kenny Chesney – Produced by Julian King, Tracy Lawrence – Rocky Comfort/C05

Shiftwork – Kenny Chesney Duet With George Strait – Produced by Buddy Cannon, Kenny Chesney BNA

Till We Ain't Strangers Anymore – Bon Jovi Featuring LeAnn Rimes – Produced by Dann Huff – Mercury

What You Give Away –Vince Gill With Sheryl Crow – Produced by Vince Gill, John Hobbs, Justin Niebank – MCA Nashville