

OPA!

Good news from our date night this week – we found a new restaurant in a neighboring town that has good gyros! Finally, no more trekking to Toledo or further just for gyros off the spit! And for you Greek food fans, stay tuned because we are currently trying to convince the owner to offer Saganaki, another one of our favorites in Greek cuisine! He said it's a difficult thing to carry since many waitresses won't serve it because of the fire involved. Yes, I said fire! For those of you who are unfamiliar, Saganaki is a greek dish made of sheep or goat cheese, and they bring it to your table, splash brandy on it, yell OPA! and light it on fire. A large flame erupts, the entire restaurant turns to stare at you, children cry, they extinguish it with lemon juice, and then the other restaurant patrons begin asking questions – what is that? Is it safe? What does it taste like? Can I have some? One time we ordered it from a restaurant and 3 more tables ordered it after seeing ours! It is DELICIOUS! Just for fun, here is a video of a waiter serving it, though he begrudgingly *mumbles* opa while he's really supposed to be yelling it while smiling.

My 8-year-old daughter can eat a whole Saganaki appetizer herself. She is part Greek, of course, but the stuff is that good. It is my dream to get to Greece someday to try actual Greek food – if I ever had the babysitter, time, and money, it might just be enough (along with heavy sedatives or alcohol) to get me back on a plane...

Now onto the movie, I've been wanting to see the movie [Baby Mama](#) since I'm expecting and it looked like a cute comedy based on pregnancy – dumb title though I have to say. For some reason, our local theater didn't have it until now, so we finally got to see it. It actually wasn't quite as funny as it looked in the previews, but it did have a better plot and better acting than I was expecting – it did not disappoint. [Steve Martin](#) was hilarious as a very hippy-ish owner of a large company; I would consider his character the CEO of the Walmart of organic food. My favorite gag in the movie happened when [Amy Poehler](#) and [Tina Fey's](#) characters were fighting in the car and Amy Poehler's character couldn't get out of upper-class Tina Fey's "space car". So Tina Fey's character goes, "Quit touching the door handle while I'm trying to unlock it for you!" That is hilarious, I can't tell you how many times that's happened to us that the car door won't unlock while an impatient person is touching the handle. Whether you like comedies about pregnancy or just feel like watching one, I would recommend Baby Mama.

Horton Hears a ZZZzzzzz...

Took the kids to see [Horton Hears a Who](#) today. Ok, so the title of the blog is a bit misleading... it wasn't really boring. I am just so tired that I'm 2 for 2 in the falling asleep in the movie theater tally this week. I actually liked

what I saw of the movie. With the exception of my 3-year-old running up and down the aisle, I enjoyed the experience. It wasn't totally her fault though; we went to an Easter egg hunt this morning, so she had LOTS of sugar coursing through her veins, which is why she was extra-hyper and running around the movie theater. Once we flushed the sugar with plenty of non-sugary fluids, I was able to relax and enjoy the show – after a trip to the bathroom, of course. It should actually be called a candy clean-up since they pick candy up off the floor; it has nothing to do with Easter eggs or hunting. Still fun though, I'm just saying.

Before the movie started, I found myself wishing I had read the book, just to see how close the movie is to the book because now I have no idea. But as far as Dr. Suess movies go, this is the best one I've seen. Then again, I HATED [The Cat in the Hat](#), and never saw the live-action version of [How the Grinch Stole Christmas](#), so there's not much to compare it to in that respect.

The movie is about an elephant named Horton who lives in a jungle in what must be a fictional place because to my knowledge, there aren't any jungles that have both kangaroos and elephants as indigenous species. I know, it's just a Dr. Suess movie and I'm probably reading too far into it, but I can't help but think of that sort of thing. And judging by Horton's ears, he is an African elephant, not an Asian elephant... ok, I'll stop. So anyway, Horton hears a Who. A Who is actually a type of teeny-tiny person that lives in Whoville, all of which is located on a speck on a clover. The rest of the story is about how Horton tries to save Whoville from a conniving kangaroo (played by the brilliant [Carol Burnett](#)) intent on destroying it. I don't usually like when I know the big-name actors voicing roles in an animated movie – it kind of distracts me, which is what happened when I heard [Jim Carrey](#) as the voice of Horton. His voice also made the Horton character seem less cute to me, but I did like Carol

Burnett as that scheming kangaroo. And, hearing [Steve Carell](#) as the mayor of Whoville was not distracting at all – he is even good at voice-over acting – is there ever a role he'll butcher? Watching the opening credits, I noticed a plethora of recognizable actors lending voicework for this movie; among them: Jim Carrey, Steve Carell, Carol Burnett, [Will Arnett](#) (from Arrested Development), [Seth Rogen](#), [Isla Fisher](#) (from Wedding Crashers – she was surprisingly good as a cartoon voice), [Jonah Hill](#), and [Amy Poehler](#).

It's a cute movie that's perfect for the whole family, even though my 3-year-old asked about where the princesses were until the last 10 minutes of the movie. When it was over, she did say she liked it, sans princesses and all. There are some jokes for the parents that will go over the kids' heads, and that's always enjoyable in a kids' movie – although I could have done without the kangaroo saying, "This is the jungle; we can't behave like wild animals." – just WAY too cheesy, think I've even heard that joke before somewhere else! I loved how the Mayor of Whoville has 96 daughters and 1 son – someday I might know what that is like! Is that in the book I wonder? It seems almost too clever to be an add-in for the movie... Either way, I will have to go borrow the book from the library to see how close the movie followed it, but I have heard that the book is pretty closely followed. I've always liked Dr. Suess, and it's a shame he's not still around to gift us with any more of his work or to see his creations come to life on the big screen.

Horton Sees the Idols

What better way to promote a new movie than on America's number one television show which is seen by millions every

week. Last season two movies peddled themselves on American Idol, [*Shrek 3rd*](#) and [*The Simpson's Movie*](#). The top ten finalists were treated to the premiere showing of Shrek and got to go backstage for the behind the scenes work of The Simpsons. The Shrek connection kind of threw me since Dreamworks is not affiliated with FOX (that I am aware). Of course, money talks.

Last night's result show also featured a promotional opportunity for 20th Century Fox's latest attempt to transform a Dr. Seuss book into a theatrical masterpiece. The last two (*The Grinch* and *The Cat in the Hat*) were mediocre at best. I'm not sure if *Horton Hears a Who* will follow in their footsteps, but the cast list seems promising. Jim Carrey, Steve Carell, Carol Burnett, and Amy Poehler are a few of the talents who are lending their voices to the animated feature.

In order to further promote the film, Jim Carrey was in the American Idol studio audience with a giant set of elephant ears on his head and humongous elephant shoes on his feet. I personally felt sorry for the man who sat behind him. Later, the man of a thousand faces blended in with the finalists who were nervously awaiting the announcement of the contestant who would be getting the hook, axe, or otherwise sent packing.

I hesitate to tell you that the poor soul who was voted off the island (oops wrong show) was a young man who (according to newspaper articles) previously was employed as a male stripper at an establishment that catered mostly to male clientele. It would not be American Idol if there was not a bit of controversy.