## CMA TIME!

It's fall — time for the CMA Awards already! If you don't know that CMA is short for Country Music Association, then you have my permission to skip this blog post — it will only bore you anyway!

For other country music fans like me, this is one of our two biggest nights of the year - the Superbowl for country fans. I get really excited, and unlike other awards shows like the Oscars, I don't like to tape (I am a child of the '80's) record country music awards, and I especially don't like to miss anything - the live performances are some of the best I always play along and try to choose the winners, but parts! I don't think my picks are going to be that strong this year because I'm listening to country music radio less than ever -I enjoy talking to my kids in the car, or they're watching At home I'm usually listening to Dora, the DoodleBops dvd's. But the CMA Awards show will be a blast to watch, or Noggin. as always, and there are only two nights like this a year cross your fingers for me that my kids decide to act like human beings tonight and let me watch the show. My picks for the winners, however uneducated they may be, are made obvious by my comments in itallics:

## ENTERTAINER OF THE YEAR

Kenny Chesney — ok, so he doesn't dominate this awards show like the ACMs, but I'm going with him anyway — just because he is not one of my favorite singers and I'm not expecting the show to go well for me Brad Paisley Sugarland George Strait Keith Urban **Top Female Vocalist** Alison Krauss Miranda Lambert Martina McBride Taylor Swift Carrie Underwood – I called her from one of her first appearances in American Idol. I said — she's going to win Idol, but she has a voice for country. Now she's established herself as one of the best female country singers out there today. Top Male Vocalist Kenny Chesney Alan Jackson – my favorite of those nominated, but what's he done lately? Brad Paisley George Strait Keith Urban — my pick to win — tough call between Keith and Brad, but you gotta congratulate a guy for a successful stint in rehab Vocal Duo of the Year Big & Rich Brooks & Dunn Montgomery Gentry Sugarland – their unique sound will win them many awards – just one question: who else is in Sugarland besides Jennifer Nettles? The Wreckers Vocal Group of the Year Eagles Emerson Drive Lady Antebellum Little Big Town Rascal Flatts – tried and true, these guys have talent. So do Brooks and Dunn, but they haven't come out with anything lately New Artist Of The Year Jason Aldean Rodney Atkins Lady Antebellum James Otto

Kellie Pickler - another American Idol reject crossover
Album Of The Year [Award to Artist(s)/Producer(s)/Record
Company]

Carrie Underwood's Carnival Ride Produced by Mark Bright Brooks & Dunn's Cowboy Town Produced by Tony Brown, Ronnie Dunn and Kix Brooks

Alan Jackson's Good Time Produced by Keith Stegall

Kenny Chesney's Just Who I Am: Poets & Pirates Produced by Buddy Cannon and Kenny Chesney

George Strait's Troubadour Produced by Tony Brown and George Strait – gotta give him something

Single Of The Year [Awarded to artist and producer]

"Don't Blink" Kenny Chesney Produced by Buddy Cannon & Kenny Chesney BNA Records

"Gunpowder & Lead" Miranda Lambert Produced by Frank Liddell & Mike Wrucke Columbia Nashville

"I Saw God Today" George Strait Produced by Tony Brown & George Strait MCA Nashville

"Stay" Sugarland Produced by Byron Gallimore, Kristian Bush and Jennifer NettlesMercury Nashville – not really sure of the difference between single and song of the year, but Stay has to win one of these. I'm going with Single, I guess.

"You're Gonna Miss This" Trace Adkins Produced by Frank Rogers Capitol Nashville

Song Of The Year [Awarded to songwriter and primary publisher] "Good Time" Alan Jackson EMI-April Music/Tri-Angels Music

"I Saw God Today" Rodney Clawson/Monty Criswell/Wade Kirby Big Red Toe/Extremely Loud Music/Steel Wheels Music/Blind Mule Music — like I said, I don't think Strait will walk away with nothing tonight — just hope I didn't reverse the single and song of the year!

"Letter To Me" Brad Paisley EMI-April Music/New Sea Gayle Music

"Stay" Jennifer Nettles Jennifer Nettles Publishing

"You're Gonna Miss This" Lee Thomas Miller/Ashley Gorley EMI Blackwood Music/New Songs of Sea Gayle/Noah's Little Boat Music/Songs of Combustion Music

## Musical Event Of The Year [Awarded to each Artist]

"Another Try" - Josh Turner featuring Trisha Yearwood MCA Nashville "Every Other Weekend" - Reba McEntire and Kenny Chesney MCA Nashville "Gone Gone Gone" - Robert Plant and Alison Krauss Rounder Records "Life In A Northern Town" - Sugarland featuring Little Big Town and Jake Owen Mercury Nashville "Shiftwork" - Kenny Chesney (duet with George Strait) BNA Records – What does 'vocal event' mean anyway? By the looks of how they wrote the nominees, I guess 'vocal event' means 'when record labels lease their stars'. Chesney always wins big at awards shows, but I personally prefer Jimmy Buffet's beachcomber style over Kenny Chesney's knock-off version. I'm quessing the Country Music Association does not agree. Music Video Of The Year [Awarded to artist and director] Don't Blink Kenny Chesney Directed by Shaun Silva Good Time Alan Jackson Directed by Trey Fanjoy Stay Sugarland Directed by Shaun Silva – everyone knows by now that Jennifer Nettles cried real tears during the filming of this video, is it enough to win her the award? My vote is yes, but maybe it's just wishful thinking. Waitin' On a Woman Brad Paisley Directed by Jim Shea You're Gonna Miss This Trace Adkins Directed by Peter Zavadil Musician Of The Year Jerry Douglas, Dobro - Drums Paul Franklin - Steel Guitar Dann Huff - Guitar - will win. But then again, this is the blind lottery award for viewers. Like I know who any of these people are, so I just picked the name that jumped out at me, and Dan Huff it was. Brent Mason - Guitar Mac McAnally - Guitar

For sure, a great time will be had by all. I might update my blog with winners as I watch tonight. And after reviewing my

reasons for my picks for tonight's awards, it needs to be said that it's been way too long since some classic artists (and my personal favorites) came out with anything noteworthy! Alan Jackson Garth Brooks and Martina McBride, you know who you are!