

I Hate Long Waits

WOW! This has to rank amongst the quickest audition results I have ever gotten. Monday morning at 10AM (mere hours after I auditioned), I got a phone call from the assistant director of *You Have the Right to Remain Dead* and was asked if I would like to accept the coveted, intrigal part of Harnell Chesterton. I'm not sure how much he's involved but from what I read, he has a LOT to say and a hilarious bit. Looks like yet another great role!

Unlike another show I know that has been cast for a month and a half and has less than 8 weeks to curtain, rehearsals for this begin next Monday with a read-through. The costume matron (the same as for *Meet Me in St. Louis*) wants to get started immediately with her excellent ideas. If anyone saw MMiSL, you surely remember the wonderful costumes created/hunted down for that show... including the menagerie of hats worn by Grandpa Prophater. I can't wait to be back onstage in general but to be back on the Huber stage will be a treat!

AHHHH... show dates are October 9-11 with a matinee and evening show on Saturday. So those of you cast in Little Shop have no excuse for not seeing it.

Just When You Thought It Was Over...

BAM!!! Winter returned earlier today with another blast. Not that we were expecting anything less since it is only approaching the end of February. I had rehearsal from 1-4 (4

being rather optimistic since I had to leave at 4.45 to be at work by 5). The drive over was rather problematic: snow covered road the entire 10 mile journey, but I did make it (did you expect anything less?). I arrived around noon to complete my costuming... THANK HEAVEN THAT IS DONE! Now, we just have to wait for my final outfit to arrive from the costume shop in Toledo opening week (hopefully it fits). But Grandpa is now fully clothed. The costume mistress made a wonderful, very astute comment. She told me that she knew that I had been a theatre veteran for two reasons: (1) my talent and (2) my security in dropping my pants without hesitation to try on costumes. Well... my security in the latter is limited to the costume room. I have yet to be cast in a role in which I have been required to drop my drawers (quite frankly, at present, that would cause a moments pause).

One of the highlights of today's rehearsal was the trolley. It is really going to be something. Not quite complete, but enough that it could be moved on and off stage. I must say that I was quite impressed with the organization and pace at which it was pushed on and off for one of the signature numbers of the show.

Grandpa's songs must have impressed... well, I was told that I could be heard. Unfortunately, the part that could be heard was harmony that was supposed to be mixed with Tootie and Agnes' melody line. I have often been told that one should never work with children or animals on stage. Funny thing is, I have never had reason to believe it. Wonder why?

Happily, the road back was snow clear for the most part although the wind was horrendous. But, who knows what tomorrow will bring.