

# Two To Go

Dress rehearsal #1! Typical. Still bugs, cast members losing their voice (Daughter Anna needs to gargle), technical difficulties, and other mishaps. Anyone involved in community theatre surely has any number of dress rehearsal nightmares. Happily, I have encountered worse so I knew exactly what to expect. One of the big problems tonight was the sound crew. Apparently, their script was not marked well with cues and such so large spaces in which nothing was heard by the actors on stage. However, IF we had done a full run through yesterday... but that is hindsight and we can only look forward. Lots of improvement continues and lots of positives from the director who actually wants MORE from Grandpa. In fact, some of the cast has mentioned that there has been a bit of typecasting in the role. I cannot understand that AT ALL! More to come.

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## Shoes make the show

My darling oldest daughter made period shoes and boots for [The Lion in Winter](#) and they do add a lot to the costumes. I know I'm a bit biased about this, but to see the actors on stage with period looking shoes made the costumes look better.

We definitely had several talented seamstresses and craftspeople working on the show. A period piece needs all of that. From tapestries to walls, costumes to shoes, chairs to beds, this is a show that can take you to 1183.

The wonderful thing about this, is that the family is real. We can understand their background. We can see where they are coming from. They can be your family or mine. Arguments

between husband and wife, son and parent, or brother to brother. Everyone wants their share of the pie. The difference? The pie just happens to be the throne of England. Knives and swords can be drawn to solve a problem or two. But the sharpest tool used on stage is the sometimes wicked tongues of the family. Brothers bandy words against each other. Parents argue about the future of the kingdom. A brother plots against everyone in his family. A French King watches and actually participates in those cutting words. The King's mistress is only a plot of land to some, but she gets her voice heard.

Who wins, who loses? Well, I think, if you come to the show you will win. Comedy, danger, and a highly dis-functional family are there to entertain you.

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## MISSING

I like to read the news stories on [dailyherald.com](http://dailyherald.com) – probably because they have much more interesting news than my local newspaper. But hey, that's not a complaint since more interesting news = more crime to write about. But I grew up in the Chicago area, so when there are interesting stories on [dailyherald.com](http://dailyherald.com), I know where the town is they're talking about, which is another reason why I frequent the site. Today's edition had an interesting (but sad) story:

*Naperville police are desperately searching for a missing 12-year-old child who allegedly took the keys to his family car and left the home.*

*Cmdr. Dave Hoffman of the Naperville Police Department said the child is 5-feet, 8-inches tall, about 140 pounds, has wavy brown hair and brown eyes. He is believed to be wearing gray*

*cargo pants and a white T-shirt and a green winter Army jacket.*

*Hoffman said the boy allegedly took the keys sometime after 2 a.m., left his house, backed the vehicle out of the garage.*

*Hoffman added the boy also has a history of sleep walking, but has no history of taking the family vehicle for rides when sleep walking.*

*The vehicle missing is described as a light blue, 2008 Hyundai Santa Fe with an Illinois registration number of A744198.*

*Anyone with information regarding this incident is asked to call the Naperville Police Department through 9-1-1 or contact your local law enforcement agency.*

Hopefully this kid is going to be alright. Does a 12-year-old know how to drive, especially in his sleep? At that age, it's quite possible that he decided to run away also, but he does have a history of sleepwalking. The article fails to mention how they KNOW he took the keys and left – was there a witness? I know where Naperville is; in fact, I used to live there. It's a nice town, but it's a dangerous world. I am hoping they find this kid safe and sound. It's a sad story, but let's hope there's a happy ending. I know some of you loyal readers know people who sleepwalk and have interesting tales – let's hear them!

*\*UPDATE\* – The kid was found safe and sound at O'Hare airport. Apparently he was not sleepwalking but was trying to run away. How a 12-year-old was able to navigate the expressways to get to O'Hare I don't know – but thank goodness he is safe.*

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# So THAT Explains My Crazy 9-Year-Old!

Our oldest child was always “the good one”. She was responsible, logical, creative, and very helpful with her 3 younger siblings. A few months ago, things changed. Not a day went by when she didn’t have a tantrum or when she was the worst behaved kid of the day. What has happened to our sweet little girl, we wondered? Are these teenage hormone changes kicking in, and will we not see any relief until she’s grown up? With a high-maintenance spitfire 4-year-old, a toddler deep within the throes of the “terrible twos” and a baby in the house, how would we ever make it, especially without the help of our “model” kid?

I was so frustrated with her behavior that I did a simple google search for ‘moody 9 year old’. What I found was a HUGE relief in the form of a very informative article that helped to define the behavior of a child going through this particular transition period. Most people aren’t aware of any traditional behavior problems in the average 9-year-old child, but this article described my daughter to a “T” (and her name is Taylor, haha) But seriously, the article was a huge load off! Not only did it totally describe the alarming behavior changes, but it also gave survival tips for the rest of the family. Coincidentally, ever since I read the article, her behavior has improved and she’s pretty much back to normal. But if we should have a relapse or if someone else does a search for ‘moody 9 year old” and they’re led to my blog, here is a copy of the helpful article:

*From*

*[https://www.informedfamilylife.org/2005/01/parenting\\_the\\_nine\\_year\\_old.html](https://www.informedfamilylife.org/2005/01/parenting_the_nine_year_old.html)*

*This article by Rahima Baldwin Dancy on “Parenting the Nine Year Old” describes the developmental changes of the nine-*

*year-old child and how parents and Waldorf education meet this psychological stage. It first appeared in Mothering, Summer, 1989.*

Parents of nine year olds often wonder, "What is happening to my child?" Children at this age can become very critical and argumentative, or very moody and withdrawn. Nightmares, irrational fears, headaches and stomachaches often arise. Some children feel as if no one at school likes them, or others become suddenly self-conscious about being rich, poor, or otherwise "different." Parents may be accused of being unfair or of not understanding, as the child rushes off and slams his or her door.

Searching for an explanation for the changes in behavior, parents sometimes blame a new teacher, a recent move, changes in the family such as separation or the birth of a sibling, or simply "growing pains". An understanding of what is actually taking place can help us avoid needless worry and provide the support and guidance that children need during this time.

What is Happening?

The special needs of the nine year old are the result of an important change in consciousness that marks the end of early childhood and the transition to a new developmental phase. Rudolf Steiner, the founder of Waldorf education, states, "In the ninth year the child really experiences a complete transformation of its being, which indicates an important transformation of its soul-life and its bodily-physical experiences."

Earlier, before the age of five or so, the child has a dreamlike state of consciousness in which the outer world and inner experience end to flow together. Outer events are not "observed," but are deeply taken in through unconscious imitation. Whereas babies learn nearly everything through imitation, kindergarten-age children continue to imitate many aspects of their world, such as the movements of the teacher

or parent.

While the power of imitation is so strong, the child feels united with the world and experiences no sense of aloneness. But with the loss of this power around the age of nine, the child feels separated from the world. Something that was hidden and slumbering begins to awaken. Nine year olds suddenly have a strong experience of themselves as separate beings, with a new feeling of distance from the world and other people. This sense of self, first experienced around age two-and-a-half, recurs now in a much deeper way, as the inner emotional life of the child begins to develop.

Although children react differently to leaving the sweet, dreamlike world of early childhood, one response is nearly universal: children become more conscious of their surroundings. You will probably find that what was once passed by unnoticed is suddenly focused on and questioned. This awakening to the world may be met with quiet astonishment or sharp criticism, depending on the child's temperament.

A critical child may notice whether the statements people make are grounded in the real world or are a veneer. He or she may begin to question parents and teachers, wondering, "How do they know everything?" and, indeed, "Do they really know everything?" Something in the child is seeking reassurance that the authority of the adult will stand the test of quality, and that it carries an inner certainty.

In contrast, another child may become more withdrawn and start to look under the bed at night, or may have frequent stomachaches in response to this new sense of being alone. Parents whose children suddenly want to be alone often feel as if they are "losing" their children, as if the children no longer want to share their developing inner worlds. This is a time when intimations of mortality and death can enter a child's consciousness. Religious questions and concerns about good and evil may also emerge with the child's increased self-

awareness and sense of choice and responsibility.

Usually, within six months after the ninth birthday (and sometimes earlier), the children are profoundly aware of this new sense of separateness between the self and the outer world. As the "I" penetrates into awareness, children begin to experience themselves as self-contained beings. They often feel as though they are in a threshold situation, poised, as it were, on the cusp of their own destiny. A 70-year-old woman wrote of this time in her life: "In this year I had a significant I-experience. I had just come from school in the city and had to change trams. In this moment of waiting, the complete certainty came to me that now all of life lay before me and that I was the one that must travel it.

Essentially, the nine year old is experiencing his or her own identity-to become a separate individuality, able to confront the outer world. Ideally, the child comes through this difficult time with a sense of connection with his or her higher self, a kind of "knowing" that will remain even after the heightened awareness is integrated.

My son spent many difficult months in the throes of "the nine-year change." One night, as he popped out of bed for the third time, I had to muster great self-control to say, "What now?" "I'm glad I'm me!" he announced, radiating like the sun. He went on to explain, "It's just like the song "The Age of Not Believing." The words of the Disney song ran through my mind: "You must face the age of not believing, doubting everything you ever knew. Until at last you start believing, there's something wonderful in you." We all shared in his joy and thanked God that family life could once again return to normal.

### Parenting Tips

What can parents do to help their child through this important turning point at age nine?

– Understanding what is happening will help both your child

and yourself as a parent. When both parents, or parents together with the teacher, consider a child and his real needs, it can help give the child balance. Be patient— this, too, shall pass. Ten is a wonderfully harmonious time between the crisis at age nine and adolescence, when the next intensifying of self-consciousness occurs.

– Be willing to let your child have her own inner emotional life. You can't "fix it." Honor her need for privacy or her sudden impatience with a younger sister. Be willing to let go and tolerate distance. Your relationship is changing and will improve again once alterations have been completed. Be nearby with understanding and reassurance that she is still loved.

– Share your thoughts with your child about things that go beyond the every-day affairs of life. But don't limit your child by providing "answers" or definitions that can't grow within the child when asked about things like God or death.

– Have faith in self-healing, in your child's ability to come through this phase. Support individual artistic activity that attracts your child (writing poetry, keeping a diary, drawing or painting, music).

– Support your child's interest in the world by providing opportunities to build things, visit a farm, plant a garden, do work in the real world. Encourage a connection with the plant and animal kingdoms and with simple human creative activities now before the child explores the world of technology, which is more appropriate for adolescence.

– Nourish your child with stories that illustrate the interconnectedness of life and the powers of fate and destiny. The story of Joseph and his coat of many colors has this element of the dream heralding his destiny and the patience he needed to see it manifest. In the curriculum of the Waldorf schools, the Old Testament stories are told in third grade because they mirror the inner state of the nine-year-old child. The creation story, for example, describes the child's own experience of leaving the paradisiacal realm of early childhood, acquiring new self-awareness, and with it the added dimensions of choice and increasing responsibility for one's

actions. In fourth grade the heroic tales of the Norse myths represent the exploits of the new ego in larger-than-life fashion. The Waldorf curriculum also introduces the child to the world through projects in house-building, farming, and the study of the plant and animal kingdoms, not as abstract sciences, but in relation to the human being.

– Recognize that the child needs to establish a new respect for adult authority that goes beyond the blind acceptance of the younger child. Parents can encourage this by honoring a child's new relationship with a teacher or other adults in his life. Steiner states, "What matters is that at this moment in life, the child can find someone—whether this be one person or possibly several persons is of less importance—whose picture it can carry through life." (3) Parents can also help themselves be this kind of authority by presenting a united front to the child and by both sitting down with the child when questions of discipline arise (single parents may want to bring in a teacher or other adult during this time).

The magnitude of the changes that a child of this age is going through can be better understood if you contemplate the differences between the child of seven and the child of twelve. The seven year old is light-hearted and always in movement. The limbs are active for learning (through touching, doing, walking the times tables, and so forth). In contrast, the head is relatively large and still dreamy. The seven year old is just beginning to get adult teeth. His or her emotions are easily influenced by impressions from the world, with tears changing to smiles relatively easily.

The twelve year old, on the other hand, has a head that is very awake for thinking and longer limbs which seem heavy, tired, and often awkward to control. There is a rich and sometimes over-powering inner emotional life; the older child brings a great deal more to each experience. Physically, the sexual organs are beginning to mature as the child enters puberty.

The nine-year-old is in the middle between the world of early childhood and the world of adolescence. The physical and emotional changes which you may observe in your nine-year-old child are the outer manifestations of the tremendous change in consciousness which is going on within the child's expanding inner world. By understanding the nature of these changes, we can better provide support in parenting the nine year old.

Awakening to the world and a new sense of self brings with it a new need: to understand the real world of everyday life, while at the same time long for intimations of something beyond ordinary life. As parents and teachers, our task is to become loving authorities for the growing child, sharing both a true picture of the world and a sense of our own inner striving.

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## **Drop Hangars And Other Uninvited Guests**

Today was a rather hectic, busy, but ultimately rewarding day. The Sunday before the opening of any show I have ever been in (no matter the venue) is known as Tech Sunday (or as I like to refer it... Hell Sunday). This day was much different than ones I am used to. Today involved trying on the rented costumes which we just acquired... I am happy to report that my costume fits nicely. After trying on the costume, I helped hang three drops that will be flown from the rafters of the Huber. FINALLY, the tech rehearsal began. Microphones tried for the first time... some successfully, others... well, we were promised that they would be worked on. Good to know!!! the rehearsal was much more for the lights and sound cues as we just rushed through lines, songs, everything. I have every

confidence that the dress rehearsals will go magnificently beginning tomorrow... The best of times; the worst of times.

I am happy to say that my ticket count continues to grow. Today, I had to pick up two for opening night. For Saturday night, I have already purchased 4 and tomorrow I have been asked to pick up 4 more. Glad to know that I am contributing to the audience count.

After rehearsal, I needed to get the tickets to Megan and Carol. Megan and I decided to make the final showing of [The Uninvited](#). A very suspenseful movie that I will not dwell upon since [taylhis](#) has already done so. I, too would find it hard to post a full review as there is just so much good stuff packed into the 90 minutes that it would be hard not to give anything away. Excellent movie. But I am pleased to say that we both enjoyed all the twists and turns and even were getting to the point of overanalysis while eating at Pizza Hut which I can now tell I will be paying for.

[Buy Movie Tickets Online Now!](#)



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## Long, long day

Double tech... Dreaded words for most community theater actors in this area. The day to get the whole show down to an audience ready production. Lights, props, backstage crew, sound and of course the actors. Two complete runs of the show. The first usually is all tech driven. Make sure the props are on stage, make sure the lighting is what is desired, make sure scene changes go well. In some shows food is cooked and served. In others some sort of beverage made. This day is hard all involved.

In our little theater, we used to have an even worse day. We used to do two shows on one of the Sunday. When I first started we had two Sunday shows on the last Sunday, and then we tore down the set after that last show. It was not a fun day, very tiring and very long. That day has now been replaced by double tech. Very long, and very tiring.

The good news is that it looks like we have a show. Three more chances to polish it up. Polish the lighting, polish the scene changes, polish the makeup and of course polish up the line and acting.

All the world's a stage,  
And all the men and women merely players:

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## **News and stories**

Yesterday, on my way home from Toledo, I heard that Paul Harvey died at the age of ninety. His news broadcasts were my first foray into news of any type. I remember sitting next to my Dad at noon on Saturday to listen to Paul Harvey News. When Dad was home during the week, he would listen to those newscasts too. I would occasionally go to work with him, and he had a radio to listen there too.

When I had my first job after college, my Dad and I would share a ride to and from work. We started listen to "The Rest of the Story". Paul Harvey was sort of a father and son bonding time. It went on for a few years. A small way to connect.

I've since lost my Father, but I never stopped listening to Paul Harvey when I could. Work didn't always let me tune in during the week. Prior commitments sometimes took me away from

the radio in the evening. Listening to Paul Harvey news or “The Rest of the Story” brought back many memories.

I’ve lost another connection to my past. Sad day.

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## Disney’s Intervention

It’s no secret that our formally sweet daughter Disney is in the throes of the ‘terrible twos’ right now. One minute she’ll be snuggling... But the next minute, she’ll be spitting, pinching, hitting, pulling hair, or one of the other horrible behaviors that define the ‘terrible twos’. So the other night, we had some friends over for a game night – a bunch of adults sitting around the table snacking, talking and playing games, and the kids were kind of hyper. Attempting to calm them down, I suggested putting a movie on the big tv and letting them watch it downstairs, and so our two oldest laid down to watch it peacefully. Their baby brother went to bed without fuss, and all was well until Disney decided to wreak havoc upon her unsuspecting sisters. As they were laying down trying to watch the movie, she began sitting on them – spitting on them, pinching them, and basically just trying to do her best to make their lives miserable for the moment. We separated the kids, and Disney came over to the adult’s table to finish her special treat of root beer – and that’s when it hit me – she was on a sugar high! Sure enough, after she chugged down her root beer, she began going for (and at a record pace) the gumballs from her Strawberry Shortcake gumball machine she had gotten for Valentine’s Day. Some game night friends noticed this, and Cathy distracted her while John passed the gumball machine to Jamy, who passed it to me. I hid it under my shirt and stealthily (or so I thought) left the room with Dis at my heels...

I made it to the bathroom where I was able to stash the gumball machine without her noticing, and although she did ask about it, we were able to avoid fueling the two-year-old fire any further, and within an hour, she fell asleep. It only took 4 adults to stage a sugar intervention for our two-year-old, and thank goodness they did because too much sugar+terrible two's = horror for everyone!

So thanks everyone, for staging Disney's intervention – we all know it was for her and OUR own good!

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## **Doing Out Some Justice With A Little BAM!**

The next time a group of would be house robbers decide to go looting someone's home, they will think twice when reading about Ellen Basinski of the suburban Cleveland community of Elyria, Ohio. Mrs. Basinski was on the phone with her husband, Judge David Basinski, when a group of four young men entered her home and started by emptying the contents of her purse. Mrs. Basinski sprang into overdrive and grabbed her Emeril Lagasse saucepan and whacked one of the the boys with it. hilariously, the perpetrator stared in stunned disbelief and asked, "What did you do that for?" The 70 year-old whacked him again. You can read the full details of the not so frail woman by following the [link](#). By the way, the chef has personally guaranteed Mrs. Basinski that he would replace the saucepan and probably cook her a special meal besides.

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# I Will Survive

Here's a cute video that was a popular email forward in the infancy age of email forwards. I saw this one years ago, and it popped into my head today for some reason, so here you go... oh yeah, make sure you watch the whole thing!