## It's nice to not have to drive far...

When they say the average American is stuck in traffic (i.e. not moving or moving slowly, **not** the total commute) commuting to work 38 hours per year (nearly double that if you hail from L.A.) it is nice to have a short trip. In fact, this is a trip that I could easily walk if not for the heavy bag I I suppose I could stick my stuff in a backpack, but that really wouldn't look very professional. In any event, coincidence gave me two half-day jobs- for two team teachers! From my understanding they did not coordinate this, but had to take off half-days for two different reasons. I literally walked through the wall to get to the other class. was a collapsible wall that was partly open, but still. Both teachers taught 3rd/4th grade multiage and so I even saw some of the same students both morning and afternoon due to switching classes- they switched for spelling and math. was a pretty pleasant day overall, in the top 15-20% of all my workdays. I just had to look around, because this is exactly the sort of thing I will see in June if I get to do camp What I mean is, combined 3rd/4th grades just graduated to 4th/5th. I would put up a video here of last year, but since I am not their parent I don't think I can since I'm sure more than my friends read this even if they don't post (hint, Perhaps I can be persuaded to give a private viewing if asked though. Of course it's possible I already showed a couple of you the video last year, but not all. What, still with me? Go on, leave a comment already! □

## Help me make the music of the...

Hmm. Mr. Webber's Phantom of the Opera line doesn't quite work since this was during the day. How about, "The hills are alive, with the sound of music..." Yep, that works better. If you haven't guessed by now the position I subbed for today was music. Elementary music. Like most specials jobs in the district I was in, it was a traveling job, but fortunately this time I went to the right school first. The first two classes were great. They were fourth graders and they were really focused. As they were in a unit about productions/musicals, they got to watch a video with scenes with a couple of famous dancers if you thought of Billy Elliot, you are dead wrong. In fact, he's not even real. Did you know there is actually a musical based on this movie by the way?. Nope, not Michael Flatley. At least he's real, but you are thinking too modern! Go way back to the 1930s-1950s to get this one. Okay, you have them- Fred Astaire and Gene Autry... No wait, not the kind of dancing that involves bullets at your feet- Gene Kelly of course.

Anyway, they saw scenes from a few shows including Ziegfeld Follies, Royal Wedding, and, of course, Singin' in the Rain. In Royal Wedding, There was a strange scene where Astaire danced not only on the floor, but on the walls and ceiling as well! If you go to the Royal Wedding link and check out the trivia for it you can find out how they did it. These days they would just use computers of course. The kids really enjoyed that scene, as well as Kelly getting wet in Singin' in the Rain.

I wish I could say that the fifth graders at the other school did as well with this video, but I can't. There were technical difficulties (the LMC gave me a DVD player that was broken- it wouldn't play the disc) and the first class just talked and

talked, even after I finally got another player and started the movie. The second class was a little better, but still excitable during some scenes. The third class did much better, though not quite up to the fourth graders.

Finally, I had lunch then four afternoon classes with younger grades. No video for them, but instead the second graders worked on a show they were doing- we just went through all their songs on CD. I noticed this show involves the fifth grade as well. At first I wondered why the teacher didn't have me do this plan with that grade, but remembering how the first two classes went I quickly shelved that question. First grade had yet a different lesson, which we only got partway through, but that was expected by the teacher. Well, that's it for now.

## Back to drama

It was a little exhilarating to get back to the children's drama this weekend. We had been off for over a month, partly due to Easter. So this weekend we were back with a vengeance, err- three of us were. I guess the other two were still on spring break or something. Fortunately the head director, I guess I can call him, was there with his son who plays one of the roles on Sunday morning (this is Saturday night I'm talking about), though unfortunately not one of the characters who was needed. Young as he is (4th grade!) he happily brought out a script and filled in. No, he couldn't be expected to memorize it in a half hour. The other character was a puppet, so another drama regular easily filled in, no memorization even required for that role.

I play sort of a clumsy, bumbling, absent-minded TV scientist in the spirit (but not the intelligence) of <a href="https://creativecommons.org/linearing-nc-1">Christopher</a>

Lloyd's Doc Brown character from Back to the Future. There are two assistants played by kids, one an airhead-ish lab assistant and the other a geeky research assistant. The one tends to ask some very silly questions (to which my character has a wacky response) and the other is immersed in a computer and constantly correcting anything misspoke (usually by me). There is also a puppet I mentioned and a guest character, a recurring role played about once every other month.

The lesson was about being thankful. My character was the one who had something to learn about it, as almost usual, but comes up with the proper thankfulness in the end, attributing all power to Jesus, to whom we should be thankful. Presumably this leads into the actual lesson taught after the drama which should be on the same topic. However, I have never heard any of the lessons as I usually go directly to 4th/5th grade (drama is only for K-3) right after the drama, or head into the worship service if it is a last weekend of the month like this weekend.

I wish I could say it went perfectly, but a couple of us had some minor line trouble (nothing the kids in the audience would notice) and for some reason none of us thought of putting a microphone on our young 4th-grade fill-in so he was very hard to hear. Well, nothing can be done for it now but to move forward. I will be looking forward to the monthly rehearsal this Wednesday.