

# 2010 Academy Of Country Music Awards

Today is one of those days that come only twice a year – one of the two annual country music awards shows. I've been super excited all week, well, for months actually; even if a few of the nominees are anonymous to me. Country music is changing, and I just don't have the time to keep up with who the new artists are and what their sound is like. Consider that my disclaimer for doing badly on my picks, haha. Here is the list for the major nominees with my picks in green. I will change them to red as the show airs if I get them wrong, but I'm being optimistic by putting them in green – as winners are announced, I will change the category color to red for wrong and green for correct. Good luck to everyone, guessers and nominees alike! Whatever happens, I know I will have a great time watching as always!!

## Entertainer of the Year:

• Kenny Chesney • Toby Keith • Brad Paisley • George Strait • **Taylor Swift** • **Carrie Underwood** • Keith Urban • Zac Brown Band  
*(Now that hurt. I'm not a big fan of Taylor Swift, but she won Entertainer of the Year at last fall's CMA awards, plus she is favored to win by industry experts Reba McEntire and Blake Shelton. Unfortunately, this is not about who I **want** to win, but who I **think** will win.)*

## Top Male Vocalist:

• Kenny Chesney • **Brad Paisley** • Darius Rucker • George Strait • Keith Urban

## Top Female Vocalist:

• **Miranda Lambert** • Reba McEntire • Taylor Swift • **Carrie Underwood** • Lee Ann Womack

## Top Vocal Group:

• Lady Antebellum • Little Big Town • Randy Rogers Band • Rascal Flatts • Zac Brown Band

*(Another ouch factor pick – I love Rascal Flatts and want to see them win – they deserve to win; they're awesome! But Lady Antebellum has so much buzz, so again, logic prevails for this pick. I actually hope I'm wrong here, but only if Rascal Flatts takes the prize.)*

#### Top Vocal Duo:

• Brooks & Dunn • Joey + Rory • Montgomery Gentry • Steel Magnolia • Sugarland

#### Top New Solo Vocalist:

• Luke Bryan • Jamey Johnson • Chris Young

#### Top New Vocal Duo:

• Bomshel • Joey + Rory • Steel Magnolia

#### Top new Vocal Group:

• Eli Young Band • Gloriana • The Lost Trailers

#### Album of the Year:

• "American Saturday Night" – Brad Paisley • "Lady Antebellum" – Lady Antebellum • "Play On" – Carrie Underwood • "Revolution" – Miranda Lambert • "The Foundation" – Zac Brown Band

#### Single Record:

• "Need You Now" – Lady Antebellum • "People Are Crazy" – Billy Currington • "Red Light" – David Nail • "Toes" – Zac Brown Band • "White Liar" – Miranda Lambert

#### Song:

• "Cowboy Casanova" – Carrie Underwood • "Need You Now" – Lady Antebellum • "People Are Crazy" – Billy Currington • "White Liar" – Miranda Lambert • "You Belong With Me" – Taylor Swift

#### Video:

• "Boots On" – Randy Houser • "Need You Now" – Lady Antebellum

- “Welcome To The Future” – Brad Paisley • “White Liar” – Miranda Lambert • “You Belong With Me” – Taylor Swift

### Vocal Event:

- “Hillbilly Bone” – Blake Shelton featuring Trace Adkins • “Honky Tonk Stomp” – Brooks & Dunn featuring Billy Gibbons • “I Told You So” – Carrie Underwood featuring Randy Travis • “I’m Alive” – Kenny Chesney with Dave Matthews • “Seeing Stars” – Jack Ingram featuring Patty Griffin

TOTAL SCORE: 5/13 – Not my best, but slightly better than I thought I would do, I guess... FUN SHOW, and that’s all that matters! Don’t think I’ll be winning the \$1,000 from CBS.com though!

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## The Drama...

I’m going on my third month as a youth group leader, and while I always enjoy myself at church on Wednesday nights, in recent weeks I’ve also felt a strange kind of dread. I couldn’t put my finger on it until last night. There was a huge drama in our small group of 7th grade girls involving a friendship between two of the girls. The situation made for a lot of tension and was also a huge distraction from our lesson. After group, I mentioned this to the other 7th grade girls leader and the youth pastor, and neither seemed surprised, especially given the dramatic nature of a specific girl in my group – their words, not mine. I came home around 9 pm last night with 4 of my own little kids to put to bed while feeling entirely emotionally drained. I realized that even though I enjoy being a youth group leader for the most part, that strange sense of dread that I feel in the beginning of the week has to do with bracing myself for the weekly Wednesday

night drama. The more I thought about it, the more I realized that the other 7th grade girls leader's attitude has greatly improved since the beginning of the year. Also, a few weeks ago, two students were transferred into my group because their friends were in my group – so now I have the entire clique in my group, and I get to oversee and facilitate all of their various factions. Wonderful. I have a theory that the other leader was very discouraged and emotionally drained by these girls and their drama by the end of last year, and so when I showed up, I was given the clique and their dramatics for my group. Ah, the joys of being the newbie. I'm happy to help, and I'm glad the other leader seems much happier, but I really need to find a way to encourage these girls to shift their priorities a little bit.

Complicating the matter is the fact that we meet in the youth pastor's office, so it's really hard to supervise everyone at once, especially when there is drama. I have girls wanting to poke through his drawers, lie under his computer desk, read his post-it notes and memos, and to sit on his desk. I'm starting to feel more like a babysitter than a small group leader, and the girls in my group are turning 13; it's not like they're little kids (which is what I'm dealing with all day and at night AFTER youth group).

Don't get me wrong; I do enjoy it; I'm just really frustrated right now. I really like the fact that it's something I get to do with my husband (the small group part is only about 40 minutes. For the rest of the two hours, we get to do things together), and I like hanging out with the other leaders and the girls when they're not acting crazy. I'm just saying that those times are getting few and far between. I need to find a way to focus the kids and also to get our group back to concentrating on the weekly lessons. We can still have fun while we do that, but step #1 will probably be to get us out of the pastor's office – I don't even know where to start if not there.

When I signed up for this gig, I failed to realize that aside from the long-shot of the Chicago Cubs making the World Series, my two favorite yearly live televised events – the Country Music Awards and the Academy of Country Music Awards – air on Wednesday nights. I cannot express how much I enjoy watching these shows, and it's kind of like an athletic event – it's not really the same to watch them after the fact. One year, I even did a live blog while watching one of these awards shows, and it was hectic, but a lot of fun. Tempted as I am to call in sick to youth group next week, I could not look seven 7th graders in the eyes and tell them that I missed our group to stay home and watch the Country Music Awards, especially after the major drama that was this week. So next week, I will actually be avoiding cnn.com and the media from late Wednesday night until whenever I will get a chance to watch the recorded CMAs – which might not be until the weekend!!! Yes, I'm pouting, but I'm going to put my best face forward and just do it. But I reserve the right to complain about it all I want on my blog!!!!

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## **Academy of Country Music Awards Night!**

Awards time was upon us again last night! Overall, I had a good time during the Academy of Country Music Awards, not as much fun as actually being there like I was in 2000, but a good time! There were some disappointments for me though, as you will read in my play-by-play of the awards below:

Carrie Underwood opened the show – I like Carrie Underwood; even though she's a country crossover, I think she has an amazing voice. By the way, very early in her season of

American Idol – when I still watched it – I predicted that she would win and also that she would be a very good country singer. Just had to get that in there to boost myself after I did so horribly at predicting this year's ACM awards. But her new song isn't country enough for me, and it made it seem like she is trying to cross back over into pop or rock. Was not a big fan of her performance.

Next Reba McEntire made a funny joke in a beautiful blue dress with a classy fit. The joke was about 1986, and she said, "Back then, Roger Clemens wasn't even interested in country music!" The audience oohed and ahed, I guess it was kinda controversial, but I liked it. The joke was in reference to the affair that took place years ago and just now came to light between a married and much older Roger Clemens and a teenage up and coming country star named Mindy McCready, who unfortunately is better known these days for controversy than for country music. Reba's jokes were actually pretty funny tonight, I liked the Kenny Chesney song reference: "she thinks my *fracture* is sexy" and also when Reba was talking about the correlation between #1 hits and birthdays, she said, "I have 33". Her delivery made that joke pretty funny, and I do like her as a host.

Next up was a live performance from Toby off-Keyth. To his credit, many of the performers seemed off pitch tonight, could there have been some issue with the sound system? That aside, his new song is simply awful. Quite possibly the worst country song ever. The lyrics are terrible, and hearing it off-key was even worse.

Time for the first award! SINGLE RECORD OF THE YEAR – I guessed Don't Blink by Kenney Chesney, and hubby guessed Stay by Sugarland. Other nominees were Miranda Lambert, Big and Rich, and Gary Allan -Slow start – hubby is one up on me already since the winner is Stay. Gotta give him some credit, it's a nice song.

Next is a live performance from Brad Paisley – his new song is

ok, I like it, but he seems off key too. Hubby says, Brad Paisley? He's always off key on the live shows. I don't remember this being the case, Is he?

Next, Taylor Swift wins TOP NEW FEMALE VOCALIST – no surprise there – hubby is 2 for 2, and I am on the board with 1.

Miranda Lambert's live performance – alright.

Now the award for NEW DUO/VOCAL GROUP – Never even heard of any of the nominees since I listen to Kidsongs in the car now; I no longer get to listen to country radio, so all the new stuff on the awards show tonight was truly news to me. Quiz me on Kidsongs episodes though, and I'd win every time!

Rodney Atkins gives an off key live performance. Not that this song about kids swearing sounds that great on the radio either. It's an ok song, but he has a crackly country voice, and live singing just makes it worse.

TOP NEW MALE VOCALIST – Hubby guesses Luke Bryan I guess Jake Owen, and the nominee not chosen by either of us wins – Jack Ingram.

Live performance from Kenny Chesney – I'm never a huge fan of Chesney, but he wasn't off-key, so I won't complain.

Live performance by Geroge Strait – I was not crazy about his new song but at least he wasn't off key either. Live performance duet – Kenny Chesney and George Strait – Chesney went a little off key, but I don't like this song Shiftwork anyway.

Next was a world premiere of Sugarlands new single, which I really liked! The woo-oohs were a little corny, but the song reminds me of 80's country and it was a very catchy tune.

ALBUM OF THE YEAR was won by Miranda Lambert – and nobody in our household guesses this category correctly.

Live performance by Brooks and Dunn – not off key

SONG OF THE YEAR – I guessed Kenny Chesney, hoping he would win this instead of Entertainer of the Year, but I was disappointed because Hubby guessed Sugarland's Stay would get this award.

Taylor Swift gave a live performance – a little off key until it started raining on her on stage. That was pretty cool, but did they turn off her mic and let her lip sync? Would the mic even work in the rain? She got pretty wet and was suddenly on key, so I wonder...

TOP VOCAL DUO – Brooks and Dunn – We both guessed this one correctly – EVERYONE WINS!

Trace Atkins live performance – pitch problems

I have to comment on the baby puking commercial that aired here. I believe it originally aired during the Superbowl. But it shows a baby talked into a webcam, and all of a sudden, he spits up. I just love the irony of the baby talking like a normal adult, then all of a sudden spitting up like a baby. You have to see it and probably have kids to appreciate it.

Now finally, after stringing us along all night, it was time for the Garth Brooks tribute. Garth used to be my favorite country singer, way back when, until he sold out, retired a few times, became Chris Gaines, etc etc. But he still has some great music in his library, some of which he treated us to tonight in a live performance. Reminded me of the 3 times I got to see him in concert. He was a GREAT performer, and even though he has aged a little, he can still give a good concert. I loved how when he went off key, he covered by pretending he was just having fun with the song and meant to have pitch problems – yeah right! And he did mess up the words in The Thunder Rolls – he came in too early. But a good concert by him overall, even if he was a bit rusty. He also included the following songs in his montage: Callin Baton



Rouge, Friends in Low Places, We Shall Be Free, The Dance, Just Ledoux, In Another's Eyes (special guest duet with wife Tricia Yearwood. Not to be rude, but I was POSITIVE Garth was going to be announcing some baby news – Tricia looked extra puffy. He didn't say anything though, so I guess I'm just a jerk for noticing and saying so. Being in the public eye must suck!), More Than a Memory, Rodeo, and the finale Ain't Goin Down Til the Sun Comes Up. Then, Garth was given the Crystal Milestone Award of which he is deserving, despite all the selling out he's done. And when he called Reba Ms. Yearwood, it was hilarious, but since it was followed by "I love her", I can see why he mixed up the names to say that about his wife – aw!

Next award – VOCAL GROUP – Rascal Flatts

Keith Urban live performance – liked the song, but what's with the do doo's? This is the second do doo's song tonight!

David Spade's long joke was funny, but I have yet to understand his presence at country music awards?

Rascal Flatts live performance was off key.

Eddy Arnold tribute – Carrie Underwood and Brad Paisley sang one of Eddy's songs as a duet, and it sounded magnificent. Awesome tribute.

Kellie Pickler live performance – off pitch, like so many others before her.

Trisha Yearwood comes out to present MALE VOCALIST – kudos on the costume change, shouldn't be any baby rumors due to this dress. I have Kenny Chesney, Hubby has George Strait. Paisley wins.

Lee Ann Rimes – live performance – not off key, but the band is way loud.

Carrie Underwood wins FEMALE VOCALIST and puts me within one

point of tying up the contest between my husband and me!

Montgomery Gentry – live performance off key – sounds horrible

ENTERTAINER OF THE YEAR – Wait, my ballot sheet says we still have Video of the year and Vocal Event of the Year, what happened? Some research on the internet shows I lost both those categories, ugh. I guessed Brad Paisley and Hubby has Keith Urban – Chesney wins AGAIN!!! I should have seen it coming, I was just hoping that with the new voting system this year – they let the fans vote for Entertainer of the Year – I thought the fans would take away Chesney's monopoly on this category. His joke about thanking his parents for doing what they did so many years ago that led to his creation was kinda funny, if a bit unexpected.

So, you can see where my disappointments lie – mainly with the entertainer of the year award, losing to my husband, and not liking many of the new songs that were performed. But like I said, I had fun watching, and now I know I will have to do more research before the next country awards in the fall so I can get more correct guesses. I'll have to find a way to take back control over the car radio for starters!

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## Spring Ahead... to Country Music Award Time!

Actually, it's time for the Academy of Country Music awards (ACM's), which are totally different than the Country Music Association's awards (CMA's), but somehow *Spring Ahead to the Academy of Country Music Awards* just didn't make such a great blog title. For you country music fans out there, you know that spring and fall are the awesome times of year for country

music awards. We get 2 great awards shows, and coming up in May are the ACM awards – the nominations were announced last week, that's why I get to write about this now. I was lucky enough to attend this show live one time in 2000. It was TOTALLY AWESOME – I'd LOVE to go back... something like that (and lots of liquor) just might get me on an airplane again... yeah right. Anyway, Dolly Parton hosted, and Dick Clark ran around the stage during the breaks fretting over this and that and everything in between. Winners' acceptance speeches got cut off, and there was the general glitz and glam of any L.A. awards show – only we were there! And talk about a GREAT concert! Getting to see like, 15 top country music performers LIVE, singing only their hits was unbeatable. And I learned a lot too because I had never been to the taping of a live tv event before. Did you know that they have "stand-ins" ready in case anyone who is seated down in front has to leave for the bathroom or anything else? They pay models to dress up and get ready in case they need to sit in say, Wynonna Judd's seat so it's not empty when they show the audience on tv if Wy needs a potty break (that actually happened!). So anyway, this year I will be watching the ACM's from the comfort of my couch; hopefully without interruptions from kids (should change the name of this post to *Yeah, Right*).

I can't remember if it's the ACM's or the CMA's where they'll have a live performer, and then that person will be nominated for the next award, so after their performance they'll be waiting backstage, and every time they end up winning the award! I wish they'd make it a little less obvious! We like to fill out our own ballots and make a guessing game out of our picks for winners, and this type of format makes that too easy! All you have to do is figure out the order of award presentations, figure out the schedule of performers, and *Viola!* You've won the bet! I'll let you know come CMA awards time which awards show does this, unless they've (hopefully) changed things by now.

Here are the nominees this year, enjoy the show!

ENTERTAINER OF THE YEAR

Kenny Chesney

Brad Paisley

Rascal Flatts

George Strait Keith Urban

TOP MALE VOCALIST

Rodney Atkins

Kenny Chesney

Brad Paisley

George Strait

Keith Urban

TOP FEMALE VOCALIST

Miranda Lambert

Martina McBride

LeAnn Rimes

Taylor Swift

Carrie Underwood

TOP VOCAL GROUP

Diamond Rio

Eagles

**Emerson Drive**

**Little Big Town**

**Rascal Flatts**

**TOP VOCAL DUO**

**Big & Rich**

**Brooks & Dunn**

**Halfway To Hazard**

**Montgomery Gentry**

**Sugarland**

**TOP NEW MALE VOCALIST**

Luke Bryan

Jack Ingram

Jake Owen

**TOP NEW FEMALE VOCALIST**

Sarah Buxton

Kellie Pickler

Taylor Swift

**TOP NEW DUO OR VOCAL GROUP**

Carolina Rain

Lady Antebellum

The Wreckers

ALBUM OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

5th Gear – Brad Paisley (Arista Nashville) Produced by Frank Rogers

Crazy Ex-Girlfriend – Miranda Lambert (Columbia) Produced by Frank Liddell, Mike Wrucke

Just Who I Am: Poets & Pirates – Kenny Chesney (BNA) Produced by Buddy Cannon, Kenny Chesney

If You're Going Through Hell – Rodney Atkins (Curb) Produced by Rodney Atkins, Ted Hewitt

Taylor Swift – Taylor Swift (Big Machine) Produced by Scott Borchetta, Nathan Chapman # 6 Produced by Robert Ellis Orrall

SINGLE RECORD OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

Don't Blink – Kenny Chesney, Produced by Buddy Cannon, Kenny Chesney BNA

Famous In A Small Town – Miranda Lambert, Produced by Frank Liddell, Mike Wrucke Columbia

Lost In This Moment – Big & Rich, Produced by Big Kenny, John Rich – Warner Bros/WRN

Stay – Sugarland, Produced by Kristian Bush, Byron Gallimore, Jennifer Nettles Mercury

Watching Airplanes – Gary Allan, Produced by Gary Allan , Mark Wright MCA Nashville

SONG OF THE YEAR [Award to Composer(s)/Publisher(s)/Artist(s)]

Don't Blink – Kenny Chesney – Writers: Casey Beathard, Chris Wallin\_Publishers: Lavender Zoo Music (BMI), Mama's Dream Music (ASCAP), Sony/ATV Acuff Rose (BMI), WB Music Corp.

(ASCAP)

Lost In This Moment – Big & Rich – Writers: Keith Anderson, Rodney Clawson, John Rich Publishers: EMI April Music, Inc. (ASCAP), Romeo Cowboy Music (ASCAP), WB MusicCorp. (ASCAP), Warner-Tamerlane Publishing Corp. (BMI), Writer's Extreme Music (BMI)

Moments – Emerson Drive – Writers: Dave Berg, Annie Tate, Sam Tate Publishers: Gravitron (SESAC), WB Music Corp. (ASCAP)

Watching You – Rodney Atkins – Writers: Rodney Atkins, Steve Dean, Brian White Publishers: Bethar Music (BMI), Mike Curb Music (BMI), Multisongs (SESAC), Songs From The White House (SESAC)

Stay – Sugarland – Writer: Jennifer Nettles – Publishers: Jennifer Nettles Publishing (ASCAP)

VIDEO OF THE YEAR [Award to Producer(s)/Director(s)/Artist(s)]

Don't Blink – Kenny Chesney – Producer: Tacklebox Films  
Director: Shaun Silva

Lost In This Moment – Big & Rich Producer: Big Kenny, Steve Lamar, Marc Oswald Director: Robert Deaton and George Flanigen

Online – Brad Paisley – Producer: Frames Per Second –  
Director: Jason Alexander

Stay – Sugarland – Producer: Kristian Bush, Byron Gallimore, Jennifer Nettles – Director: Shaun Silva

Watching You – Rodney Atkins – Producer: Broken Poet Production – Director: Eric Welch

VOCAL EVENT OF THE YEAR [Award to Artist(s)/Producer(s)/Record Company]

Because Of You – Reba McEntire Duet With Kelly Clarkson –  
Produced by Tony Brown, Reba McEntire MCA Nashville

Find Out Who Your Friends Are – Tracy Lawrence With Tim McGraw  
and Kenny Chesney – Produced by Julian King, Tracy Lawrence –  
Rocky Comfort/C05

Shiftwork – Kenny Chesney Duet With George Strait – Produced  
by Buddy Cannon, Kenny Chesney BNA

Till We Ain't Strangers Anymore – Bon Jovi Featuring LeAnn  
Rimes – Produced by Dann Huff – Mercury

What You Give Away –Vince Gill With Sheryl Crow – Produced by  
Vince Gill, John Hobbs, Justin Niebank – MCA Nashville