

There's No Place Like The Merry Old Land Of Oz

Yesterday was quite the busy day. It began around 9AM as I went to the area chamber of commerce office to sell tickets for FCF's production of *The Wizard of Oz*. Quite an experience (fun but at times busy). Answering phones, waiting on the line of theatergoers, marking charts, getting the tickets, running credit cards, and attempting to keep an accurate count of sold tickets was fun. Of course there were down times, but by 5PM, each of the 4 performances were really close to 300 with Friday night just one ticket shy of 400. I found it amazing that Thursday night's opening is the second strongest. Sunday afternoon is a typical slow day but Saturday night?! Ah well... it was only Tuesday.

After selling tickets, I had a few hours before I needed to be at the Arts and Ed building to sit and review said show. I must say that it was much easier to review Oz since it remains one of my perennial favorites than it was my first time doing a review for (Cr)*OKLAHOMA!* It certainly took less time... or maybe last night's show ended sooner. I must apologize for any omissions to the cast as I attempted to include everyone including the adorable Toto. At review time, the programs had not yet arrived and a full cast list was unavailable. However, most of it was available on the theatrical group's [website](#). So after completing my task, and forwarding it on to the President, my second review will soon be on the printed page, if not on the screens of cyberspace. Hopefully, it will appear before the show completes its one weekend schedule.

There's No Place Like The Merry Old Land Of Oz

by Jamy Shaffer

In 1900, Lyman Frank Baum published the novel *The Wonderful*

Wizard of Oz having no idea the impact that the little children's book would have on the world. Twelve sequel novels, stage plays, and silent movies followed. However, it was the 1939 beloved classic motion picture starring Judy Garland that would catapult the tale to atmospheric proportions. This weekend only, under the very capable direction of Beth Schweitzer, Fountain City Festival presents the most faithful stage adaptation of the cherished film.

McKenzie Frazier leads the cast as Dorothy Gale, the young naïve farm girl who dreams of going "Over the Rainbow" and escaping the dull, lifeless Kansas prairie. Miss Frazer who is in her late teens does a fine job of portraying the young dreamer by use of subtle body gestures and a childlike voice that give Dorothy just the right mix of naivete and, at times, fear.

As in the movie, the Scarecrow, Tin Man, and Cowardly Lion each are characters from Dorothy's Kansas life recreated in more colorful, dramatic fashion. Brian Coon is exceptional as Hunk who, in Oz, becomes the man of straw with no brains. Coon's agility on stage is phenomenal as he falls down, picks himself up, and puts the stuffing back in.

Casey Wood delivers a dramatic Hickory/Tin Man. Even for a character with no heart, Wood does a fine job of portraying the emotions he lacks. His stiff movements on stage are wonderful as he stands as if posing for his statue.

The third friend Dorothy encounters along the Yellow Brick Road is hilarious slapstick at its finest. Adam Coon is brilliant as the Cowardly Lion. Even as Zeke, Coon is remarkable as he runs away in the face of danger. Once in the costume of the fearful king of the forest, he goes all out with his perfect comedic timing and fabulous stage presence.

Amy Vondeylen is hideously delicious as Miss Gulch/Wicked Witch of the West. Her over the top, extremely melodramatic,

villainous portrayal is sure to draw hisses and catcalls from the audience.

Caprianna Parrish brings a delightful, airy quality in her portrayal of Glinda, the Good With of the North. Her costume, like many of the other characters' is almost a direct replica of the original film version.

The Great and Powerful Wizard of Oz himself is brought to fine life by Tom Schweitzer. His showman approach to the character is just the thing needed to portray the humbug who is a good man but a very bad wizard. Hopefully, this comes as no surprise to anyone.

Anyone who has ever seen Keith Day in action knows what a fine character actor he is. Mr. Day displays a great sense of warmth but befuddlement as Uncle Henry along side Sarah Schaper as Auntie Em. Later, he brings the same greatness to his role as the Guard at the Gates of the Emerald City.

What is Oz without the adorable munchkins? There will sure to be a collective sigh and laughter as Marlee Yoder, Katherine Seaman, Vivien Ewing, Hannah Goodrich, Kayla Arnold, Veronica Nichols, and Lizzy Canield portray the female variety. Austin Damrod, Cory Yosick, Jesse Short, Seth Short, Milo McRobbie, Logan Psurny, Mason Frazer, Mason Bassett, Wyatt Short, Keegan McCashen, and Micah McCashen play their male counterparts.

The three apple trees who seemed to have a larger on stage role than in the movie are played by Jeremy Scott, Jared Wigent, and Thomas Vandal.

Some of the Witch's Winkie guards ("O E O Yo Ah") are played by Cameron Lyons, Austin Teegarden, Mason Bassett, Wyatt Short, Evan Raub, and Jeremy Scott.

Other Emerald City Ozians are played by FCF stalwarts Ron and Linda Jinks, Noelle Goodson, Sara Yosick, Nanci Frazer, Briana Gearhart, Megan Fry, Maddi Heisler, Kathleen Walsh, Remy

Cousino, Emma McCashen, Chloe McCashen, Heather Teegarden, Edwina Phillips, Sandy Bowers, and Faith Stambaugh.

So... take your own journey along the Yellow Brick Road and go Over the Rainbow as FCF presents *The Wizard of Oz*. Thursday July 28th – Saturday July 30th at 7:30pm and Sunday July 31st at 2PM. Unlike years past, the show runs only one weekend at the Bryan Arts and Education Building. Tickets are \$10 each and may be purchased at the Bryan Chamber office or by calling 419-636-2247. Don't miss this cherished family-friendly show!

(Jamy Shaffer is a veteran community theater performer who has been involved in more shows in the Northwest Ohio region on and off stage than even he can count.)