

MiRRors

Hmm, I couldn't figure out how to make one of the R's in [Mirrors](#) backward like they do for the movie title, but anyway, we saw the movie Mirrors with [Keifer Sutherland](#) yesterday. It was between Mirrors, [Tropic Thunder](#), and [The Rocker](#). We eliminated The Rocker from the selection because it didn't look or sound very good, and the only reason we were interested in seeing it is because it stars [Rainn Wilson](#), none other than the hilarious character Dwight Shrute on our favorite show, The Office. We ended up going with Mirrors over Tropic Thunder because we were at the nice theater, and we figured a horror movie would give us more bang for our buck so to speak – take advantage of the larger screen and the nicer sound.

Mirrors is kind of lengthy for a horror film; it runs about 2 hours. It didn't drag for me at all, well, maybe a little, but only because baby Christopher decided to poopie during the movie and he needed his diaper changed. So I was like, when is this going to be over so I can change him because I don't want to miss the movie. It was a cool premise: Keifer Sutherland plays an NYPD cop who accidentally shot and killed another cop, so he still has some psychological bruises and can no longer be a cop. He gets a job as a security guard at an abandoned department store that had had a fire and burned – right up my alley; I really like abandoned buildings, defunct amusement parks, etc. The department store was cool looking, and throughout the movie, there were lots of shots of the outside as well as the inside. I kept wondering if it was an actual building they used for filming or rather a specially built facade... But anyway, the department store is haunted and the haunting ghoul uses mirrors to do its haunting and murdering. There is actually more to the plot, but I don't want to risk spilling any spoilers because it was a decent horror movie and worth seeing. We were alone in the theater,

and when my husband left to go to the bathroom, I was pretty creeped out, so I'd say it was spookily successful. Before we saw the movie, I had read that the director, [Alexandre Aja](#), is one of a group of directors a horror movie magazine called, "The Splat Pack" for their affinity for blood and gore. The movie was not without blood and gore, but it was not over-used; something that gets on my nerves with many modern horror films – see #'s 1,2, and 5 on [my movie stinker list](#) – (The Devil's Rejects, Doomsday, and The Fun Park) – all terrible movies showcasing the over-usage of gore.

If you like horror movies, Mirrors is worth a try. We liked it and were entertained, despite it having a few obvious plot holes... but then again, what horror movie doesn't have plot holes?