

Ignorant Viewpoint of Iron Man

I've never read a comic book in my life, so why did I go see [Iron Man](#)? Easy – Tuesday is movie night for us, my local movie theater had 3 movies available, and it only cost \$3 for both of us to see one. The choices were [What Happens in Vegas](#), which I wasn't going to touch with a ten foot pole. I don't like [Ashton Kutcher](#), I'm not a big fan of [Cameron Diaz](#), and I heard a reviewer say something about the audience being tortured, not to mention that the premise itself sounded terrible – more like a Saturday Night Live skit than a movie. Another choice was [Prince Caspian](#), which I was somewhat open-minded about watching since I did read the first of the Narnia books way way back when, but my husband wasn't interested in seeing that one at all, and the 2 hour and 20 minute running time kinda turned us away also. So Iron Man it was.

The movie started out interesting enough – it was never boring, so don't let the fact that I fell asleep fool you. That's just what I do when I don't have time to nap during the day and I see a movie too early before I've gotten my second wind that carries me through the evening. So I would say that there was too much of a backstory given, even for people like us who had never really heard of Iron Man before and especially didn't know his backstory. The backstory seemed to go on and on, but my husband liked that, and since I was sleeping through most of it, I can't really fairly say that it was too long. Super hero movies are not even close to being my favorite kind of movie, but I did enjoy this one. It had the perfect amount of action (too much action makes my mind wander), cool special effects, and an interesting story line. The acting wasn't horrible or even bad, but what do you expect with veterans like [Robert Downey Jr.](#) and [Gwyneth Paltrow](#)? They had good chemistry; the love story wasn't too cheesy,

and I liked the ending of the movie. I really enjoyed seeing all the technology as Robert Downey Jr. was working in his “cave” and whatnot, and the huge enemy suit was really fun to watch in the showdown between good and evil. The people behind us came close to ruining things though, since it was a grown woman exclaiming things like, “Cool! That’s awesome! I wish I could do that!” I’m glad she was enjoying herself, but it was distracting to the rest of us.

Since I’m not a comic book fan, I will pose a question to those who are. What percentage of superheros are filthy rich tech geeks who develop their weapons in reclusive mansions? This seems to be a common theme, but maybe it’s just in the superhero movies I’ve seen. But anyway, I liked the movie; it tempted me to possibly check out Dark Knight this summer, unless I’m too busy like, having a baby or something. Iron Man was well worth our \$3. I don’t think I would have said the same for What Happens in Vegas.

The Chickens Take Manhattan

This weekend at the movies you can either set off the summer blockbuster popcorn season by catching up with the number one movie *Iron Man*. You can take in the new Ashton Kutcher comedy *What Stays in Vegas...* or catch the animated series turned big screen live action extravaganza *Speed Racer*. These are the wide release features. However, if you live anywhere near the burrough of Manhattan you may want to check out the very limited release [*Poultrygeist: Night of the Living Chicken*](#). It is described by the *New York Times* as a “satirical sexploitation zombie chicken gross-out musical extravaganza” with such characters as “Wendy,” “Micki,” “Arbie,” “Paco Bell,” (anyone seeing a pattern here), and “Carl, Jr.” (there

is a fast food chain by that name, correct?). As the writer who reviewed this fine piece of cinema stated "it is just about as perfect as a film predicated on the joys of projectile vomiting and explosive diarrhea can be." That sounds like a crowd pleaser to me... or at least part of a good game of Balderdash.