

# The Price is WRONG, Bit... TAKE TWO, ENTER WALMART

I thought this would be a perfect title to use for my venting session about many people's favorite place to shop, Walmart. But since I just used the title the other day, this will have to be take two on the title.

I have a love-hate relationship with Walmart. It's a lot more hate than love at this point, but I try to be an optimist, view the cup as half full, that kind of thing. I used to love the place. That was when I had lots of other shopping choices. Also I wasn't stuck there at least once a week for hours on end with crabby kids because I had fewer kids then, and for some reason, they used to like shopping there. But now that Walmart has put many of the other stores in my area out of business, and there aren't very many other choices for local shoppers to make, Walmart is beginning to engage in a little bit of price gouging. Let me back up for a minute... what I loved most about Walmart when I first started shopping there were their low, low prices. This is no longer the case! I go to Walmart about twice a week. I try to go just once, but that plan never works in my favor – we either run out of something, I forget something, or something comes up, like an impromptu get-together or Pampered Chef party. But anyway, so I'm there twice a week, at least. And EVERY time I go, they raise the price on at least one of my "staple" items! Even if it's only 7 cents or so, it's still a big deal to me, because over years, it really adds up! And, in the case of the toilet paper I buy, it used to cost \$1. The price went up to \$1.24 **in one visit!** I'm no math wiz, but I think that is almost a 25% price increase **in one visit!** Also, it's difficult to compare prices at different stores if the prices are constantly changing. But don't be fooled – Walmart knows this. And that's not the only trick they have up their

sleeve either. If your Walmart is anything like mine, they are out of stock on things constantly! I think it's a purposeful action so that they can force you into buying a similiar item that costs more just to avoid running out of the item yourself or having to take the time to go to another store – if there are any other stores left, that is. For example, let's say Walmart is out of the Great Value (Walmart's generic brand = same as Heinz but cheaper) brand of ketchup. Are you going to tell your barbecue guests you don't have enough ketchup? Or are you going to make another stop at different store, unloading all your kids from the car just to run in for ketchup? Or, are you going to choose likely option #3, the one Walmart wants you to choose: you mumbling and swearing under your breath as you pay more for the Heinz ketchup, of which Walmart has so thoughtfully stocked plenty? If I had the time or any fewer kids, I would probably go with option #2 just on a matter of principle, but I just don't have the time nor the energy to take a freaky stand against Walmart and their price gouging ways. In updating this blog I will keep you posted on what has changed by how much – it will be good to help me vent so my family and friends don't have to hear all these gory details constantly. And, because I've rambled forever about Walmart, I will also save my gripes about their oil changes for another post. For now, I think I'm done wasting time droning on and on about Walmart... besides, it's almost Oscar time!

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## **BEEE True To You**

*This above all: To thine own self be true,*

*And it must follow, as the night the day,*

*Thou canst not then be false to any man.*

Hamlet, Act I scene iii

How rich these words sound nearly 400 years after William Shakespeare put them to paper. Polonius is advising his son Laertes to be true to himself and he will be true to those around him. Know himself for the person he is before others can know the true him. Many works of art have included this theme within them. One example is a seemingly simple movie: Disney's *Aladdin*.

Aladdin is a street wise beggar who lives by his wits in the village of Agrabah. However, he longs to be much more. One day in the marketplace, Aladdin comes face to face with a beautiful young lady who appears to be a common peasant girl until she reveals herself as the fair Princess Jasmine. When he finds a magic lamp, a comical genie appears and grants him three wishes. Almost immediately, the young peasant wishes to be something he is not: a prince. As Prince Aliababwa (or Ali Abooboo), the streetrat fumbles around making himself look totally foolish as he tries to win the heart of Princess Jasmine.

One night, Ali takes Jasmine on a magic carpet ride to show her a "Whole New World." However, even before the couple go on their flight, Jasmine begins to see beneath the "prince's" disguise. Following the date, Jasmine tricks Aladdin into admitting his ruse. BUT, riddle me this, why was it ok for Jasmine to pretend to be something she was not in the marketplace? Can we say....EEEEVIL WOMAN.

There must be thousands of books, movies, songs, plays, or any type of art which attempts to convey the message of honesty to one's self. Isn't it ironic how such a fun Disney cartoon displays this message to children of all ages? Take the time to look back at the best of Disney's animated movies and see how many of life's lessons you can discover.

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## Church

Yes, tonight I went to church service. It was actually a sort of unusual service in that all of the children's ministry was asked to attend the main service. Ordinarily the 4th and 5th grades would be in service anyway as the last weekend of the month they go to service with their parents (in preparation for junior high when they always attend regular service), but this time it was kindergarten all the way on up in a family service. It made sense though- the series my pastor is currently in is about family. What this meant though was there was no drama and no kid's ministry for me to be involved with this weekend. In fact, there is no drama for the next month. Though drama is fun, I appreciate the break.

Tonight they also did an "impromptu choir," meaning they called on people to come up front and sing the worship songs in the choir risers, children included. Well, because the

children were part of the service, they chose a few children's worship songs in addition to some regular songs. During the kid's songs, they had one boy who came up, a 4th grader, stand in front of us (yes, I came up to sing!) and show the motions that the kids do when singing the songs. It was so cool- this boy has no trouble in front of large crowds- he actually has been doing drama with me for the last couple years. Incidentally, his dad was one of the worship leaders which probably gave his confidence a boost as well. His dad must have been quite proud of him (the *good* type of pride for another, not the selfish pride the Bible speaks against). Unfortunately he ran off the stage before I could give him a high five for doing it (and doing a great job at it too!) so I guess I will have to catch him next week in class.

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## Special Ed

One of the most common roles I fill in for is special education. Sometimes it's quite challenging, sometimes quite easy. Well, it is only truly easy when there are teaching assistants who pretty much take over while I take the role of assistant. This is commonly the case in mentally impaired classrooms (autism, Down syndrome, etc.). Yesterday was mostly on the easy side. I was subbing for a junior high teacher who actually only had one class of her own- the rest were "team teaching," which generally means the sub plays the part of assistant while the other teacher teaches. But what does one do when both teachers are out and both left plans saying the other teacher will take over? That appeared to be the case when I walked into second period and compared notes with the other sub. Fortunately, this turned out to be a non-crisis as the teacher he was subbing for left plans on the board in addition to saying that my teacher would take over.

I can only guess his teacher found out about my teacher's absence only after writing the plans. Whew. The rest of the day was quite uneventful, just following the same group of students around through social studies, math, science and language arts. I also had to help look over a group of homework lunchers (detention really). It's just as it sounds - students who didn't turn in homework in one or more classes worked on it during lunch. I was told when they first started this program there were over 60 kids in the room at one time! Now that has to be against fire codes. I was quite happy there were only about 15. In any event this was definitely a position I would do again.

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## **Finding Inspiration**

Everyone has a passion in life. For some it is a hobby. Others maybe family. But whatever it is, most have to learn to balance their passion with what may seem like the mundane world of everyday life. In the movie *Mr. Holland's Opus*, one man struggles to do just that and along the way finds that his passion in life may have changed.

Richard Dreyfuss portrays Glenn Holland, a would-be composer who accepts a "day job" teaching music appreciation to high school students. During the course of his 40 year career, he finds that he has the power to instill passion in others. A clarinetist lacking confidence and an academically challenged athlete who HAS to take his course to fulfill his graduation requirements are just two of the students he encounters. My favorite student is the young promising singer who he encourages to follow her dream. Glenn not only inspires musically but in all aspects of life.

However, Mr. Holland's personal life is often filled with turmoil. He spends a lifetime searching for the inspiration to compose his one great piece of music. He struggles to find a balance between work and family. His musical passion and his family life are put to the ultimate test when his young son, Cole loses his hearing. A brilliant scene shows Mr. Holland attempting to bridge the rift with his son by performing a personal rendition of John Lennon's "Beautiful Boy."

Some intriguing historical flashbacks are used to show the passage of time. This creates the illusion that the audience is watching a movie based upon the events of a real person. The Vietnam War is seen through flashbacks and creates drama in Mr. Holland's life.

*Mr. Holland's Opus* is a remarkable movie for anyone who has inspired or been inspired. It is sentimental without being sappy.


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## **Holy Bologna, Batman**

Sometimes a movie franchise which begins on a promising note can take a big leap downhill. One case would be the Batman films began by Tim Burton in 1989. The original *Batman* was dark, very atmospheric, close to the comics began in 1939. By the time *Batman and Robin* was made, the movies were an all out farce. In 2005, enough time had gone by to attempt a rebirth of sorts with *Batman Begins*.

*Batman and Robin* ended the franchise for several reasons. George Clooney did not a Batman make. He even considered the performance terrible. Perhaps he wanted to be part of a sure-fire money making movie series but upon reading the script found himself in trouble.

The villains were lame. Mr. Freeze was a carry over from the 60s television show and was a laughable character at best. Arnold Schwarzenegger seems well cast in movies in which he can deliver memorable catch phrases (Hasta la vista, baby; I'll be back; Chill out). That seems to what he does best in any movie he is in to say nothing of his ability to govern the richest, most populous state in the country.

Another great big flaw was in costume design. In some awful anatomical promotion, a cod piece was added to the Bat-costume. To add even more insult, nipples were added to the chest area. These may not have been so noticeable had it not been necessary to blatantly display both in close up shots  . This must have been an attempt to promote the new and improved Bat-suit. And who to blame for this... the director himself, Joel Schumaker (who should take all the blame for this mess).

After the success of *Batman Begins*, one can hope that the superhero will once again return to the movies in a good way.

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## Don't Worry, Be Happy

I was having a brain freeze today and could not come up with a suitable movie to review... until I read a blog form a friend.

Happy Gilmore is one of the funniest movies involving one of the most boring sports imaginable: GOLF... UGH!!!!. Adam Sandler is one of the funniest guys around. I abhor watching golf... it is so quiet that that you are just dying to yell out "FIRE" or some other attention grabber. But this movie makes it hilarious. My favorite part of the whole movie has got to be when Happy is in a celebrity pro/am tournament. He was lucky enough to be paired with America's favorite game show host: Bob Barker former star of *The Price is Right*. Happy's

day on the course does not go well. Bob makes the comment that Happy's hockey playing could not be worse than his golf game. Then, the hilarity begins. Bob Barker gets into a knock-down, drag-out fight. When it seems that Happy is victorious, he exclaims: "The price is WRONG, B\*%#H." To which Bob goes into a fit of rage and gives his golf partner a good beating. After finishing Happy off, Bob returns the favor by saying: "now, you've had enough... b\*\$@h." All those days Bob spent boxing in the service must have payed off because the fight actually resembled a choreographed boxing match. It was one of the highlights of the movie to watch the normally composed game show host lose his cool. Speaking of boxing matches, Happy's golf mentor, Chubbs, was played by Carl Weathers who played Apollo Creed in the Rocky movies.

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## The Pampered Chef

I hosted a Pampered Chef party last night – it was just for fun. I do like their products, but I find them extremely over-priced. My experience of working for a company that imported goods from China doesn't help these opinions; that's when I got to see how inexpensive plastics can really be. But anyway... we did have fun. And an interesting note for all you stoneware fans out there – stoneware is an imposter! If you're not familiar with Pampered Chef parties, I'll give you a run-down of how it all went down...

When you agree to host a party, you choose one recipe to make with all the victims, I mean, friends, you invite to your party. I, being pregnant, could not resist the sound of the chewy caramel brownies. We were having a grand old time, measuring things, chopping things, and spilling ingredients all over my living room, until the consultant proceeded to

burn the brownies to a **crisp!** The smoke alarm went off and scared the kids and everything! Which brings me to the subject of the mythical stoneware, noted for its ability to cook things evenly. Guess what? The brownies did burn **edges first!** So much for that theory. My husband, ever the conspiracy theorist, was wondering if she didn't burn the brownies on purpose trying to gain sympathetic orders from my victims, errr, guests. But, once we saw the effect of the stoneware, this theory was proven incorrect by the sheer failure of the purpose of the stoneware. Needless to say, I will not be choosing any stoneware items with my party-hosting credit! And I have to admit, the brownies were a big disappointment. Not at all cuz they were burned, but because they were TOO sweet and rich for my tastes, however pregnant I am. I did feel badly for the consultant; but stuff happens, gotta chalk it up to gaining experience. Overall, I would recommend hosting one of these parties. It's fun to get together with your victims, I mean your friends and family and cook. You have to be a little bit willing to stand up for yourself though – the consultant WILL pressure you to invite tons of people, call them all constantly to remind them to come, and will also try her darndest to get YOU to be a consultant yourself! And since my “excuse” of having 3 kids 8 yrs and under PLUS 1 on the way wasn't really good enough – I had to “just say no” in the end – good luck to you! So as long as you can deal with the peer pressure involved, it is definitely worth a try to host a Pampered Chef party. And thanks to all my suckers, I mean, my guests who ordered things – that was really nice of you and I appreciate it – we had fun!

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# The Price is WRONG, Bit...

You know I'm not going to finish that sentence... if you've seen Happy Gilmore, you know how it ends, anyway. If not, rent it if you like comedies, it's a good one. In case you haven't noticed, I watch a lot of tv. Actually, I don't really watch it, I just leave it on to listen to while I putter around the house doing various chores and tending to children all day... it's nice to hear adults talking, even if they aren't talking to me – I can pretend. Anyway, I usually have The Price is Right on in my laundry room for my parrot – it's his favorite show. He likes to imitate the AWWW noise the audience makes when they get something wrong. I'm getting used to Drew Carey. He's no Bob Barker, but he is finally becoming less nervous and getting in the groove of the show – or so I thought. The other day when I started this post – it got POSTponed (HA) because the baby and I have been under the weather – Drew was a little “off”. The opening prize was a train set, and he goes, what do you want to bid for that chainsaw? As he admitted, he didn't even look at the prize! Then later on, he called one of the models Rachel Ray. Funny stuff – and though it might seem like I have too much time on my hands, I beg to differ.

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## Snakes... Why Did They Have To Be Snakes

Since this is to be a blog concerning movie reviews, I suppose I should start reviewing more. On May 22, one of my favorite movie franchises will be resurrected with *Indiana Jones and the Kingdom of the Crystal Skull*. Let me take a moment to deal

with the previous 3 movies in turn. All four movies contain two essential elements: Harrison Ford and director Steven Spielberg

*Raiders of the Lost Ark* was one of the top grossing films of 1981, if not THE top money maker. It is here we meet the great archaeologist and follow him around the globe on his quest to find the Lost Ark of the Covenant. Along with his female companion Marion Ravenwood (played by Karen Allen), Indy battles Nazis, a treacherous rival treasure hunter, and the bane of his existence... deadly snakes. However exhausted he may seem, Dr. Jones rises to each challenge with courage and at times a bit of a swagger. In one scene, Indy shoots a menacing swordsman with one bullet fired from his gun. However, his favorite weapon of choice: his trusty bull whip.

*Indiana Jones and the Temple of Doom* was released in 1984. The second installment was considerably darker than its predecessor. In fact, Spielberg had to lobby for a new movie rating in order to avoid getting an R-rating. Thus, the PG-13 rating was created. *Temple of Doom* concerns our intrepid adventurer searching for the lost sankara stones which were stolen from a small village in India. These rocks may have meant "fortune and glory" to Indy but to the village they meant their very livelihood. Some of the highlights in this epic are a speeding mine car chase, a rickety rope bridge, and a sumptuous feast consisting of snake surprise, beetles, eyeball soup, and for dessert... **Chilled Monkey Brains** (a tasty treat anyone would enjoy).

The third part of the saga, *Indiana Jones and the Last Crusade* (1989), had a lot to do with the background of the character: why archaeology, where his whip came from, and why the name Indiana. In a very brilliant piece of casting, Sean Connery was chosen to play Indy's father. Who else but the world's greatest superspy could play the world's greatest adventurer's father? After rescuing his father from Nazis, they set out to find the Holy Grail: the cup which held the blood of Christ at

the Last Supper and gives everlasting life to anyone who drinks from it. In a flashback at the beginning of the movie, the late River Phoenix plays a young Indy on one of his teenage escapades.

Now, comes the next chapter. Very little is known about the new movie aside from the title and who knows what the purpose of the crystal skull is. Karen Allen is returning as Marion and Shia LaBeouf is cast as a young man who speculation suggests has a familial tie to the hero. Watch the trailer [here](#)