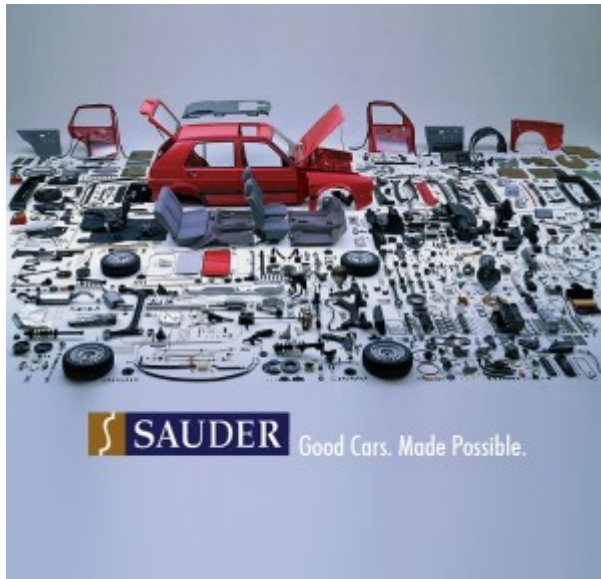


A Regional Forward

With amusement and much scrutiny, I peruse most of the many email forwards I receive... Occasionally, one will catch my eye. Such is the case for the forward containing the following picture entitled: "Sauder Woodworking Company Takes Over GM"



I found it extremely amusing, but I began to think of the entertainment value of the aforementioned email forward. Is this also amusing to people who aren't affected by the close proximity of the Sauder factories? Do people who live far outside of Archbold, Ohio get the joke?

Well, anyway, if you live where you get it, then HaHa – we share a joke. It IS funny – Sauder is a huge employer in the area and many locals have jobs assembling Sauder's 'assemble yourself' kits of furniture. The fact that someone crafted an email to tie it into the horrible economy and the downsizing of GM is priceless... but there I go again, overexplaining the joke. If you get it, then you get it... (and are probably located within 60 miles of Lake Erie), but if you have no idea what I'm talking about – power to you to recognize regionally sensitive email forwards... What are some of the regional forwards that have been haunting YOU?

New Venue... Same Drama

The other night before rehearsal really got started (before it was supposed to begin), I got a chance to become further acquainted with some of the people involved in the up-coming production of *Meet Me in St. Louis*. While the theatre and people involved may be different, one thing remains the same: the drama involved in operating a community theatre. The director for the musical described how she became the board's president after the previous head stepped down. She then made it known that she is the thorn in many a side. If I had not known better, I would say WCCT had changed faces and buildings. Then, "Lon" passed around invitations to an up-coming membership drive ("No thank you, one is enough for now... thanks" ☐).

We also discussed more on things that would be needed for Grandpa; particularly, the necessity of having multiple versions of the same item. A different one for each scene he is in (which is quite a few). How's that for cryptic? But for being the first week of rehearsals, I think it is going well... of course, we have yet to add an orchestra. I suggested that we do as a few Broadway shows have done recently, have the actors on stage play. I believe that recent productions of [Company](#) and [Sweeney Todd](#) have each had principal players playing instruments. I can see Grandpa Prophater blowing away on a tuba on stage when not singing.