

# We Squeeze To Please

1995's James Bond offering, [Goldeneye](#), introduced [Pierce Brosnan](#) as Agent 007. His road to the role is a long, detailed journey that I will not elaborate upon. The plot concerns the efforts of the Russian mafia to control the world's electronic circuits with the use of a high tech satellite named Goldeneye. This would lead to a financial meltdown on a global scale.

However, as with most Bond films, the plot takes second seat to the tried and true devices seen in the best of the series. The pre-title sequence shows 007 taking a 720 foot plunge from atop a dam (which still holds the world's record for the highest bungee jump from a fixed structure). Later while driving a large armored tank, Bond chases villains through the streets of St. Petersburg.

The femme fatale, played by [Famke Janssen](#), disposes of her victims in a rather crushing manner. Some of the most memorable character names are attributed to roles from the spy series. [Goldfinger](#) gave us Pussy Galore; the rather forgettable [Moonraker](#) introduced Dr. Holly Goodhead; the title character of [Octopussy](#); not to be out done, Xenia Onatopp appears in *Goldeneye*.

The film was also significant for two other important reasons. It was the first to be produced following the collapse of the Soviet Union. *Goldeneye* also introduced [Dame Judi Dench](#) as the first female "M", head of the British Secret Service. She is extremely quick in establishing her position and making it known that she sees Bond as a "sexist, misogynist dinosaur" and a "relic of the Cold War."

While not the best of the series, *Goldeneye* does have several bits of necessary Bond lore to make it an important segment in the continuing franchise. It does have enough action to keep

the viewer entertained and that is the most important part of any 007 film.