

# Two Week Break

B00000! No break, please. But I suppose my vocal coach and her family is entitled to some fun over the summer. I can take this time to scour my books and find more and More and **MORE!** music to work on... no worries, I won't kill myself just get some more songs that appeal to me. Kathrine has offered to make some copies of Conductor pieces, but I still cannot find a copy of "Thuy's Death/You Will Not Touch Him" a powerful, dramatic duet from *Miss Saigon*.

I have already copied some music from a few Lloyd Webber shows, some of my favorite Alan Menken/Howard Ashman Disney character pieces, and a few more duets. I have had a few people state an interest in singing a duet with me so I'm doing my best to find some. I have a serious one to work on with another [tangenteer](#)... wherever she is. Y00H00! Plus, I am still continuing my preparation for *Hound of the Baskervilles*.

Why does it seem to me that most guys grow a beard in the winter? I'm one of the few who grow one in the summer in the 90+ degree, humid weather... ah, well such is the life of a performer. You would have thought my time Fiddling on that Roof 8 years ago would have made me leary of growing another beard, but Oh, No... not me... whatever the role calls for, I will do! Even before the audition ☐

Ooook... so two weeks off. ☐ Still thinking a weekend gig would be fun with some friends joining me. Come on tangenteers!

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## Coming Soon To A Community Theatre Near You?

A question mark you see...hmmm. They are coming soon provided the selections we made in our play-reading group meets with the approval of the theatre board. The small group assembled to discuss our selections decided upon the following for the 2009 season:

[Over the Tavern](#)

[Honk](#)

*Lion in Winter*

## *Little Shop of Horrors*

## *Miracle on 34th Street*

I am greatly familiar with three of the five shows. I had heard of *Over the Tavern* and recently read the play. Someone I used to work with has a nephew who played the young mentally challenged boy in an area production a few years ago. I am not really familiar with *Honk* but know that it is a musical based upon the tale of "The Ugly Duckling."

I adore *Little Shop...* and definitely will audition for that (as well as most of the others, right?). I need to begin re-looking into that Howard Ashman and Alan Menken show. But it will be a fun show to do for the Halloween season. I am told that a frequent reader of this blog might consider venturing this way to audition (but I'm not sure if that would be possible.... [D?](#)).

Wrapping up our suggested season is the play *Miracle on 34th Street*. I do not think there is a better show that could bring in huge audiences and put them in the holiday spirit than this timeless classic.

We also began tossing ideas out for 2010 (The Year We Make Contact... according to the sequel to 2001). A few musicals were introduced: [State Fair](#) and [Can-Can](#). *State Fair* is perhaps the least known of Rodgers and Hammerstein's musicals. *Can-Can* is a Cole Porter show (I KNEW IT as soon as I looked it up.... there you go, [C.](#))

So, our job is done, it is now in the hands of the theatre board to approve or do better. (and I forgot to mention a suggested special engagement of *Jesus Christ Superstar* that I could post about forever).

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