

Web-Swinging On Broadway?

If I recall, I posted on the POSSIBILITY of the world's favorite web-slinging superhero making his Broadway debut. The creative genius behind The Lion King's transformation from screen to stage is teaming with the creative genius of U2 to bring us [Spider-Man: Turn Off The Dark](#). I'm sorry, but this seems destined for failure. Julie Taymor took a well established Disney animated feature and brilliantly brought it to the stage. Bono and the Edge have had multiple hits for probably 2 decades. I know that the Last Son of Krypton made the leap to Broadway in the 60s in [It's a Bird... It's a Plane... It's Superman](#) but I'm just not sure that I would want a return to pure camp which I see this ending up becoming. If not, I will happily beg for a retraction. But for now, I'm not feeling greatly optimistic about this one.