

# 3D Or Not 3D

Last Easter prior to watching the first 3D movie I have seen since Freddy's Dead: The Final Nightmare (but of course it wasn't), I saw the trailer for part the first of Harry Potter and the Deathly Hallows. As the summer swept by, I kept seeing television and movie ads proclaiming the same. About a month ago whenever a promo came on the air, I noticed something missing... no mention of the 3D concept. Finally, this morning, I did a bit of research. As I had feared, the penultimate chapter in the cinematic adventures of the wizarding world would only be shown in two dimension. I look at it this way: if the movie is going to suffer from a lackluster 3D experience, sacrifice the gimmick for quality of the overall experience. I have been for the most part, quite pleased with the transfer of the tale from the printed page to the big screen and cannot wait until Saturday afternoon to see the newest extravaganza. However, the article I came across promised that the climax would indeed be shown with the added dimension on July 15, 2011 (a few short days after someones celebrates their birthdays)

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*October 10th, 2010 by **Castina***

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*Harry Potter and his pals won't be using magic to combat evil in 3D after all.*

*On Friday, Warner Bros. Studios announced that the first part of the film in the [blockbuster](#) Harry Pottter film franchise will only be released to standard and IMAX theaters in 2D – not the eye-popping 3D technology as was originally planned.*

*Hollywood bosses say they simply don't have enough time to*

convert the film to 3D before its Nov. 19 release date. Warner Bros. had hoped to be able to transform the film into 3D format, but trashed the idea after taking inventory of their timetable.

"We will not have a completed 3D version of the film within our release date window," read a [press release](#) issued by The WB last week. "Despite everyone's best efforts, we were unable to convert the film in its entirety and meet the highest standards of quality. We do not want to disappoint fans who have long-anticipated the conclusion of this extraordinary journey."

"This decision, which we completely support, underscores the fact that Warner Bros. has always put quality first," says director David Yates.

At least there's one bright spot: The studio says [Harry Potter](#) and the Deathly Hallows: Part 2 will still be released in both 2D and 3D on July 15, 2011.

Interestingly, the announcement was made a month ago. I am surprised that it has not been better publicized. Perhaps in order to not detract viewers who would rather see the 3D even if it is done in less than spectacular fashion. Wonder if the PTB will continue to perfect it in time for a re-release next summer.

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## Nightmare On... Elm Street?

We checked out the Nightmare on Elm Street remake a few weeks ago. It was better than the Friday the 13th remake and the

Halloween remake but not comparable to the Texas Chainsaw remake, which was very well done and better than the original, in my opinion. Nightmare on Elm Street, not so much. For starters, I don't understand why the new Freddy Krueger was so short. His burned face was much less scary than the original Freddy, and I have to say that having high school kids tower over him did take away some of the intended fright. Also, Freddy's back-story changed for the new version, which now includes allusions to child abuse of Freddy's victims at a preschool rather than all of the terrorized kids being from Elm Street. In fact, I don't really know what Elm Street has to do with the new version of Nightmare on Elm Street. Part of the reason we wanted to check this one out is because much of it was filmed in the suburbs of Chicago where we grew up, but we didn't recognize anything, and my husband did not recognize which scenes were filmed in his former high school. But not recognizing the filming locations was not what disappointed us most – the 2010 version of Nightmare on Elm Street is just not as scary as the original. Sure, the special effects are better and the throwback and remakes of certain key scenes were done well and appreciated, but the movie just didn't have the same effect.

We also recently took in the original My Bloody Valentine, the 1981 version, and it was a good horror movie. I read afterward that much of it is actually filmed in real mines, which must have been really dangerous, and I wish I had known that before I watched the movie. Many things were changed for the 2009 version, which I really enjoyed – probably my favorite modern day horror movie. But to enjoy the original version was nice too. We picked up the 2009 version on a sale at Walmart, and it came with both the 2D and 3D version and some glasses. I've never had any luck with the old red/green 3D glasses technology, and this time was no exception – my vision is just too uneven, I guess. It worked for my husband, but I ruined his fun because seeing everything in red and green was incredibly distracting for me.

We've also been watching the [After Dark Horror Fest](#) movies lately, and there have been too many to review, so I'll just make quick lists of recommended vs. terrible ones for any horror fanatics reading my blog and looking for some opinions.

**Good:**

[The Final](#)

[Kill Theory](#)

[Perfect Getaway](#) (more thriller than horror, but good)

[My Bloody Valentine 3D](#) (2009) – especially if you can get the 3D to work for you at home. The 3D for this one in the theater was amazing, and I really enjoyed my first horror movie 3D experience on the big screen when it came out.

**Worth one viewing:**

[Dread](#)

[My Bloody Valentine \(1981\)](#)

[The Graves](#)

**Awful waste of time:**

[The Broken](#)

[Grace](#)

And, I think I'll throw this one out there separately since it's not horror at all, but we also watched [The Prestige](#) again yesterday and it's very good – especially the second time around. It's a story about two rival magicians that takes place in the 1890's. If you're going to give it a try, pay attention! Oh, and I would not look too closely at the imdb entry for it – there is too much that can be given away. That's all I'm going to say other than I highly recommend it, but again -it is in no way a horror film; we just watched it again recently which is why I put it in this horror-movie-laden post.

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# The Return Of Captain EO

This one is for fellow Disney fanatics – I just read an article about the return to Disneyland of the 17-minute Michael Jackson 3D video, [Captain EO](#). I never got to see Captain EO; my first time to Disney World was in 1992, and the attraction was either broken down during that visit or we just weren't interested in seeing it; I don't remember. By the time I grew up, started my family and began our traditional Disney World vacations, Captain EO was long gone and replaced by the 3D interactive attraction Honey, I Shrunk the Audience.

Captain EO replaced Honey, I Shrunk the Audience at Disneyland in Anaheim, California and opened today. The futuristic short film stars Michael Jackson and Anjelica Huston; it cost about \$30 million to make and also boasts the creative team of director Francis Ford Coppola and executive producer George Lucas. When it was shown at the Disney theme parks in the 80's and 90's, it was the most expensive film ever made (costing \$1.76 million **per minute!**). As of its opening today at 10am, there were many fans lined up to see it. No word on whether Captain EO will return to Epcot in Disney World, Orlando Florida, but if it does, I might like to check it out, despite how much I will miss the always fun Honey, I Shrunk the Audience.

[poll id="16"]

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## This Town's Got Talent AND

# Faith

I already wrote about our 3D movie-going experience in my previous post, so I will skip that part of the weekend here, but I neglected to mention the cool restaurant we found because I didn't want to enlarge an already lengthy post...

Friday night after seeing *My Bloody Valentine 3D* in Maumee Ohio, a suburb of Toledo, we noticed a restaurant across the street called Nick's Cafe who advertises breakfast all day. My husband and I are both Eggs Benedict connoisseurs – we really appreciate a great-tasting serving of Eggs Benedict, which is a breakfast dish consisting of English Muffin halves topped with Canadian bacon, poached eggs, and a layer of Hollandaise sauce. In our pre-parenthood days, we explored the country and sampled various versions of the dish along the way to our traveler's goals; whether they were destinations of business or pleasure. A requirement of great Eggs Benedict is homemade Hollandaise sauce, and by 'homemade', we (unlike many of the restaurants we tried) don't mean mixed up in the kitchen from a package. You need a double boiler to make it, and good Hollandaise sauce has nothing to do with a powder or a package. In all of our travels, we never found anything that even compares to the Hollandaise sauce at Uptown Cafe in downtown Arlington Heights, Illinois. We've visited numerous restaurants in our quest, and we've called some of them ahead of time, but even if you ask if their Hollandaise sauce is homemade, many will say yes, even if we don't agree on the definition of homemade. Such was the case Friday night at Nick's Cafe in Maumee, Ohio. They said their hollandaise sauce was homemade on the phone, but oddly, when we arrived, they wouldn't let us taste a sample. That was a first! Of the dozens of restaurants we've visited in search of the perfect Eggs Benedict, no restaurant had ever denied us a sample! On Friday night, my husband bravely ordered the Eggs Benedict at Nick's Cafe without trying the Hollandaise sauce

ahead of time, and disappointingly, it was of the non-homemade, out-of-the-package variety. He did say that the Canadian bacon on the Eggs Benedict was great, but it unfortunately cannot rescue the dish if it uses packaged Hollandaise. So negative Eggs Benedict experience aside, the reason I would highly recommend this place is for their Mediterranean cuisine. And regular readers of my blog (and of those email forward all-about-you quizzes) know that this is my favorite type of food, therefore I am a huge critic. But Nick's Place in Maumee has excellent gyros, Tzatziki sauce, and Greek salads. Gyros are only good when they're off the spit and even then, it's easy for them to taste too salty. Not the case at Nick's Place; if you like Mediterranean food, I **highly** recommend their gyros and Greek salads – incredible.

But I must move on to Saturday afternoon, when we took our kids to see the movie, [Hotel for Dogs](#). I've been waiting for this movie for months, which is probably why we didn't want to cancel our planned outing there on Saturday even though Kid #1 went off her rocker. Seriously, the kid went berserk and I was really tempted to give her "the talk", especially after I noticed a pimple on her cheek... (well, one of 'the talks' anyway – the one about womanly bodily changes – she's 9 years old and I would rather we talk about puberty stuff *before* it happens to her). But anyway, she'd probably be *mortified* if she knew I was posting this on the internet (what are mothers for?), so I better get off this tangent... After the episode Saturday morning, our oldest really didn't deserve to go to the movie, but it's difficult in a large family to not 'let the bad apple spoil the bunch'. Our younger girls had been very good all morning, so why keep them (or me!) from going to the movie? Our oldest was punished for the tantrum by having to go without a Kid's Pack (popcorn, pop, and candy) at the movies, and to her credit, she was mature about the consequences of her actions. However, soon after our arrival at the movie theater, the tide changed and our 2-year-old became the problem. I don't know why we keep trying to take a

2-year-old to the movie theater, but every time, it's regrettable. Actually, it's been this way since even *months* before she turned two... I guess we keep hoping that one of these times, she'll actually settle down enough to enjoy an entire movie without driving anyone crazy. So anyway, I'm trying to keep our 6-month-old busy and quiet while attempting to watch Hotel For Dogs and not disturb our neighbors, and my husband is busy with our handful of a 4-year-old, so next thing we know, our two-year-old is drinking my Mountain Dew. Of course she loves it, but even *before* the Mountain Dew she's had a sugar-infused Kid's Pack, and now she's practically bouncing off the walls. She smiles and announces in a loud voice, "**I take clothes off!**", so now I'm trying to put my son back in his car seat so I can stop his sister from stripping off her clothes right there in the movie theater... Too late. She is down to her diaper by the time I get both hands free, so my husband covers her with a coat. For some reason, she's willing to wear nothing but a coat and a diaper in the movie theater, and somehow we make it through the rest of the movie without having to leave. So as for Hotel For Dogs, I liked it (I think – I actually didn't see much of it)... it's a cute, predictable fun movie, and if you're a dog lover, there's plenty of canine eye candy.

Following the movie, I went to a local talent show based upon the popular "American Idol" TV show. Some great friends graciously stayed with the kids, and my husband also stayed home to catch up on the work he missed last week during the 2-hour-school delay and the school closing we have on Friday and Monday. He works from home, and it's all I can do to keep the two little ones out of his hair every day – add the older two to the mix and all Hell breaks loose – any chance of getting anything productive done flies out the window. So, a strange occurrence at the talent show – me, myself, and I for a change. I did attend with friends, but it's not like I would bother Carol next to me with my philosophies on music or the tone of one's voice; that would be something to make my



husband endure. And it was bizarre to simply sit back and listen and watch the show... For those hours, I had absolutely **not one thing** else to do besides enjoy the show... such a change of pace for me and much appreciated. Not that I would want to experience that all the time, but it was very nice for one night...

Adding to the relaxation for me was the spiritual tone of the evening. I had known the event would be sponsored by a local church, but I didn't realize that we, the audience, would be praying to both open and to close the show; as well as the fact that the majority of the acts were religion-themed. As I said, for me, it was refreshing and relaxing, but I think they should properly advertise such a theme if they do this again next year. Less open-minded people may have been displeased. My dear friend and the entire reason I was a part of this concert experience in the first place, performed wonderfully and I was pleasantly surprised to be able to pick out her voice from the rest of the delightful group with whom she performed. Despite my best efforts to vote for them, however, they didn't win the competition, and the top prizes went to a drama group from the church who sponsored the event (!), a very talented violinist, and a well-known local talent who is only a Junior in high school but who has already been a vocalist with the Toledo Opera going on her 3rd year. Besides seeing and hearing my friend perform, my favorite part of the evening was when a boy who was part of the drama group that won burst into tears. Their skit was acted out to music, and it portrayed a young girl being bullied by 'temptations' but ultimately triumphing over sins and choosing Jesus. The group got a standing ovation after they performed and because they were from the church that sponsored the event, it was no surprise when they won first prize in the competition, but the kid asked the crowd, "I just want to know that everyone was moved – was everyone moved?" There was applause and verbal affirmations, and the next thing I knew, the kid had burst into tears and it slightly reminded me of the movie [Leap of](#)

[Faith...](#) But it was sweet and real, and I was glad to be a part of it. Even though the talent show did a poor job of advertising the theme of the show; thereby the religion kind of snuck up on its patrons, it was a welcome and calming change of pace – at least for this member of the audience. And even though I wasn't aware that I needed it, the evening restored my faith while proving to me yet again what a great place it is in Northwest Ohio to raise kids – we have so much talent and so many opportunities here for our youth!